

## HUSTLE-A-ROUND

**Composer:** Charlie & Nina Ward, 370 Prince Edward Drive, Toronto, Ontario, Canada MB 2L7  
**Record:** RSO RS~885 - Stayin' Alive - Bee Gees  
**Rhythm/Phase:**  
**Footwork:** Opposite throughout, directions for M unless otherwise stated  
**Sequence:** **INTRO - A - INTER - A - INTER - B - A - INTER - B - ENDING**

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### Meas.

### INTRO

**1-6** WAIT; WAIT; APART, PT, TOG, TCH; SD PT, BK, BK/CL, FWD; FWD, CL, SD PT, BK; BK/CL, FWD, FWD, CL;

- 1-2 In OP M fcg ptr & wall wait 2 meas;;  
3-4 Step apt L, pt R twd ptr, step tog R, tch L; pt L to sd, drOP hand hold & bk L, (bk hitch) bk R/cl L, fwd R;  
5-6 Fwd L, cl R, pt L to sd, bk L; (bk hitch)bk R/cl L, fwd R, fwd L, cl R;

### PART A

**1-4** SD PT, FWD, FWD/CL, FWD; SD, CL, SD PT, FWD; FWD/CL, FWD, SD, CL; HEEL/STEP, SIP, HEEL/STEP, SIP;

- 1-2 Trn to OP fcg LOD & pt L to sd, fwd L twd LOD, (2 step)fwd R/cl L, fwd R; blend to fc ptr & wall in BFLY & step sd on L, cl R, trn to OP fcg LOD & pt L to sd, fwd twd LOD L;  
3-4 (2 step) fwd R/cl L, fwd R, blend to fc ptr & wall in BFLY & step sd on L, cl R; trn to OP fcg LOD & place L heel diag fwd, rec on L bsd R/step in place on R, place L heel diag fwd, rec on L bsd R/step in place on R;

**5-8** SD PT, FWD, FWD/CL, MANUV; PIVOT, 2, FWD, 2; SD PT, FWD, FWD/CL, MANUV; PIVOT, 2, FWD, 2;

- 5-6 In OP fcg LOD pt L to sd, fwd L, fwd R/cl L, fwd trn ½ on R to CP fcg RLOD (W short step fwd on L); RF pvt L, R to SCP fcg LOD, fwd L, fwd R;  
7-8 Repeat the action of previous 2 meas;;

**9-12** SD, CL, SD, CL; TAP, SD, XIB/SD CK, REC; CL, SD, TAP, SD; XIB/SD CK, REC, CL, SD;

- 9-10 In BFLY fcg wall sd L, cl R, sd L, cl R; tap top of L toe bhnd R, sd L, XRIB/sd ck L, rec R swd twd RLOD;  
11-12 Cl L, sd R, tap L toe bhnd R, sd L; XRIB/sd ck L, rec swd on R twd RLOD, cl L, sd R;

### INTER

**1-4** SD, FRONT, SD, FRONT; SD, CROSS RK/REC, SD, CROSS RK/REC; SD, FRONT, SD, FRONT; SD, CROSS RK/REC, SD, CROSS/RK, REC;

- 1-2 In BFLY fcg wall sd L, XRIF (W XLIF) drawing R heel to L toe, sd L, XRIF again the same way; using action like "pas de Basque" sd L, XRIB (W XLIB)/rec L, sd R, XLIB (W XRIB), rec R;  
3-4 Repeat the action of the previous two measures;;

**5-9** VINE 4; ROLL 4; VINE 4; AWAY, STEP/STEP, TOG, STEP/STEP; CIRCLE AWAY AND TOG IN 4;

- 5-6 In BFLY fcg wall, sd L, XRIB (W XLIB), sd L, XRIF (W XLIF); roll LF (W RF) dwn LOD L, R, L, R to BFLY fcg wall;  
7-8 Sd L, XRIB (W XLIB), sd L, XRIF (W XLIF); using action like "pas de Basque" sd L twd COH to OP fcg LOD, XRIB (W XLIB)/rec on L, trn to fc ptr & wall in BFLY on R, XLIB (W XRIB)/rec on R; small circle away LF (W RF) L, R twd COH, cont circling bk twd ptr & wall L, R to end in OP fcg wall;

### PART B

**1-4** SD PT, BK, BK/CL, FWD; FWD, CL, SD PT, BK; BK/CL, FWD, FWD, CL; SD PT, SD, XIB/SD, XIF;

- 1-3 Repeat the action of INTRO meas 4 thru 6;;;  
4 In BFLY fcg wall pt L to sd, sd L, XRIB (W XLIB)/sd L, XRIF (W XLIF);

**5-10** SD, XIB, SD PT, SD; XIB/SD, XIF, SD, XIB; SD PT, XIF, SD/CL, CROSS; SD, CL, SD PT, XIF; SD/CL, CROSS, SD, CL; SD, CL, SD, CL;

- 5-6 Sd L, XRIB (W XLIB), pt L to sd, sd L; XRIB (W XLIB)/sd L, XRIF (W XLIF), sd L, XRIB (W XLIB);  
7-8 Pt L twd LOD, XLIF (W XRIF) twd RLOD, sd R/cl L, XRIF (W XLIF) thru twd LOD blndng to BFLY fcg wall; sd L, cl R, sd pt L, XLIF (W XRIF) twd RLOD;  
9-10 Sd R/cl L, XRIF (W XLIF) thru twd LOD blndng to BFLY fcg wall, sd L, cl R; sd L, cl R, sd L, cl R;

### ENDING

**1-5** SD PT, BK, BK/CL, FWD; FWD, CL, SD PT, BK; BK/CL, FWD, FWD, CL; SD, CL, SD, CL; SD, CL, SD, CL;

- 1-3 Repeat the action of meas 4 thru 6 of INTRO;;;  
4-5 BFLY fcg wall sd L twd LOD, cl R, sd L cl R; sd L, cl R, sd L, cl R;

Note: Basic hustle figure takes 6 beats (1½ meas) of music. The count is 1,2,3&4,5,6. Hand movements are free and relaxed. Hold hands at shoulder level with elbows down. Move both hands to L as L moves fwd - to R as R moves fwd. On bk hi tch steps, as R ft steps bk, swing right arm down, bk & circle up around and fwd (W opposite arm). On the balance steps, lower L arm when moving to left - lower R arm when moving to right.