

Don't Know Why

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MUSIC: Don't Know Why (Norah Jones)
RHYTHM: Rumba **TIME @ BPM:**
PHASE (+): V + 2 (Curl, Three Alemanas)
FOOTWORK: Opposite unless indicated [*W: Woman's foot in italics*]
SEQUENCE: Introduction A Bridge A B A B C A Bridge Tag

Introduction

1 – 4 Wait; Slow Switch, -, Recover, -; Cucaracha Cross to Face; Spot Turn;

- 1 Wait for one measure in Aida Line back L with R leg forward R knee high and lead hands joined facing RLOD;
- 2 [Slow Switch, Recover (SS)] Turning to face partner and WALL rock side L checking, -, recover R, -;
- 3 [Cucaracha Cross (QQS)] Rock side L, recover R opening toward RLOD slightly, thru L then turn to face partner and WALL, -;
- 4 [Spot Turn (QQS)] Thru R spiral LF 1/2, forward L toward RLOD, turning to face partner and WALL side R joining lead hands in OP-FCG, -;

Part A

1 – 10 1/2 Basic; Slow Curl with Arm; Hockey Stick Ending Overturned; Slow Forward Check, -, Recover (Woman Swivel to Face), -; Press, Recover, Close; Three Alemanas; ; ; Cuddle Twice; ;

- 1 - 2 [1/2 Basic to Slow Curl (QQS; SH)] Rock forward L toward DW, recover R, close L raising joined lead hands, -; Allow Woman to curl LF while holding position;
[*W: Rock back R, recover L, forward R, -; Slowly spiral LF 1/2 turn to face WALL, -, raise L arm up with wrist leading, -;*]
NOTE: Second time through, basic is replaced with a Cuddle, as in measure 1 of Bridge.
- 3 [Hockey Stick Ending Overturned (QQS)] Rock back R small step, recover L, forward R, -;
[*W: Forward L toward WALL, forward R then spiral LF 7/8 to face almost WALL, forward L toward WALL, -;*]
- 4 [Check, Recover (SS)] Forward L checking, -, recover R leaving L extended, -;
[*W: Forward R, -, forward L small step and swivel RF 1/2 to face COH and Man, -;*]
- 5 [Press, Recover, Close (QQS)] With lead hands high and palm to palm press forward L on ball with knee high, recover R, close L, -;

- 6 - 8 [Three Alemanas (QQS x 3)] Rock back R small step allowing Woman to turn under joined lead hands, recover L, close R, -; Rock side L allowing Woman to turn under joined lead hands, recover R, close L, -; Rock back R small step allowing Woman to turn under joined lead hands, -;

NOTE: First and fourth times, end in CP facing WALL. Second and third times, end in OP-FCG with lead hands joined.

[W: Swivel RF 1/8 to face DC then forward L toward DC passing under joined lead hands then spiral RF 1/2 to face DWR, forward R then spin RF 3/8 to face COH, side L small step then spiral RF 1/4 to face LOD checking, -; Forward R toward LOD then spiral LF 5/8 to face DRW, forward L toward WALL then spin LF 1/2 under joined lead hands to face COH and partner, forward R, -; Swivel RF 1/8 then forward L toward DC passing under joined lead hands then spiral RF 1/2 to face DWR, forward R then spin RF 3/8 to face COH, side L small step, -;]

Bridge

2 Cuddle Twice; ;

- 1 - 2 [Cuddles (QQS; QQS)] Turning to Half Open Position facing WALL rock side L, recover R turning to Cuddle both arms around partner, close L, -; Turning to Left Half Open Position facing WALL rock side R, recover L turning to Cuddle both arms around partner, close R, -;
[W: Sprial RF 1/2 on L to Half Open then rock side R, recover L then swivel LF to face partner, side R, -; Spiral LF 1/2 on R to Left Half Open then rock side L, recover R then swivel RF to face partner, side L, -;]

Part B

1 - 8 Slow Cucaracha Check Side; ; Quick Cucarachas; Cucaracha; Slow Cucaracha Check Side; ; Quick Cucarachas; Cucaracha;

- 1 - 2 [Slow Cucaracha, Recover; Close, Side (SS; SS)] Rock Side L toward LOD, -, recover R, -; Close L, -, side R checking, -;
3 [Quick Cucarachas (Q&Q Q&Q)] Rock side L toward LOD/ recover R, close L, rock side R toward RLOD/ recover L, close R;
4 [Cucaracha (QQS)] Rock side L toward LOD, recover R, close L, -;
5 - 8 Repeat action of Measures 1 – 4 using opposite feet and directions.

Part C

1 - 8 1/2 Basic; Alemana; New Yorker; Quick New Yorkers; Aida; Slow Switch, -, Recover, - ; CucarachaCross to Face; Spot Turn;

- 1 - 3 [Basic; Alemana; New Yorker (QQS x 3)] As RAL standard figures.
4 [Quick New Yorker (Q&QQ&Q)] Turning to face LOD check forward R / recover L, turning to face partner side R, turning to face RLOD check forward L / recover R, turning to face partner side L;
5 [Aida (QQS)] Turning to OP facing LOD forward R, turning RF side L toward LOD, continue RF turn back R toward LOD leaving L forward with L knee high and L arm forward with R arm up, -;
6 - 8 Repeat action from measures 2 – 4 of Introduction.

Tag

1 - 2 Basic; Slow Curl with Arm.

- 1 - 2 Repeat action from Measure 1 and 2 of Part A ending in this position.