Revised 11/7/83

SAM

Composer: Tom & Jan Kannapel, 7607 Cedar Hollow Dr., Louisville, Ky. 40291 (502/239-8108)
Record: MCA-40670, MCA Records, Sam by Olivia Newton-John
Type of Dance: Waltz-Intermediate Level
Sequence: INTRO-ABC-ABC(1-5)-END

MEASURE

INTRO

1-8 (1-4) WAIT 4 MEAS;;;; (5) ROLL, 2,-; (6) ROLL, 2,-; (7) SD, TWIST,-;
(8) REC, DRAW,-;
(1-4) M fc ptnr & WALL approx 4' apt with arms extended at sides;;;;
(5-6) Begin LF (W RF) roll to LOD sd & fwd L to LOD to fc COH, continuing LF roll sd & bk R to LOD to fc ptnr & WALL with arms extended to side, Bring L to R without tching floor; Repeat meas 5;
(7-8) Sd L to LOD, Twist upper body to LOD, Hold; Rec R, Draw L twd R to join lead hands,-; (Note: Bring M's R & W's L hip and arm thru as if bowling with hands joined on meas 7 twist.)

PART A

1-4 (1) HOVER TO SCP; (2) MANUV, SD, BK TO BJO; (3) BK, BK/LK, BK; (4) IMPETUS TO SCP;
(1) Blending to CP fcg WALL fwd L, Sd R with toe rise, Rec L to SCP fcg LOD;
(2) Fwd R to DLW (W short fwd L) trn RF to CP fc RLOD, Sd L (W fwd R) to CP fcg RLOD, Bk R to BJO (W fwd L) fcg RLOD;
(3) Bk L in CONTRA BJO, Bk R/Lock L, Bk R;
(4) Bk L trn R fc, Cont trn on L heel cls R to L, Fwd L LOD in SCP fcg LOD;

5-8 (5) FWD CK (W Flair to BJO),-,-; (6) REC (W Flair to SCP),-,-; (7) SEMI CHASSE;
(8) MANUV;
(5) Fwd ck R (W fwd L), Hold (W flair wide R trn LF), Hold (W cont LF flair wide tch R to L to end BJO M fcg LOD);
(6) Rec bk L (W fwd R to RLOD), Hold (W flair wide L trn RF), Hold (W cont RF flair wide tch L to R to end SCP fc LOD);
(7) Fwd R, Fwd L/Cls R, Fwd L;
(8) Fwd R to DLW (W short fwd L) trn RF to CP fc RLOD, SB L, Cls R;

9-12 (9) IMPETUS TO SCP; (10) IN & OUT RUNS - M OVER TO BJO; (11) W OVER TO SCP;
(12) FWD TRN RF, SD, CLS TO CP FCG WALL;
(9) Same as meas 4;
(10) Same as meas 2;
(11) Bk L trn RF to fc COH (W fwd R to DW XIF of M), Sd & fwd R to CP fc LOD (W sd & bk L), Fwd L (W sd & fwd R trn RF) to SCP fcg LOD;
(12) Fwd R trn RF to CP fc WALL, Sd L, Cls R;

13-18 (13) SD, DRAW,-; (14) SD, DRAW,-; (15) HALF BOX FWD; (16) BK TRN, SD, CLS TO CP FCG LOD; (17) DIP; (18) REC TO SCAR;
(13-14) Sd L, Draw R to L,-; Sd R, Draw L to R,-;
(15-16) Fwd L, Sd R, Cls L; Bk R trng LF, Sd L, Cls R to CP fcg LOD;
(17-18) Dip bk L,-,-; Rec R, Rk sd L, Rec R trng to SCAR fcg DW;

PART B

1-4 (1) TWINKLE OUT TO BJO; (2) TWINKLE IN TO SCAR; (3) CK, REC, SD TO BJO;
(4) CROSS PIVOT TO SCAR;
(1) (SCAR fcg DW) Fwd L, Sd R, Cls L trn LF to BJO fc DC;
(2) Fwd R, Sd L, Cls R trn RF to SCAR fcg DW;
(3) (Chg your mind) Ck fwd L, Rec R, Sd L to BJO fcg DW;
(4) Fwd R XIF of W, Sd L trn RF to CP fc COH, Sd & fwd R trn RF to SCAR fcg DW;

MEASURE

5-8 (5) TWINKLE OUT TO BJO; (6) FWD WALTZ; (7) TELEMARK TO BJO; (8) MANUV;
(5) Repeat meas 1 PART B;
(6) Fwd R, Fwd L, Fwd R fcg DC in BJO;
(7) Fwd L trn LF to fc COH, Sd R XIF W begin LF trn (W bk cls L to R begin LF trn), Sd & fwd L to DW end BJO fcg DW (W sd & bk R to BJO);
(8) Repeat meas 8 PART A;

9-11 (9) SPIN TRN; (10) BK BOX TO SCAR FCG DW; (11) CANTER FWD;
(9) Bk L trng RF, Fwd R to LOD with rise, Bk L to CP fcg DW;
(10) Bk R, Sd L, Cls R to L - SCAR fc DW;
(11) Fwd L, Draw R, Cls R to L;

Repeat PART B-2nd time modify meas 10 to trn 1/8 trn LF - end CP fcg LOD; Canter fwd in CP.

PART C

1-7 (1) DBL REV SPIN; (2) DBL REV SPIN; (3) HOVER TO SCP; (4) MANUV;
(5) HESITATION CHG; (6-7) 2 L WALTZ TRNS TO CP FCG WALL;;
(1) Fwd L trn LF, Sd R DC, Spin LF on R to CP fc LOD (W bk R, Cls L to R with LF heel trn, Cont LF trn sd R/XLIF of R);
(2) Repeat meas 1 to end CP fcg WALL;
(3-4) Repeat meas 1 & 2 PART A;;
(5) Bk L heel out to WALL, Sd R to CP fcg DC, Draw L to R;
(6-7) Fwd L trng LF, Sd R, Cls L; Bk R cont LF trn, Sd L, Cls R to end CP fcg WALL;

Note: 2nd time thru omit meas 6 & 7.

END

1-4 (DIAMOND TRNS) (1) TRN L, SD, XIB; (2) BK TRN L, SD, XIF; (3) TRN L, SD, XIB; (4) BK, SD, CLS TO SCAR FC DW;
(1) (CP fcg DC) Fwd L trn LF, Sd R, XLIB (W XRIF) to end BJO fcg RDC;
(2) Bk R cont LF trn, Sd L, XRIF (W XLIB) to end BJO fcg RDW;
(3) Repeat meas 1 END to end BJO fcg DW;
(4) Bk R, Sd L, Cls R to end SCAR fcg DW;

5-8 (5) CROSS HOVER TO BJO; (6) CROSS HOVER TO SCAR; (7) CROSS HOVER TO SCP FCG DC; (8) PICKUP;
(5) Fwd L to DW trn LF, Sd R with rise, Rec L to BJO fcg DC;
(6) Fwd R to Dc trn RF, Sd L with rise, Rec R to SCAR fcg DW;
(7) Fwd L to DW trn LF, Sd R with rise, Rec L to SCP fcg DC;
(8) Fwd R (W XIF M trn LF to CP), Sd L, Cls R;

9-14 REPEAT MEAS 1-6 END;;;;;;

15-16 (15) CROSS HOVER TO SCP FCG LOD; (16) DIAG FWD TRN RF, SD, CLS TO FC PTNR & WALL;
(15) Fwd L to DW trn LF, Sd R with rise, Rec L to SCP fcg LOD; Release lead hands
(16) Fwd R trn RF to fc ptnr & wall twd DC (W DW) release trail hands, Sd & fwd L, Cls R to end approx 4' apt with arms extended;

17-19 (17) ROLL, 2, -; (18) ROLL, 2, -; (19) SD, TWIST, -;
(17-19) Repeat meas 5, 6 & 7 INTRO;;;