

Summer Of Our Love

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MUSIC: The Summer of Our Love (Track 3 from The Best of Ballroom Music Part 9)
RHYTHM: Waltz
PHASE (+): VI (At least I think it is a VI, but it is an easy VI if it is a VI.)
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A B A C D C D (1 - 6) ENDING

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Introduction

1 – 4 Wait; Forward, Forward Chasse; Forward, Swivel to Open Opposition Point; Recover, Slip to CP;

- 1 Wait for 1 measure in Skaters Position facing DW both with R foot free.
- 2 [Forward, Forward Chasse (12&3)] Forward R in Skaters, forward L / close R, forward L in Skaters.
NOTE: Woman may wish to expressively gesture with arms.
- 3 [Forward (Swivel) to Opposition Point (1)] Both forward R toward DW then Man swivel RF on R so that R foot points DWR and point L down LOD, extend R arm towards Woman's waist to gently assist her balance, then caress with L hand while extending R hand out to side.
[W: Forward R then swivel RF on R so that R foot points DC and point L down RLOD, then caress with L hand while extending R hand to side.]
- 4 [Recover, Slip (1-3)] Rock side L apart from partner and joining all hands, hold while leading Woman to recover, slip back R blending to CP \ DC;
[W: (123) Rock L, recover side R, slip forward L blending to CP backing DC;]

Part A

1 – 4 Forward, Right Chasse; Outside Change to SCP; Syncopated Vine to SCP; Forward Hover to Banjo;

- 1 [Forward, Right Chasse (12&3)] Forward L commence LF turn, side R / close L to face COH, side and back R with right side leading to end in Banjo backing LOD;
- 2 [Outside Change (123)] Back L down LOD outside partner in Banjo, back R wide step blending to CP, turning LF side and forward L left side leading turning to SCP \ DW;
- 3 [Syncopated Vine (12&3)] Thru R, side L turning to face partner / R XIB of L [W: L XIB of R], side and forward L toward DW left side leading in SCP;
- 4 [Forward Hover to Banjo (123)] Thru R commence LF turn, side L pointing DW rising and leaving R extended back [W: brushes L to R], recover back R with right side leading in Banjo backing DCR and preparing for partner to step outside;

5 - 8 Back, Chasse to Sidecar; Hover Cross Ending to SCP; Pickup Lock (Man Close); Closed Telemark;

- 5 [Back, Chasse Sidecar (12&3)] Back L in Banjo, side R blending to CP facing WALL / close L, side and forward R to Sidecar facing DWR;
- 6 [Hover Cross Ending (123)] Forward L Sidecar checking, recover R, turning to SCP facing DC side and forward L in SCP;
- 7 [Pickup Lock (123)] Thru R, side and forward L towards DC, turning body to face DC CLOSE (yes CLOSE) R to L;
[W: Thru L, commencing to turn to CP side and back R with right side leading, continue turn L XIF of R;]
- 8 [Closed Telemark (123)] Forward L rising commence LF turn, side and around partner R [W: heel turn] now backing LOD, continue LF turn side and forward L toward DW left side leading turning to Banjo;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L and turn on heel of R to face DW then transfer weight to the flat of the L foot, continue LF turn step side and back R towards DW to Banjo;]

Part B

1 - 4 Manuver; Spin Turn; Box Finish DC; Open Telemark;

- 1 [Manuver (123)] Forward R in CBJO, side L turning to face RLOD in CP, close R;
- 2 [Spin Turn (123)] Back L pivot 3/8, forward R down LOD between partner's feet heel to toe and leaving L extended back, side and back L backing WALL;
[W: Forward R between partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, side and forward R between partner's feet to end in CP facing COH;]
- 3 [Box Finish (123)] Back R, side L turning to face DC, close R to end in CP \ DC;
- 4 [Open Telemark (123)] Forward L rising commence LF turn, side and around partner R [W: heel turn] now backing LOD, continue LF turn side and forward L toward DW left side leading turning to SCP;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L and turn on heel of R to face DW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DW right side leading in SCP;]

5 - 8 Forward Hover to Banjo; Outside Spin; Rudolf, Fallaway, Slip Pivot; Double Reverse Spin;

- 5 Repeat action from Measure 4 of Part A.
- 6 [Outside Spin (123)] Commencing strong RF turn back L small step toe in Banjo toe pointing WALL, continue RF turn forward R down RLOD still in Banjo, spinning on R foot blend to CP then step side and slightly back L lowering to stop rotation CP \ LOD;
[W: Forward R outside partner heel lead commence strong RF turn, closing L to R spin RF on balls of feet, blending to CP step side and forward R between partner's feet in CP backing LOD;]
- 7 [Rudolf Ronde, Fallaway, Slip Pivot (123)] Diagonally forward R wide step toward DW no rise and turn body RF to WALL, back L in Fallaway turning body LF then rise over L foot with foot flat and turning nearly to CP, back R wide step slip pivot to CP \ DC;
[W: Side and back L wide step toeing in to end with L foot pointing DC and as Man's body turns RF sweep the R leg side and up to an attitude position with the R knee neither in front or in back of the R hip and the knee bent at approximately a 45 degree angle with the knee lower than the hip and the foot lower than the knee and the inside of the thigh calf and foot pointed toward the floor then continue to turn the hips RF with the R leg held in the air, as the Man's body turns LF place the R foot back in Fallaway Position toes pointing COH then body continues to turn LF, side and forward L wide step to end in CP backing DC;]
- 8 [Double Reverse Spin (12-)] Forward L towards DC rising commence LF turn, side and around partner R [W: heel turn] now backing LOD, spin LF on ball of R lower at end of '3' in CP \ DC;
[W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn /continue LF turn step L XIF of R toe heel;]

Part C**1 - 4 Manuver; Open Impetus; Weave to SCP; ;**

- 1 [Manuver (123)] Forward R in CBJO, side L turning to face RLOD in CP, close R;
- 2 [Open Impetus (123)] Back L commence RF turn, close R heel turn then rise to ball of R, side and forward L in SCP \ DC;
[W: Forward R between partner's feet, forward and around partner L stepping across LOD rise brushing R to L, continue RF turn side and forward R in SCP \ DC;]
- 3 - 4 [Weave (123; 123)] Thru R, side and forward L towards DC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD with right side leading preparing to step back in BANJO; Back L down LOD outside partner in BANJO, back R blending to CP, turning LF side and forward L towards DW in SCP;
[W: Thru L, picking up to CP side and back R towards DC rising brush L to R, side and forward L pointing LOD body facing DW preparing to step forward outside partner in BANJO; Forward R in BANJO, blending to CP forward L rising, turning LF side and forward L in SCP;]

5 - 8 Open Natural; Outside Swivel, Lilt Pivot; Back, Chasse Roll; Back, Hinge;

- 5 [Open Natural (123)] Thru R commence RF turn, side L across partner and LOD, side and back R right side leading in Banjo backing LOD preparing to step back with partner outside;
[W: Thru L, forward R between partner's feet, forward L with left side leading in Banjo;]
- 6 [Outside Swivel & Lilt Pivot (123)] Blending the RF turn from the previous measure step back L in Banjo leaving the R forward and lead partner to swivel RF to SCP facing RLOD, thru R rising strongly, forward and slightly side L then lower to end in CP backing DCR;
[W: Forward R outside partner then swivel RF to SCP, thru L rising and leaving R leg back, turning body to CP with head still to R side and back R;]
- 7 [Chasse Roll (12&3)] Continue LF turn from previous measure back R toward RLOD, side L pointing towards DCR / close R to face DCR, forward L toward DWR wide step turning LF on ball of foot to end in CP backing DCR;
- 8 [Hinge (12h)] Lowering into L knee step back R towards DCR, turning LF to face DC side L rising, continue body turn LF to face COH and lower into L knee and swaying slightly R;
[W: (123) Lowering into R knee step forward L towards DCR, side and forward R swiveling LF to stay in front of Man, hook or close L near R and lower bending both knees and sway slightly to L;]

Part D

1 - 4 Transition Recover, Hover to SCP; Thru, Ronde / Rise, Forward in SCP; Chasse; Manuver;

- 1 [Recover Transition Hover (h23)] Turning body RF lead Woman to recover, side and forward R between partner's feet and continue RF body turn to face WALL, side and forward L to end in SCP facing LOD;]
[W: (123) Recover forward R turning body RF to stay in front of Man, side and back L rising and brush R to L, turning to SCP side and forward R;]
- 2 [Link (1-3)] Thru R, ronde L CW [W: Ronde R CCW] then rising on R brush L near R, side and forward L in SCP \ LOD;
- 3 [Chasse (12&3)] Thru R, side L partner turning to face / close R, side and forward L towards DW preparing to step forward in Banjo;
- 4 [Manuver (123)] Forward R in CBJO, side L turning to face RLOD in CP, close R;

5 - 8 Tipple Chasse Pivot; Spin Turn; Box Finish; Closed Telemark;

- 5 [Tipple Chasse Pivot (12&3)] Back L commence RF turn, side R pointing DC and between partner's feet / close L turning body to face DC, side and forward R toward DW then pivot RF to end backing nearly LOD in CP;
- 6 - 8 Repeat action from measures 2, 3 and 8 of Part B.

Ending

1 - 5 Back, Chasse Banjo; Forward, Chasse Open Sidecar; Back, Chasse (Woman Turn L in 3) To Skaters; Forward, Forward Chasse; Forward, Swivel to Open Opposition Point and Caress.

- 1 [Back, Chasse (12&3)] Back R, side L toward LOD / close R, side and forward L in Banjo.
- 2 [Chasse to Sidecar (12&3)] Forward R toward DW in Banjo, side L turning RF to face WALL and dropping hands / close R, side and back L toward DC to end in Open Sidecar;
NOTE: See note from Measure 2 of Introduction.
- 3 [Back, Chasse Skaters (Transition) (12&3)] Back R in Open Sidecar, side L turning LF to face WALL / close R, side and forward L blending to Skaters facing DW;
[W: (123) Forward L outside Man's L side, side and around R then spiral LF on R, side and forward L blending to Skaters facing DW;]
- 4 Repeat action from Measure 2 of the Introduction.
- 5 [Forward (Swivel) to Opposition Point (1)] Both forward R toward DW then Man swivel RF on R so that R foot points DWR and point L down LOD, extend R arm towards Woman's waist to gently assist her balance, then caress with L hand while extending R hand out to side.
[W: Forward R then swivel RF on R so that R foot points DC and point L down RLOD, then caress with L hand while extending R hand to side.]