

I Keep Putting Off Getting Over You

Composer: Klaus & Marion Völkl, Rübezahlnstr. 48a, 81739 München,
email: Klaus.Voelkl@t-online.de
Music: MCA-51065 - CD I Believe In You - Don Willimas
Footwork: Opposite throughout
Sequence: Intro-ABB-Inter1-AB-Inter2-B-End



Intro

- 1-4 **WAIT; WAIT; STEP APART, -, PT, -; TOG TO CP, -, TCH, -;**
Wait 2 measures;; in OP facing, trailing hands joined M steps to COH on L (W twd wall), -, pt fwd, -; tog to CP fc wall, -;
5-8 **TRAVELING BOX;;;;**
Sd L, cl on R, fwd L, -; sd R, -, XLIF(W XIF), -; sd R, cl L, bwd R, -; sd L, -, XRIF(W XIF), -;

Part A

- 1-8 **2 FWD 2-STEPS;; LACE UP;;; HITCH 4; WALK 2;**
Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; Chg SDs L, R, L, -; fwd R, cl L, fwd R, -; Chg SDs under trailing hands L, R, L, -; fwd R, cl L, fwd R, -; end in SCP fwd L, cl R, bk L, cl R; fwd L, -, fwd R, -;
9-12 **2 FWD 2-STEPS;; OPEN VINE 4;;**
Repeat mess. 1-2;; lead hnds jnd SD LOD L, -, XRIB(W XIB), -; In LOP SD L, -, XRIF(W XIF), -;
13-16 **2 TURNING 2-STEPS;; TWIRL 2; WALK 2;**
RF turning 2-stp L, R, L, -; continue RF turn R, L, R, -; walk fwd L, -, R, -; (W twirls RF R, -, L, -;) fwd L, -, fwd R, -;

Part B

- 1-4 **FACE TO FACE; BACK TO BACK; FACE TO FACE; BACK TO BACK;**
Sd L, cl R, sd L trn LF to bk to bk pos, (W trns RF) -; sd R, cl L, sd R trn RF to fc to fc pos (W trns LF) -;
Repeat measures 1-2 of part B to end in OP fcg LOD;;
5-8 **ROCK FWD, REC; ROCK BACK, REC; DOUBLE HITCH;;**
Rk fwd L, -, rec on R, -; rk bk L, -, rec on R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
9-16 **CIRCLE AWAY & TOGETHER 2-STEP;; IN TAMARA ACROSS 2-STEP; FC 2-STEP; IN TAMARA BACK 2-STEP; FC 2-STEP; CHASSE 4(2 QUICK SIDE CLOSES); SD, THRU;**
Circle away L, R, L, -; circle tog R, L, R, -; (Tamara) W place L hand bhnd her bk with palm out near R hip both fwd 2-step L, R, L, -; fc 2-step R, L, R, -; M now place L hand bhnd his bk with palm out near R hip - both fwd 2-step R, L, R, -; to end in CP fc wall sd L, cl R, sd L, cl R; sd L, -, XRIF(W XLIF), -;

Inter 1

- 1-4 **HITCH 4; WALK 2; BASKETBALL TURN;;**
Fwd L, cl R, bk L, cl R; fwd L, -, fwd R, -; rk fwd L trn RF(W LF), -, rec on R to LOP fcg RLOD, -; fwd L trn RF(W LF), -, rec on R, -;
5-8 **VINE 4; PIVOT 2; 2 TURNING 2-STEPS;;**
Sd L, XRIB(W XLIB), sd L, XRIF(W XLIF); RF pivot L, -, R, -; 2 trn 2-steps(see meas 13-14 of part A);

Inter 2

- 1-2 **HITCH 4; WALK 2;**
See Interlude I meas 1-2;;

End

- 1-7 **HITCH 4; WALK 2; BASKETBALL TURN;; HITCH 4; WALK & FACE; ROCK APART;**
See meas. 1-4 of Interlude I;;; fwd L, cl R, bk L, cl R; fwd L, -, fwd R trn to fc the wall, -; rk bk twd COH(W rk bk twd wall);