

LA DEE DAH, CHA CHA CHA

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Record: Collectables 3886-A (by Billy & Lillie)(slow to 43 rpm)

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase IV

Funky Cha/Swing

Sequence: Intro, A1, A2, B, A3, B, A4

MEASURES

INTRODUCTION

- 1-6 WAIT 2 MEASURES; FENCE LINE; SPOT TURN; 2 TIME STEPS;;
1-2 [WAIT 2] shadow both fc WALL both with left foot free hands
to sides ;;
3 [Fence Line] thru L soften knee, rec R slght LF trn, chasse
sd L/R, L;
4 [Spot Turn] thru R trn LF, rec L trn LF, chasse sd R/L, R
to shdw both fc wall;
5 [Time Step] slght trn LF XLIBR, rec R slght trn RF, chasse
lft L/R, L to shdw fc WALL;
6 [Time Step] slght trn RF XRIBL, rec L slght trn LF, chasse
rght R/L, R to shdw fc WALL;

PART A1

- 1-5 PARALLEL CHASE;; CHASE WITH SPIN;; SPOT TURN TO FACE MAN
TRANSITION;
1-2 [Parl Chase] fwd L trn 1/4 RF, rec sd R, chasse to COH
XLIFR, sd R, XLIFR; trn LF bk R fc WALL, rec L, chasse
fwd R, lk LIBR, fwd R;
3-4 [Chase & Spin] fwd L trn RF, trn RF rec fwd R to COH, spin 1
1/2 trns RF L, R, L to fc WALL; bk R, rec L, chasse fwd
R, lk LIBR, fwd R; {option: no spin-repeat mea l}
5 [Spot Trn Xisition] fwd L trn RF, rec R trn RF fc COH, fwd L
trn RF, rec R trn RF fc WALL to bfly (fwd L trn RF, rec
R trn RF fc COH, chasse fwd L, lk RIBL, fwd L to bfly fc
COH);
- 6-10 HALF BASIC; WHIP; NEW YORKER; WHIP; SPOT TURN SHADOW MAN
TRANSITION;
6 [1/2 Basic] fwd L, rec R, chasse to lft L/R, L to bfly sdcR;
7 [Whip] bk R bring trail hnds thru, rec L trn LF to DLC,
chasse fwd R/L, R release trail hnds (fwd L sdcR trn LF,
fwd R trn LF to DLW, chasse fwd L/R, L);
8 [New Yorker] trn RF ck thru R, rec L trn LF, chasse sd R/L,
R to bfly sdcR fac COH;
9 [Whip] bk R bring trail hnds thru; rec L trn LF to RDW,
chasse fwd R/L, R release trail hnds (fwd L sdcR trn LF,
fwd R trn LF to RDC, chasse fwd L/R, L);
10 [Spot Trn to Shdw] thru L trn RF, rec R trn RF fc WALL, sd
L, cl R to shdw both fc WALL (thru R trn LF, rec sd L fc
WALL, chasse cl R/sd L, cl R); * now same footwork

PART A2

1-5 PARALLEL CHASE;; CHASE WITH SPIN;; SPOT TURN TO FACE MAN
TRANSITION;

1-5 SAME AS PART A1;;;;;

6-10 HALF BASIC; WHIP; NEW YORKER; WHIP; SPOT TURN IN 4 TO
SEMI;

6-9 SAME AS PART A1 THRU MEAS 9;;;;;

10 [Spot Trn 4 to Semi] thru L trn RF, rec R trn RF fc WALL, sd
L, sd & bk R blend to semi LOD (thru R trn LF, rec L trn
LF fc COH, sd R, sd & bk L to semi LOD);

PART B (Swing)

1-8 FALLAWAY ROCK TO JIVE WALKS SWIVEL WALKS THROWAWAY
CHANGE OF PLACES R-L;;;;; ROCK TO TOE HEEL SWIVELS; ROCK
TO WRAP/TRANSITION;

[Fallwy Rk to Jve Wlks QQ QaQ QaQ;] rk bk L in fallwy, rec
R in semi LOD, chasse fwd slight trn in of feet lead lady
to trn in more L/R,L; chasse fwd slight trn out of feet
lead lady to trn out more R/L,R in semi moving LOD (rk
bk R in fallwy, rec L in semi LOD, swvl in on L chasse fwd
& sd R/L,R; swivel out on R chasse fwd & sd L/R,L),

[Swvl Wlks QQQQ] walk fwd L,R;L,R lead lady to swvl on each
step moving in semi LOD (swvl in on L fwd & sd R, swvl out
on R fwd L; swvl in on L fwd & sd R, swvl out on R fwd L),

[Throwaway QaQ QaQ] chasse slightly sd L/R,L lead lady to
pickup to cp LOD; chasse slghtly bk R/L,R to bfly fc LOD
(fwd trn LF into chasse to fc man R/L,R, chasse slghty bk
L/R,L),

[Chng of Plcs R - L QQ QaQ QaQ] rk aprt L, rec R raise jnd
lead hnds; ~~chasse~~ in place L/R,L trng LF; chasse slightly
to lft R/L,R trn LF to end bfly fc COH (rock back R,
rec L start RF trn; chasse fwd trng RF R/L,R trn RF
under jnd lead hands, chasse bk & side L/R,L to fc man &
WALL in bfly);

[Rk to Toe/Heel Swvls QQQQ QQQQ] rk bk L, rec R bfly LOD,
swvl RF on R tap L toe to instep, slght swvl LF on R tap L
heel sd & fwd; swvl on R RF XLIFR, swvl LF on L tap R toe
to instep, slght swvl RF on L tap R heel sd & fwd, swvl LF
on L XRIFL compress to lady (rk bk R, rec L, swvl LF on L
tap R toe to instep, slght swvl RF on L tap R heel sd &
fwd; swvl on L LF XRIFL, swvl RF on R tap L toe to instep,
slght swvl LF on R tap L heel sd & fwd, swvl RF on R
XLIFR);

[Rk to Wrap/Xisition QQQQ (QQ QaQ)] bfly rk bk L, rec fwd
& sd R to lady's R sd raise lead hnds trn RF lady wrap
into low trail arms, release hnds sd & fwd L trng RF,
rec R trng RF to shdw fc WALL (bfly rk bk R, fwd L undr
lead hnds, release hnds chasse fwd R/cl L, fwd R to WALL);

PART A3

1-5 PARALLEL CHASE;; CHASE WITH SPIN;; SPOT TURN TO FACE MAN
TRANSITION;

1-5 SAME AS PART A1; ; ; ; ;

6-10 HALF BASIC; WHIP; NEW YORKER; WHIP; SPOT TURN SHADOW MAN
TRANSITION;

6-10 SAME AS PART A1; ; ; ;

11-12 BACK BREAKS; BACK BREAK TO SEMI (LADY TRANSITION);

11 [Bk Brk] brng hnds to chest slght trn LF bk L swing hnds dwn
& bk, rec R trn RF, chasse to lft slght trn RF brng hnds
to chest L/R, L fc DRW;

12 [Bk Brk to Semi Xisition] bk R swing hnds dwn & bk, rec L
trn LF, chasse to right slght trn LF R/L, R blnd to semi
LOD (bk R swing hnds dwn & bk, rec L trn LF, trn LF sd &
bk R, trn LF sd & bk L blnd to semi LOD);

PART A4

1-5 PARALLEL CHASE;; CHASE WITH SPIN;; SPOT TURN TO FACE MAN
TRANSITION;

1-5 SAME AS PART A1; ; ; ; ;

6-10 HALF BASIC; WHIP; NEW YORKER; WHIP; SPOT TURN SHADOW MAN
TRANSITION;

6-10 SAME AS PART A1; ; ; ;

11-14 BACK BREAKS;; BACK FREEZE;

11 [Bk Brk] brng hnds to chest slght trn LF bk L swing hnds dwn
& bk, rec R trn RF, chasse to lft slght trn RF brng hnds
to chest L/R, L fc DRW;

12 [Bk Brk] bk R swing hnds dwn & bk, rec L trn LF, chasse to
right slght trn LF L/R, L brng hnds to chest fc DLW;

13 [Bk Brk] LF bk L swing hnds dwn & bk, rec R trn RF, chasse
to lft slght trn RF brng hnds to chest R/L, R fc DRW;

14 [Bk Brk Freeze] bk R swing hnds dwn & freeze as music
fades, -, -, -;