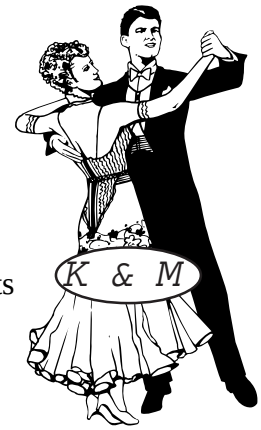
I'll Put You Together Again



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Record: "I'll Put You Together Again" -Hot Chocolate: CD Premium Gold Collection Track 16 or Their Greatest Hits Track 8 or More Greatest Hits -Track 4 and many others
Footwork: Opp Dir for M except where noted.
Rhythm: WZ Ph IV+1 (Hinge)
Sequence: Intro-AAB-AAB-End

Intro

Meas

1-4 **[OP-FCG POS WALL] WAIT 2 MEAS;; APT,PNT; TOG,TCH TO BFLY;**

1-2 OP Fcg Pos M fcg WALL ld ft free wt 2 meas;;

123,123 3-4 {Apt,pt; Tog,tch;} Stp apt L (W R) twd COH (W twd WALL), pt R twd ptr,-; Fwd R (W L) twd ptr to CP/WALL,tch,-;

5-8 **TWIRL VINE; THRU,FC,CL; HOVER; PICKUP,SD,CL;**

123 5 {Twrl Vin} Sd L, beh R, sd L (W twrl RF);

123 6 {Thru,sd,cl} Thru R (W L), sd L (W R), cl R to L (W L to R) end CP/WALL;

123 7 {Hvr} Fwd L (W bk R) to CP, fwd & sd R (W bwd & sd L) rising to ball of ft trng to SCP, rec R (W L) to tight SCP;

123 8 {PU,sd,cL} Fwd R (W L trn LF) to CP/LOD, sd L (W sd R), cl R to L (W L to R);

Part A

1-4 **[CP FCG LOD] 2 FWD WALTZES;; 2 LEFT TRNS;;**

123,123 1-2 {2 fwd WZ} Fwd L, fwd R , cl L to R; (W bwd R, bwd L, cl R to L;) Fwd R, fwd L , cl R to L; (W bwd L, bwd R, cl L to R;)

123,123 3-4 {2 LF trns} Fwd L (W bk R) comm LF trn, cont trn sd & bk R (W sd & fwd L), cl L to R to fc RLOD (W cl R to L fcg LOD); Bk R (W fwd L) cont LF trn, cont trn sd L (W sd R), cl R to L to fc WALL (W cl L to R);

5-8 **WHISK; WEAVE to BJO;; FWD,FC,CL;**

123 5 {Wsk} Fwd L to CP, fwd & sd R comm rise to ball of ft, XLib of R cont to full rise on ball of ft (Bk R to CP, bk & sd L comm to rise to ball of ft, XRib of L cont to full rise on ball of ft) to End in tight SCP;

123,123 6-7 {Wev to Bjo} Thru R DLC, blending to CP fwd L DLC trng LF, sd & bk LOD; Bk L LOD in Bjo, bk R cont LF trn blending to CP, sd & fwd L DLW to Bjo; (W Fwd L DLC comm LF trn, cont trn sd & slightly bk R to fc DRW, cont trn sd & fwd L LOD; Fwd R LOD outsd ptr to CBMP, fwd L in CP LOD cont trn, sd & slightly bk R DLW to Bjo Pos);

123 8 {Fwd,fc,cl;} Fwd L (W bk R) trng to fc WALL, sd L (W sd R), cl R to L (W L to R) to Bfly/WALL;

Meas		
9-12		**WALTZ AWAY & TOG;; SOLO WALTZ TURN TO BFLY;;**
123	9	{WZ Awy} Fwd LOD L to OP, fwd & sd R trng to slight bk to bk, cl L; (W: Fwd LOD R to OP, fwd & sd L trng to slight bk to bk, cl R;)
123	10	{WZ Tog} Fwd & sd R trn RF to fc ptr, sd L , cl R to L (W: Fwd & sd L trn LF to fc ptr, sd R , cl L to R) to Bfly Pos;
123,123	11-12	{Solo WZ Trn} Fwd L comm LF trn awy from ptr, cont trn sd R, cl L to R (W Fwd R comm RF trn awy from ptr, cont trn sd L, cl R to L) to LOP; Bk R cont LF trn, trn sd L, cl R to L (W Bk L cont RF trn, trn sd R, cl L to R) to Bfly Pos;
13-18		**VINE 3; TWINKLE THRU-TWICE;; MAN,SD,CL; SPIN TURN; BOX FIN;**
123	13	{Vin 3} Sd LOD, XRib of L, sd L (W: Sd LOD,XLib of R,sd R) to OP/LOD;
123	14	{Twkl Thru} Thru R trng RF to fc ptr, sd LOD L, cl R cont trn to LOP (Thru L trng LF to fc ptr, sd LOD R, cl L cont trn) to LOP;
123	15	{Twkl Thru} Thru L trng LF to fc ptr, sd RLOD R, cl L cont trn (Thru R trng RF to fc ptr, sd RLOD L, cl R cont trn) to SCP;
123	16	{Man,sd,cl} Fwd R commencing to trn RF, sd & bk L cont trn, cl R to L (W: Fwd L , Sd & fwd R,cl L to R) to CP RLOD;
123	17	{Spn Trn} Commence RF upper bdy trn bk L piv 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn rising on ball of R ft leaving left leg xtnded bk & sd, comp trn rec sd & bk L DRC (W: Comm RF upper bdy trn fwd R between M's ft heel to toe pvting 1/2 RF, bk L toe cont trn brush R to L, comp sd & fwd R twd DRC) to CP/DLW;
123	18	{Box Fin} Bwd R commence LF trn to fc LOD, sd L twd COH, cl R to L; (W: Fwd L trn LF, sd R twd COH, cl L to R;)

Part B

1-4		**1 LEFT TURN; HOVER CORTE TO BJO; BACK WHISK; PICKUP,SD,CL;**
123	1	{1 LF Trn} Fwd L trng LF,sd R cont trn, cl L to R (W: Bwd R trng LF, sd L cont trn, cl R to L) to CP/RLOD; ;
123	2	{Hvr Corte} Bk R twd LOD comm LF trn, sd & fwd L DLW w/ hvr action cont LF trn, rec R w/ L sd lding (W Fwd L twd LOD trng LF, sd & fwd R DLW w/ hvr action cont RF trn, rec w/ L sd lding) to Bjo DLW;
123	3	{Bk Wsk} Bk L trng RF to CP, Sd R RLOD, XLib of R cont to trn upper bdy RF twd W (W fwd R to CP trng RF, sd L RLOD, XRib of L looking well to L);
123	4	{Pu,sd,cl} rpt meas 8 of Intro;

5-8 **DIAMOND TURN;;;;**

123 5 {Diam Trn} Fwd L DLC comm LF trn,sd & bk R cont LF trn ,
bk L cont trn (W: Bk R DLC comm LF trn, sd & fwd L cont LF trn , fwd R cont trn)
to Bjo DRC;

123 6 Bk R DLW comm LF trn, sd & fwd L cont LF trn , fwd R cont trn (W: Fwd L DLW
comm LF trn,sd & bk R cont LF trn, bk L cont trn) to Bjo DRW;

123 7 rpt meas 5 of Part B to end in Bjo DLW;

123 8 rpt meas 6 of Part B a little bit undrtrnd to end in CBMP/LOD;

9-12 **FWD WALTZ; MAN,SD,CL; IMPETUS TO SCP; PICKUP,SD,CL;**

123 9 {Fwd WZ} Fwd L, fwd R, cl L to R; (W Bwd R, bwd L, cl R to L;)

123 10 {Man,sd,cl} Fwd R insd ptr commencing to trn RF, sd & bk cont trn, cl
(W Bwd L comm RF trn, Sd & fwd R,cl L to R) to CP RLOD;

123 11 {Imp to SCP} Comm RF upper bdy trn stp bk L, close R (heel trn) cont RF
trn, comp trn fwd L (W Comm RF upper bdy trn fwd R - between M's feet heel
to toe pvting 1/2 RF, sd & fwd L cont RF trn arnd M brush R to L,
comp trn fwd R) to SCP;

123 12 {Pu,sd,cl} rpt meas 8 of Intro;

13-16 **TELEMARK TO SCP; NAT HOVER FALLAWAY;**
SLIP PIVT TO BJO; FWD,FC,CL;

123 13 {Tele to SCP} Fwd L DLC comm LF trn, fwd & sd R cont LF trn, sd &
slightly fwd L (W Bwd R comm LF trn bringing L beside R w/ no wgt,
cont LF trn on R heel and chg wgt to L, sd & slightly fwd R) to SCP DLW;

123 14 {Nat Hvr Falwy} Fwd R DW w/ slight RF bdy trn, fwd L on toe trng RF w/
slo rise, rec R (W Fwd L, fwd R on toe trng RF w/ slo rise, rec L) to SCP DRW;

123 15 {Slp Pvt to Bjo} Bk L, bk R trng LF, sd & fwd L (W bk R stg LF pvt on ball
of ft keeping thighs locked and leg xtnded, fwd L cont LF trn placing L ft near
M's R ft, bk & sd R) to Bjo DLW;

123 16 {Fwd,fc,cl} Fwd R outsd ptr trng RF to fc WALL, sd R, cl R blending
(W Bwd L trng RF to fc COH, sd R, cl L to R) to CP WALL;

17-20 **DIP BACK; PIVOT 3; TWISTY VINE 3; FORWARD WALTZ TO PU;**

123 17 {Dp Bk} Dp bk L (W fwd R) w/ slightly bdy trn LF,-,-;

123 18 {Pvt 3} Comm trn fwd R pvting RF, bwd L twd DLW cont trn,
fwd R twd LOD cont trn (W Comm trn bwd L pvting RF, fwd R twd DLW cont trn,
bwd L twd LOD cont trn) to CP fcg WALL;

123 19 {Twsty Vin 3} Sd L (W sd R) twd LOD, XRib of L (W XLif of R),
Sd L (W sd R) to CBMP/DLW;

123 20 {Fwd WZ to Pu} Fwd R outsd ptr, fwd L to CP, cl R to L;
(W bwd L, bwd R, cl L to R;)

End

Meas		
1-4		**[CP FCG WALL] 2 LF TRNS;; HOVER TO SCP; WING;**
123,123	1-2	{2 LF trns} rpt meas 3-4 of Part A;;
123	3	{Hover} Fwd L to CP, fwd & sd R rising to ball of ft, rec L (W Bk R to CP, bk & sd trng LF to SCP and rising to ball of ft, rec R) to SCP;
123	4	{Wing} Fwd R, draw L twd R, tch L to R trn upper part of bdy LF w/L sd stretch (W: Fwd L beginning to cross in frnt of M comm trng slightly LF, fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slightly LF trn) to end in a tight SCAR Pos;
5-10		**TELEMARK TO SCP; MAN,SD,CL; OVERSPIN TRN; BOX FINISH; WHISK TO SCP; THRU TO HINGE;**
123	5	{Tele to SCP} rpt meas 13 of Part B;
123	6	{Man,sd,cl;} rpt meas 15 of Part A;
123	7	{Ovrspn Trn} Comm RF upper bdy trn bk L piv 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn rising on ball of R ft leaving left leg xtnded bk & sd, comp trn rec sd & bk L DLC (W: Comm RF upper bdy trn fwd R between M's ft heel to toe pvting 1/2 RF, bk L toe cont trn brush R to L, comp sd & fwd R twd DLC) to CP/DRW;
123	8	{Box Fin} Bwd R DC trng LF, sd L cont LF trn to CP fcg WALL,cl R to L (W: Fwd L DC trng LF, sd R cont LF trn to CP fcg WALL, cl L to R);
123	9	{Wsk} rpt meas 5 of Part A;
123	10	{Thru To Hinge} Fwd R trn RF to fc WALL, sd & slightly fwd L w/ up to 1/4 trn between stps1 & 2 comm L sd stretch lding W to cross her L ft beh R keeping L sd in to ptr relaxing L knee and trng R knee to sway R to look at woman; (W: fwd L comm to trn LF, sd R up to 1/4 trn between stps 1 & 2 comm R sd stretch swvl LF, XLib of R keeping L sd in twd ptr relaxing L knee-hd to the left- no wgt on R;)

Head Cues:

Sequence: Intro-AAB-AAB-End

Intro: **wait;; Apt,pt; Tog ,tch to Bfly;**
Twirl Vine; Thru,fc,cl; Hover; Pu,sd,cl;

Part A: **2 Fwd Waltzes;; 2 LF trns (WALL);; Whisk; weave to Bjo;;**
Fwd,fc,cl to Bfly; Waltz away & tog;; Solo turn in 6 to BFLY;;
Vine 3; Twinkle thru - 2x;; Man,sd,cl; Spin turn; Box finish;

Part B: **1 LF Trn; Hover Corte to Bjo; Back Whisk; PU,SD,CL;**
Diamond turn;;;; Fwd waltz; Man,sd,cl; Impetus to SCP; Pu,sd,cl;
Telemark to SCP; Nat Hover Fallaway; Slip Pivot to Bjo;
Fwd,fc,cl; Dip back; Pivot 3; Twisty Vine 3; Fwd Waltz to PU;

End: **2 LF trns;; Hover to SCP; Wing; Telemark to SCP; Man,sd,cl;**
Overspin trn; Box Finish; Whisk to SCP; Thru to hinge.