YOU'RE THE TOP CHA CHA

Choreography: Jim & Bobbie Childers, 27723 168th Ave. S. E., Kent, WA 98042 (206) 630-0345
Record: "You're The Top Cha Cha" By Ross Mitchell Band and Singers Dansan Album # DS 070 Special pressing
Footwork: Normal opposite except where noted. Directions for Man
Sequence: Intro A B A B (1-14) Ending
PHASE IV+2 Cha Cha (HIP TWIST, CUBAN STEPS)

INTRO

TWO MEASURE WAIT W/CLAP; BACK BASIC; FACE, POINT LOD, HOLD,-;

Open position LOD no hands joined weight on M's Left W's R wait 1 1/2 measures; -,-, on beat 3 shift wait to M's R W's L, clap on beat 4; Rk bk L, rec R, fwd chasse L/cl R, L; Fwd R fc ptr/wall, point L LOD bring hnds twd chest elbows out, join M's R W's R hands L arm extended out to side,-;

PART A:

HIP TWIST; FAN; HOCKEY STICK;; RK 4; ALEMANA;; HAND TO HAND;

(Hip Twist)Fwd L, Rec R, Bk L/XRIFL,Cl L,(W: Bk R, Rec L, Fwd R/XLIBR, Fwd R/trn RF 1/4 on R);
(Fan) Bk R, Rec L trn 1/8 LF, Sd chasse R/L, R (W: Fwd L, Fwd R trn LF to fc M, chasse bk L/R, L;)
(Hockey Stick) Fwd L, Rec R, almost in place L/R, L; Bk R trng RF, Rec L, chasse fwd DRW R/L,R; (W: Cl R to L, Fwd L, chasse fwd R/L, R; Fwd L trn LF 1/8, Fwd R trn LF to fc M, bk chasse L/R,L;)
(Rk 4) M's L W's R hnds jnd waist level Rk fwd L,Rec R,Rk fwd L,Rec R;
(Alemana) Fwd L, rec R, chasse in place L/R,L raise jnd M's L W's R hands; Bk R, Rec L, chasse right R/L,R to BFLY/WALL (W: BK R, Rec L, chasse fwd R/L R; Fwd L swivel RF, fwd R swivel RF to fc M, chasse left L/R,L;)
(Hand to Hand) Trng LF to OP/LOD Bk L, Rec R trn RF to fc ptr, chasse LOD to BFLY L/R,L;

CRAB WALKS;; NEW YORKER (QQS); SPOT TURN; ALEMANA; HAND TO HAND TO OP; FORWARD,2,KICK, TCH (DOWN); BODY RIPPLE;

(Crab Walks) XRIF of L, Sd L, XRIF of L/Sd L, XRIF of L; Sd L, XRIF of L, Sd Chasse L/R, L; *styling note: looking at ptr travel very little on first crab walk then make second crab walk slightly larger in order to "crescendo" into the following New Yorker
(New Yorker - QQS) Ck L LOD OP, Rec R trn LF release jnd hnds and bring both arms down in front of body, Sd L RLOD facing ptr stretch both arms out to sides,-;
(Spot Turn) Thru L trn RF, rec R trn RF to fc ptr, sd chasse L/R,L;
(Alemana) Bk R, Rec L, sd chasse R/L,R to BFLY/WALL (W: Fwd L swivel RF, fwd R swivel RF to fc M, sd chasse L/R, L);
(Hand to Hand to OP) Trng LF to OP/LOD Bk L, Rec R to Bfly, sd chasse LOD L/R. L commence to OP;
(Fwd, 2, Kick, Tch) Fwd LOD R, L, Kick R fwd with lifting action allowing L to swivel so L toes point COH (W's R pointing Wall), Tch R just in front of Left instep [with heel off floor] as you Bend knees compressing strongly into floor bringing L arm down to L side and R hand to upper R thigh; [weight is still on L with feet at right angles to each other - look LOD in slight bk to bk position];
(Body Ripple) With knees still bent tilt torso upward starting to bring L hand up close to body with palm toward ear, straighten L knee and "settle back" into L hip (allow L hip to go back) creating a body waving action with L arm straight up palm turned out,-,-;

PART B:

(Op LOD) CUBAN BREAKS;; SPOT TURN; HALF BASIC; FAN; ALEMANA;;

(Cuban Breaks) OP/LOD Join M's R W's L hands at waist level XRIF of L trn slightly RF to look at ptr/rec L, small Sd R, XLIF of R trng body slightly LF away from ptr but looking LOD/rec R, small Sd L;
Repeat 1st measure Part B;
(Spot Turn) Fwd R LOD trn LF, rec L/trn LF to fc ptr, sd chasse R/L, R to CP/WALL;
(Half Basic) Fwd L, Rec R, sd chasse L/R,L;
(Fan) Bk R, Rec L trn 1/8 LF bring L hnd to waist, sd chasse R/L, R (W: Fwd L, rec R trn LF w/Man, bk chasse L/R, L);
(Alemana) Fwd L, Rec R, in place L/R, L raise L hnd (W: Cl R, fwd L, Fwd chasse R/L,R); Bk R, Rec L, Sd chasse R/L, R to BFLY/Wall (W: Fwd L under jnd hnds swivel RF, Fwd R swivel RF to fc M, sd chasse L/R,L);

HAND TO HAND; NEW YORKER; QUICK NEW YORKERS; NEW YORKER;

(Hand to Hand) Repeat Part A meas. 8;
(New Yorker) Trng LF Fwd R OP/LOD, Rec L to fc ptr, sd chassse R/L, R to BFLY;
(Quick New Yorkers) Ck RLOD L LOP/Rec R trn LF, Sd L, Ck LOD R OP/Rec L trn RF, Sd R;
(New Yorker) Fwd L RLOD LOP, Rec R/fc ptr, sd chasse L/R, L to BFLY/WALL;

DOUBLE CUBANS;; SPOT TURN; BK BASIC; FACE, POINT,-,-;

(Double Cubans) XRIFL/Rec L, Sd R/Rec L, XRIFL/Rec L, Sd R; XLIFR/Rec R, Sd L/Rec R, XLIFR/Rec R, Sd L;
(Spot Turn) XRIFL trn LF (W RF), Rec L/Trn LF to fc ptr, sd chasse R/L,R;
(Bk Basic) Trn LF OP bk L, Rec R, Fwd chasse L/R, L;
(Face, Point,-,-) Fwd R/trn RF to fc ptr bring hnds to chest elbows out, point L LOD handshake with R hnd extend L arms out to sd,-,-;

ENDING

SPOT TURN (QQS); SPOT TURN (QQS); CK, REC/BK, PT,-;

(Spot Turns) XRIFL trn LF, Rec L/fc ptr bring both arms down in front of body, Sd R stretch both arms out to sd,-; Repeat to RLOD;
(Ck,Rec/bk, Pt,-) Check LOD R with left arm extended in front right arm bk in CBM, rec L/sm bk R (almost in place) in slight bk to bk pos bring both arms down to sides, point L LOD Left Arm straight up palm out right arm extended in front palm up;

*option We have written the cue sheet with the standard steps for the Hip Twist, Fan, Hockey Stick, and Alemana. However, the standard steps may be replaced with the Ronde Chasse & Hip Twist Chasse where applicable