

Sing Halleluja

This dance is written especially to great friend's 40th birthday: Christian Weber – congratulation from Marion and me!

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Music: Sing Hallelujah by Dr. Alban
Rhythm/Phase: Cha V+1+1 (Rope Spin, tummy check)
Footwork: Opposite throughout
Sequence: INTRO-AB-ABC-B-Inter-B*-END

INTRODUCTION

- 1-4** **BFLY/WALL - WAIT;; CUCARACHA WITH ARMS (TWICE);;**
1-2 BFLY/Wall - wait;;
3-4 {Cucaracha-twice w/ arms} circling lead arms up, arnd & bk down push sd L, rec R, in plc L/R, L;
circling trail arms up, arnd & bk down push sd R, rec L, in plc R/L, R;
- 5-7** **TWIRL VINE CHA TO OP; AIDA TO BACK TRIPLE CHA;;**
5 {Twirl Vine Chas} Sd L, R XIB, sd L/cl R to L, sd L to OP/LOD (W twirl RF in 2 & sd cha to OP);
6-7 {Aida to bk Triple cha} twd LOD Thru R, sd L trng RF & chng to ld hnds jnd, bk R/lk LIF, bk R;
Bk L/lk RIF, bk L, bk R/lk LIF, bk R to aida pos;
- 8-12** **SWITCH CROSS w/ CUBAN BREAK; SPOT TURN; 2 QK NEW YORKERS; TIME STEP TWICE;;**
8 {Switch Cross w/ Cuban Breaks} trng LF to fc ptr sd L, rec R in BFLY, thru L/rec R, sd L;
9 {Spot turn} trng LF to fc LOD fwd R trng LF, rec L cont trn to fc ptr/wall, sd R/cl L, sd R to LOFP;
10 {2 qk New Yorkers} Thru L/rec R, sd L, thru twd LOD R/ rec L, sd R to end in fcg Pos no hnds jnd;
11-12 {Time Step-twice} XLIB of R, rec R, sd L/ cl R, sd L; XRIB of L, rec L, sd R/ cl L, sd R;

PART A

- 1-14** **WIGGLE DOWN & UP;; FLIRT;; SWEETHEART-2x;; CHASE BOTH TURN w/ TRIPLE CHAS;;**
2 CUBAN BREAKS; CONT CHASE w/ TRIPLES;; 2 CUBAN BREAKS; FINISH CHASE;;
1-2 {Wiggle Down & up} Standing on both feet-wiggle down in 4 beats;Wiggle up in 4 beats to HNDSHK;
3-4 {Flirt} Fwd L, rec R, sd L/ cl R, sd L; Bk R, rec L, sd R/cl L, sd R; (W Bk R,rec trng ¼ LF, sd R,cl L sd R cont to trn to Vars fcg WALL; Bk L, rec R, sd L/cl R sd L moving her on front of M to L Vars;)
5 {Sweetheart } Fwd L twd WALL w/slight LF trn, rec R, sd L/ cl R, sd L (bk R twd COH w/L sd leading, rec L, small sd R/cl L to R, small sd R);
6 {Sweetheart } Fwd R twd WALL w/slight RF trn, rec L, in pl in 3 R/L,R (bk L twd COH w/R sd leading, rec R, small sd L/cl R to L, small sd L) to end in Tandem Pos M beh Lady;
7-8 {Chase w/ triple cha} Fwd L trng RF ½, rec & fwd R, fwd L twd COH/ XRIB, fwd L; Fwd R/ XLIB, fwd R, fwd L / XRIB, fwd L; (W fwd R trng LF, rec & fwd R, fwd Triple Cha twd COH;)
9 {Cuban Breaks-twice} XRIF of L/rec L, sd R, XLIF of R/rec R, sd L (W: XLIF /rec R,sd L,XRIF/rec L,sd R);
10-11 {cont Chase w/ Triple Cha} Fwd R trng LF ½, rec & fwd L, fwd R twd WALL/ XLIB, fwd R; Fwd L/ XRIB, fwd L, fwd R / XLIB, fwd R; (W fwd L trng RF, rec & fwd L, fwd Triple Cha twd WALL;)
12 {Cuban Breaks-twice} repeat meas 9 of Part A in Oppositie DIR and opposite ft;
13-14 {Finish Chase} Fwd L (W fwd R trng ½ LF), rec R (W rec & fwd L),bk L/cl R,bk L; Bk R, rec L,fwd R/cl L,fwd R;

PART B

- 1-4** **OPEN HIP TWIST; FAN; PREPARATION TUMMY CHECK TO A FAN;;**
1 {Open Hip Twist} LOFP/Wall Fwd ck L, rec R, sm bk L, cl R to L, bk L (W bk R, rec L, fwd R/lk LIB of R, fwd R swvl ¼ RF to fc LOD);
2 {Fan} bk R, rec L, sd R/cl L, sd R (W - fwd L, sd R trng LF to fc RLOD, bk L/lk R, bk L;) to end fan pos;
3-4 {Prep Tummy Ck to Fan} Fwd L, rec R, in place L/R, L (W - cl R, fwd L, fwd R/lk L, fwd R;);
placing R hnd on W's tummy (about the R hip area) strong Cross ck R, rec L, sd R/cl L, sd R (W - bringing L hnd up & R hnd check fwd L rec R, bk L/lk R, bk L;) to end in fan pos;

5-10 ALEMANA;; ROPE SPIN;; DOUBLE CUBAN BREAK-2x *;;

- 5-6 {Alemana} Fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/lk L, fwd R swivel to fc M);
small bk R, rec L, sd R/cl L, sd R (W Fwd twd LOD L, Fwd DRW R trng to fc, sd L/cl R, sd L;)
7-8 {Rope Spin} M cucaracha-2x;; (W Spiral RF on L after finishing Alemana/Fwd around the man in fwd R, fwd L,
Fwd R/lk L beh R, fwd R; Fwd L, fwd R, fwd L/ lk R beh L, fwd L to fc M;)
9-10 {Dbl Cuban Breaks} L XIF/rec R, Sd L/ rec R, L XIF/rec R, sd L; R XIF/rec L, Sd R/rec L, R XIF/ rec L, sd R
Third time cont with Ending;

11-16 AIDA TWD RLOD TO BK TRIPLE CHA;; FWD TRIPLE CHA;; CIRCLE CHA;;

- 11-12 {Aida to bk Triple cha} twd RLOD Thru L, sd R trng LF & chng to trl hnds jnd, bk L/lk RIF, bk L;
Bk R/lk LIF, bk R, bk L/lk RIF, bk L to OP;
13-14 {Fwd Triple Cha} Bk R (W bk L), rec L, fwd R/lk LIB, fwd R; Fwd L/lk RIB, fwd L, fwd R/lk LIB, fwd R;
15-16 {Circle Cha} Moving away from ptr fwd L, fwd R, fwd L/cl,fwd L M starts the circle twd COH (W twd WALL);
Circle tog fwd R,fwd L, fwd R/cl L, fwd R to end ion facing Pos;

PART C

1-6 WIGGLE DOWN & UP;; ½ BASIC TO NAT TOP;; OPEN BREAK; WHIP w/ TWIRL;

- 1-2 {WIGGLE DOWN & UP} repeat meas 1-2 of Part A;;
3 {1/2 Basic} Bfly/wall - Fwd L, rec R, sd L/cl R, comm to trun RF sd L;
4 {Nat Top} XRIB of L cont to trn RF, sd L cont to trn RF, XRIB of L cont RF trn/ sd L cont RF trn, cl R to L
(W: Sd L cont RF trn, XRIF of R cont RF trn, sd L cont RF trn/XRIF cont RF trn, sd L) to LOFP fcg WALL;
5 {Open Break} bk L (W bk R) to LOFP, rec R stay in LOFP, sd cha L/R,L;
6 {Whip w/ Twirl} Bk R, rec L trng LF to fc COH, sd R/cl L to R, sd R (fwd L, fwd R trng LF, cont LF trn
under lead hnds sd & fwd L/cl R to L, sd L completing 1 full LF twirl) to end fcng ptr M fcng COH;

7-10 ½ BASIC TO NAT TOP;; OPEN BREAK; WHIP w/ TWIRL;

- 7-10 repeat meas 3-6 of Part C in the opposite DIR;;;;;

11-14 SHOULDER TO SHOULDER; CRAB WALKS; TRAVELING DOOR; SIDE WALKS;

- 11 {Shoulder to Shoulder} Bfly Pos Fwd L to BFLY-Scar Pos, rec R to BFLY, sd L/cl R, sd L;
12 {Crab Walks} XRIF of L, sd L, XRIF of L/sd L, XRIF of L;
13 {Traveling Door} Rk sd L, rec R, XLIF of R/sd R, XLIF of R;
14 Side Walks} Sd R, cl L to R, sd R/cl L, sd R to LOFP;

Inter

1-4 MERENGUE-TWICE; CLAP 4x; MERENGUE-TWICE; CLAP 4x;

- 1 {Merengue-twice} Bfly Pos sd,cl,sd,cl flex your knes and be always in uprightPos;
2 {Clap 4x} just stand in Facing Position and clap 4x – no footwork;
3-4 repeat meas 1-2 of Inter;;

END

1 CUCARACHA-2x;; SIDE BREAK – ARMS UP & CHEER;

- 1-2 {Cucaracha} Repeat meas 3-4 of Intro but no Arm circle;;
3 {Side Break – Arms Up} sd L/ sd R to end in Fcng Pos weight on both feet & bing both arms up with cheering.