

NEVER-ENDING QUICKSTEP

1991

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 RECORD: R-1057. Available from Choreographer or Record Dealers. Special Pressing.
 POSITION: INTRO: CP Wall, DANCE: SCP LOD. FOOTWORK: Opposite throughout
 SEQUENCE: Intro, AAB, ABA, Tag PHASE: V

INTRO

(CP WALL) WAIT 4 MEAS;;; (charleston) FWD, -, PT FWD, -; BK, -, PT BK, -; SD, -, TAP IN BK, -; SD, -, TAP IBK;
 1-4 Wait 4 meas in CP WALL;;;;
 5-6 (Charleston) Fwd L, -, Pt R fwd, -; Bk R, -, Pt L bk, -;
 7-8 Sd LOD L, -, XRIB(wxlib) Tap to RevSCP, -; Sd R, -, XLIB(wxrib) Tap to SCP LOD, -;

PART A

(SCP LOD) FWD, -, FC WALL, -; PROG CHASSE SD, CL, SD, -; DIAG BK, -, SD, CL; SD BJO -, FWD, -; FWD, LK, FWD, -;
 MANUV, -, SD, CL; DBLE PIVOT IN FOUR SLOWS;;
 1-2 (SCP LOD) Fwd LOD L, -, Fwd trnRF $\frac{1}{2}$ R, -; (CP Wall) (Prog Chasse) Sd LOD L, Cl R, Sd L, -;
 3-4 Diag COH LOD Bk R, -, Sd LOD L, Cl R; Sd L (Bjo), -, Fwd R, -;
 5-6 (Bjo LOD) Fwd LOD L, Lk RIB, Fwd L, -; Manuv R to CP RLOD, -, Sd L, Cl R;
 7-8 Dble RF Pivot L, -, R, -; L, -, R, - to CP LOD;
 (CP LOD) FWD BJO, -, CHEK FWD, -; WHALETAIL;; FWD, -, FC WALL, -; TWO QK R-TRN 2-STPS;; SLO PIV 2; WALK 2;
 9-11 Fwd LOD L, -, Bjo chek Fwd R, -; (Whaletail) XLIB, SdR, Fwd L, Lk RIB; Sd L, Cl R, XLIB(wxif), Sd R;
 12-14 (BJO LOD) Fwd L, -, Fwd fc Wall R, -; Two RF Trn 2-Stps L, R, L, -; R, L, R, -;
 15-16 (CP RLOD) Slo RF Pivot L, -, R, -; (CP LOD) slo Walk Fwd LOD L, -, R, -;
 1-16 REPEAT PART A, STARTING IN CP LOD (Fwd, -, Fc Wall, -; Prog Chasse, etc..)

PART B

(CP LOD) L-TRN, -, SD, CL; (bk) L-TRN, -, SD, CL; (BJO LOD) RUN, 2, FWD, LK; FWD, FWD, LK, FWD; FWD, -, MANUV, -;
 SD, CL, (Spin & Twist) PIVOT, -; 2, -, SD/HOOK IN BK, -; UNWIND, -, -, -; (CP WALL) SD, -, BK, -; QK SD, CL,
 QK VINE 8 AND POINT SD, -;
 1-2 (CP LOD) (2 SQQ LF Trns) FwdLF Trn L, -, Sd R, Cl L; (BJO RLOD) BkLF Trn on R, -, Sd L, Cl R;
 3-4 BJO Run Fwd L, R, L, Lk RIB; Fwd L, R, Lk LIB, Fwd R; (Contrabody, shaping to left then right)
 5-7 (BJO LOD) Fwd L, -, Manuv R to CP RLOD, -; Sd L, Cl R, (spin & twist) Pivot RF L, -; R (CP WALL),
 Sd L/hook RIB (W Cl R to L ft), -;
 8- M unwind RF (as W fwd arnd CW L, R, L) take wgt on R ft on last ct. (end CP WALL);
 9- Slo Sd LOD L, -, Bk COH on R, -; (CP WALL)
 10-12 QK Sd LOD L, Cl R, (qk running vine 8) Sd L, XRIB(wxlib); Sd L, thru R, Sd L, XRIB; Sd L, thru R,
 blend to CP WALL & point-sd LOD on L (W pt sd LOD on R), -;
 ("Crackerjack") QK CL/PT SD RLOD, -, CL/PT SD LOD, -; CL/PT SD RLOD, -, HOP/TAP, HOP/TAP;
 CL/PT SD LOD, -, CL/PT SD RLOD, -; HOP/TAP, HOP/TAP, CL/PT LOD, -;
 13- (CP WALL) Cl L to R/same time push R ft sd twd RLOD ending CP WALL R (W's L) PtSD RLOD, -;
 Cl R to L/same time push L ft sd twd LOD ending CP WALL L (W's R) PtSD LOD, -;
 14- Repeat ct 1&2 of Meas 13, (Stork Hops) Hop on L (W R)/same time Tap R in bk
 of L (W tap L in bk) with toe ptd dn, hop on L/tap R again, -;
 15-16 (CP WALL) Cl R/same time push L ft sd twd LOD ending CP WALL L PtSD LOD (W's R), -;
 Cl L/same time push R ft sd twd RLOD ending CP WALL R PtSD RLOD (W's L), -;
 Repeat 2 "stork hops", Repeat ct 3&4 of meas 13;

IMPORTANT NOTES: Easy way to memorize "Crackerjack" segment (Meas 13-16) is:

DO 3 "Close/Points", followed by 2 "Stork Hops" (Ct: 1, 2, 3, hop/hop)
 Then 2 "Close/Points", followed by 2 "Stork Hops" 1, 2, hop/hop)
 Then 1 "Close/Point", NO MORE STORK HOPS!! 1.)

ALSO..... "HOPS" ARE ALWAYS DONE ON M's L FT (W's R). "TAPS" ON M's R (W's L)

REPEAT PT A, B, A, end SCP LOD.

TAG

(SCP LOD) TWO FWD 2-STPS;; SLO OPEN VINE 4;; QK CHASSE 4; SLIDE INTO FWD LUNGE LOD, -, TWIST, -;
 1-6 (SCP LOD) Do 2 qk fwd 2-stps LRL, -; RLR, -; slo open vine 4 sd L, -, XRIB (wxLib), sd L, -,
 thru R, -; blend CP WALL qk Chasse Sd L, cl R, sd L, cl R; Trning to SCP slide L ft fwd
 LOD (W R ft) into a lunge, hold, TWIST to RevSCP RLOD, -;

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