Will You Still Love Me Tomorrow

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Music: CD or Record: Star #223 flip: "Wonderful Copenhagen" available from Palomino & choreographer
Rhythm: Rumba **RAL Phase** VI **Timing: QQS** or as indicated in left margin
Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** slow for comfort
Sequence: INTRO, A, A, B, C, B, A, ENDING **Release**: January 2006 **Rev'd:** February 2006

INTRODUCTION

1-4 WAIT; SLOW SKATE R & L; SD HIP ROLL 3; SKATE L & R/Lady TRN to FC;

1 In TANDEM pos fcg WALL, w in frnt of man, both have right ft free, wait 1 meas ;
SS 2 **{skate r & l}** swvlg RF on L push R fwd twd RLOD, -, swvlg LF on R push L fwd twd LOD, -;
3 **{hip roll 3}** in pl rec sd R rolling rt hip to sd, rec sd L rolling left hip to sd, rec sd R rolling rt hip to sd, -;
SS 4 **{skate l & r/w trn to fc}** swvlg LF on R push L fwd twd LOD, -, swvlg RF on L push R fwd twd DRW, -;
(SQQ) (swvlg LF on R push L fwd, -, trng ½ RF fwd R, sd & fwd L to fc ptr;) loose CP/DRW

PART A

1-4 ½ BASIC TO CONT NATL TOP;;;;

1 **{1/2 basic}** fwd L, rec R, sd L comm. trng RF, -; CP/RLOD
2 **{cont natl top}** [3 meas fig trns 1¾ RF revolutions] XRIB of L, sd L, XRIB of L, -; (W sd L, XRIF, sd L, -;)
3 sd L, XRIB, sd L, -;(W fwd R making 1 full LF trn, fwd L, fwd R, -;) CP/COH
4 XRIB, sd L, cl R, -; (W fwd L, fwd R making full LF trn to fc ptr, cl L, -;) CP/WALL

5-8 ALEMANA;; 2 CUDDLES;;

5 **{alemana }** fwd L, rec L, cl R leadg W to comm RF trn, -; (W bk R, rec fwd L, fwd R comm. RF swvl, -;)
6 bk R, rec L, sd R, -; (W cont RF trn undr jnd ld hnds fwd L, cont trn fwd R to fc ptr, sd L, -;)
7 **{2 cuddles}** sd L giving W slight left sd lead, rec R, cl L place left hnd on w's R shdr blade, -; Cuddle Pos/WALL
(trng ½ RF bk R w/R sd stretch free arm out to sd, rec L, fwd R trng ½ LF place R hnd on m's L shdr, -;)
8 sd R giving W slight rt sd lead, rec L, cl R; to LOP/WALL
(trng ½ LF bk L w/L sd stretch free arm out to sd, rec R, fwd L trng ½ RF to fc ptr in LOP, -;)

9-12 THREE-THREE'S;; [on the last meas] LADY OVER TRN to SHADOW; BOTH in 4;

9 **{ 3-3's}** Fwd L, rec R, close L release hnds, –; [after her swivel place hnds lightly on W's sh'drs]
(W bk R, fwd L, fwd L swivel RF 1/2 to fc wall, -;)
10 Bk R, rec L, close R lead W to spin LF, -; [after her spin replace hnds on W's sh'drs]
(W in place L arms out to sds & up, in place R arms down, in place L spin LF 1 full trn to fc wall, -;)
11 Sd & fwd L to DLW extend arms out to sds look at ptr, rec R, close L, -;
(W sd & bk R to DRC extend arms look at ptr, rec L, fwd R swivel RF ½ to fc ptr, -;)
QQQQ 12 **{o/t to shad in 4}** Bk R, rec L, sm fwd R, sd L;
(W fwd L swvl RF ½ , fwd R swvl RF ½ , fwd L swvl RF ½ , sd R;) Right SHADOW Pos fcg WALL

13-16 3 SWEETHEARTS;; Lady FC; SLOW SKATE L & R;

13 **{3 sweethearts}** chk fwd R w/contra chk action shaping to look at ptr, rec L straightening body, sd R, -;
(W chk bk L w/contra chk action, rec R straightening body, sd L -;) to Left SHADOW/WALL
14 chk fwd L w/contr chk action shaping to look at ptr, rec R straightening body, sd L, -;
(W chk bk R w/contra chk action, rec L straightening body, sd R, -;) to Right SHADOW/WALL
15 Repeat meas 13; (W chk bk L w/contra chk action, rec R trng LF, cont trng to fc ptr sd L, -;) to low BFLY/WALL
SS 16 **{swvl l & r}** swvlg LF on R push L fwd twd LOD, -, swvlg RF on L push R fwd twd RLOD, -;

REPEAT: PART A [end in HNDSHK]

PART B

1-4 TURKISH TOWEL; FC LOD;;;

1 **{Turkish towel}** [in HNDSHK pos] fwd L, rec R raise ld hnds to ld W to comm. RF undrarm trn, sd L, -;
(W bk R, rec L, fwd R comm. trng RF undr jnd hnds, -;)
2 bk R, rec L, trng LF to fc LOD sd R, -; Varsouvienne Pos Man in frnt on W's rt sd
(cont trng XLI F of R, cont trn fwd R to ptr's rt sd, fwd L arnd & beh ptr to his left sd, -;) join left hnds
3 chk bk L, rec R, sd L, -; now on W's left sd (W chk fwd R outsd ptr, rec L, sd R to ptr's rt sd, -;)
4 chk bk R, rec L, sd R, -; now on W's rt sd (W chk fwd L outsd ptr, rec R, sd L to ptr's left sd, -;)

PART B (cont'd)

5-8 LADY ARND to SHADOW fc WALL; WHEEL to COH; ADV SLIDING DOOR;;

4 **{w arnd to shad wall}** bk L release rt hndhold, rec R, sd L, -; SHADOW pos on W's left sd both fcg WALL
(W fwd R trng RF arnd & in frnt of ptr, fwd L sm spiral RF to fc wall, sd R to ptr's rt sd,-;)
[left hnds still jnd, rt hnds extd to sd]

6 **{wheel ½ }** trng RF fwd R, L, R, -; Right SHADOW fcg COH (W trng RF bk L, R, L,-;)

7 **{adv sliding door}** fwd press on ball of L w/body trn to rt , rec R, XLIB trng LF, -;
(W bk press on ball of R w/body trn to rt, rec L, fwd R crossing in frt, -;)

8 on flexed L knee slide R to sd no wgt chg, rise w/no wgt chg, cl R trng RF, -;
(W sd lunge L, rec R, bk L crossing in bk, -;) R SHADOW fcg COH

9-12 CUCARACHA & LOOK at PTNR; WHEEL to WALL; ADV SLIDING DOOR;;

9 **{cucaracha}** sd press on ball of L look at ptr, rec R, cl L, -; (W sd press on ball of R look at ptr, rec L, cl R,-;)

10 repeat meas 6, but end in R Shadow fcg wall;

11-12 repeat meas 7-8, starting & ending fcg wall;;

13-16 **Lady ROLL OUT/Man CUCARACHA; QK ROLL BK in 4/Man 2 SLO to BFLY/BJO; FWD CHK DEVELOPE; REC SD, TCH w/ARM SWEEP;**

13 **{w roll r}** sd press on ball of L release left hndhold, rec R, cl L jn rt hnd to w's left hnd, -; OP/WALL
(W sharply trn RF fwd R twd RLOD, fwd L spot trn RF, sd R, -;) [raise & extd ld hnds to sd]

SS 14 **{w roll l}** rec sd R, -, rec L w/slight LF trn, -; BFLY/BJO man fc DLW
(QQQQ) (W sharply trn LF fwd L, rolling LF fwd R, L, sd & bk R;)

SS(SQQ)15 **{fwd/develop}** fwd R,-, shape to W, -; (W bk L, -, lift R ft to left knee, extd R fwd;)

16 **{rec, sd, arm sweep}** rec bk L trng to fc wall bring jnd hnds together, sd R, tch L to R raise hnds up release & extd to sds, -; to LOP/WALL

PART C

1-4 ALEMANA TO ROPESPIN;;;;

1 **{alemana to ropespin}** fwd L, rec L, cl R leadg W to comm RF trn, -;
(W bk R, rec fwd L, fwd R comm. RF swvl, -;)

(QQQQ) 2 bk R, rec L, sd R, -; (W cont RF trn undr jnd ld hnds fwd L, cont trn fwd R to fc ptr on his rt sd, sd L, spiral RF;)

3-4 ld hnds still jnd sd press on ball of L, rec R, cl L, -; sd press on ball of R, rec L, cl R, -; [like 2 cucarachas]
(W on m's rt sd trn RF arnd & beh ptr fwd R, L, R, -; cont arnd & in frnt of ptr fwd L, R, L, -;)

5-8 BREAK BK TO OP; KIKI WK 6;; NEWYORKER &TRN to REV;

5 **{break to op}** swivel LF on R bk L to OP/LOD, rec R, fwd L, -;

6-7 **{kiki wks}** placing each ft directly in frt of the supporting ft fwd R, L, R, -; fwd L, R, L, - ;

8 **{ny}** thru R w/straight leg, rec L to fc ptr, trn to fc RLOD sd R chg hndhold, -; LOP/RLOD

9-12 AIDA; SWITCH ROCK; SPOT TRN in 4; SLOW SKATE L & R;

9 **{aida}** fwd L trng LF, sd R cont trn to fc ptr, bk L, -; to V bk to bk pos

10 **{switch rk}** bk R trng to fc ptr bring trl hnds down & thru, rec sd L, rec R, -; BFLY/WALL

QQQQ 11 **{spot in 4}** XLIF of R spiralg ½ RF to fc RLOD, rec fwd R swvlg RF to fc ptr, sd L, rec sd R; to low BFLY

12 repeat meas 16, PART A;

13-16 BREAK BK TO OP; KIKI WK 6;; NY'ER to HNDSHK;

13-16 repeat meas 5-8;;;; but end in hndshk

REPEAT: PART B
REPEAT: PART A

END

1-4 ½ BASIC; TO FAN; START ALEMANA – Man STEP/ Lady SWIVEL TO A SAME FT LUNGE LINE;;

1 **{1/2 basic}** fwd L, rec R, sd L, -;

2 **{fan}** bk R, rec L, sd R, -; (W fwd L, trng ¼ LF sd & bk R, bk L, -;)

3 **{start alemana}** fwd L, rec R, cl L leading w to trn RF, -; (W cl R, fwd L, fwd R swvlg RF to fc ptr, -;)

SS 4 **{same ft lunge line}** step in place R , -, lower on flexed R knee & extd L leg sd & fwd twd LOD, -;
(W swvl RF on L bring L ft to cross in frnt of R, -, lower on flexed R knee trng body LF & extd L leg fwd twd LOD, - ;)