LOUISIANA SATURDAY NIGHT

Composer: Butch & Nancy Tracey, 121 E. Dunbar Lane, Fort Wayne, IN 46816, 219-456-8110
Record: Capitol #4983 by Mel McDaniel
Rhythm/Phase: Two-Step - Easy
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: Intro, A, B, C, A, A, B, Interlude, C, B, C, Ending

INTRO

1-4 WAIT; WAIT; BK AWAY, 2, 3, KICK; TOG, 2, 3, TCH;
1-2 Bfly/Wall wait 2 meas;;
3 Back away/COH 3 steps L, R, L, kick R twd ptnr/wall;
4 Tog 3 steps R, L, R, tch L to R in Bfly/wall;
5-8 (BOX) SD, CL, FWD, -; SD, CL, BK, -; (SCIS) SD, CL, CROSS, -; SD, CL, CROSS, -;
5-6 Sd/LOD L, cl R, fwd L, -; sd/RLOD R, cl L, bk R, -;
7 Sd/LOD L, cl R, XLIF (WXIF also) to LOP/RLOD, -;
8 Sd/RLOD R, cl L, XRIF (WXIF also) to end OP/LOD, -;
9-12 FWD, LK, FWD, -; FWD, LK, FWD, -; (HITCH)FWD, CL, BK, -; WALK, -, 2, -; (SCP)
9-10 Fwd/LOD L, lk R, fwd L, -; Fwd R, lk L, fwd R, -;
11 Fwd/LOD L, cl R, bk/RLOD L, cl R;
12 Fwd/LOD L, -, fwd R to SCP, -;

PART A

1-4 FWD TWO STEP; FWD TWO STEP; (DOUBLE HITCH)FWD, CL, BK, -; BK, CL, FWD, -;
1-2 In SCP do 2 fwd two-steps/LOD L, R, L, -; R, L, R, -;
3-4 Fwd/LOD L, cl R, bk L, -; bk R, cl L, fwd R, -;
5-8 TURN TWO STEP; TURN TWO STEP; WALK/TWIRL, -, 2, -; WALK, -,2, -;
5-6 Blending to CP do 2 RF turning two-steps L, R, L, -; R, L, R to end SCP/LOD, -;
7 M walks 2 slow steps LOD as W twirls under left hand L, R, L, -;
8 Walk LOD 2 slow steps L, -, R to end Bfly/Wall (2nd time thru Part A end SCP/LOD), -;

PART B

1-4 (VINE)SD, BHD, SD, TCH; (VINE/WRAP/UNWRAP)SD, BHD, SD, TCH; IN PLACE, STEP, STEP -; CHANGE SIDES, 2, 3, -;
1 Sd/LOD L, XRIB (WXIB also), sd L, tch R to L;
2 Sd/RLOD R, XLIB, sd R, tch L to R (W wraps LF under M's L hand in 3 steps to end wrap pos/wall);
3 M steps in place L, R, L as W unwraps holding W's L and M's R hands to face ptr/COH, -;
4 Under M's R arm change sides in 3 steps R, L. R to end Bfly/COH, -;
5-8 (VINE)SD, BHD, SD, TCH; (VINE/WRAP/UNWRAP)SD, BHD, SD, TCH; IN PLACE, STEP, STEP -; CHANGE SIDES, 2, 3, -;
5-8 Repeat meas 1-4 Part B only to RLOD and end OP/LOD

NOTE: second time thru Part B end BFLY/WALL for Interlude.

PART C

1-4 VINE APART; VINE TOG; STEP, HOP, STEP, HOP; STEP, HOP, STEP, HOP;
1 (Vine apart) Sd/COH L, XRIB (WXIB), sd L, tch R;
2 (Vine tog) Sd/wall R, XLIB (WXIB), sd R, tch L to end OP/LOD;
3-4 Fwd/LOD L, hop on L, fwd R, hop on R; fwd L, hop on L, fwd R, hop on R;
5-8 CIRCLE AWAY TWO STEP; TOG TWO STEP; (Vine 8) SD, BHD; SD, FRNT; SD, BHD, SD, FRNT;
5-6 Circle away in a two-step L, R, L, -; tog in a two-step R, L, R to Bfly/wall, -;
7-8 Sd/LOD L, XRIB(WXIB), sd L, XRIF(WXIF); sd L, XRIB(WXIB), sd L, XRIF(WXIF) to end SCP/LOD;

NOTE: second time thru Part C end Bfly/wall.

INTERLUDE

1-4 (BOX) SD, CL, FWD, -; SD, CL, BK, -; (SCIS) SD, CL, CROSS, -; SD; CL, CROSS, -;
1-4 Repeat mess 5-8 of INTRO
5-8 FWD, LK, FWD, -; FWD, LK, FWD, -; (HITCH)FWD, CL, BK, -; WALK, -, 2 TO OP/LOD, -;
5-8 Repeat meas 9-12 of INTRO except end OP/LOD

ENDING

1-2 (VINE/TWIRL) SD, -, BHD, -; APART, -, PT, -;
1 Sd/LOD L, -, XRIB (W twirls under lead hands), -;
2 Step bk/COH L, -, pt R twd ptr/wall, -;