HUSHABYE MOUNTAIN

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Record: STAR 502CD (available thru Palomino) Flip: "Mi Chico Latino"
Rhythm & Phase: W, III +1 unphased (Shadow Prog Twinkle) Footwork: opp., except where noted
Sequence: INTRO – A – B – C – A – C – A(1-6) – END Speed: 43-44 (WINAMP -3%)

INTRO

1 - 6 (SD-BY-SD/Man Fcg Wall) WAIT 2;; CIRCLE IN 4 SLOWS TO BFLY;;;;

1-6 Wait 2 measures, lady on mens L sd, ptrs slightly apart and looking at each other thruout INTRO, hnds bhnd back;; Ptrs circle LF, both fwd with opp footwork, striding arnd imaginary pole in between the couple. (Option: Join L hnds in eye hghts of smaller ptr) Fwd L trn ¼ LF, -, -; Fwd R trn ¼ LF, -, -; Fwd L trn ¼ LF, -, -; Fwd R trn to fc & BFLY, -, -;

PART A

1- 4 BALANCE L & R;; SYNCOPATED ROLL TO OP; FWD HOVER TO BFLY;

1-4 Sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R; Sd & fwd L twd LOD com LF trn, sd & fwd R trn ¾ LF/sd & fwd L twd LOD, fwd R; Fwd L, fwd R with hover rise, rec L com to trn RF to fc;

5- 8 BALANCE R & L;; SYNCOPATED ROLL TO OP; FWD HOVER TO BFLY;

5-8 Sd R, XLIB of R, rec R; Sd L, XRIB of L, rec L; Sd & fwd R twd RLOD com RF trn, sd & fwd L trn ¾ RF/sd & fwd R twd RLOD, fwd L; Fwd R, fwd L with hover rise, rec R com to trn LF to fc;

PART B

1- 4 BALANCE L & R;; SOLO TURN IN 6;;

1-4 Repeat actions meas 1-2 Part A;; Sd & fwd L twd LOD trng away from ptr, sd R cont trn, cl L compl ½ trn join lead hnds; Bk R cont trn, sd L, cl R cont trn 1/8 to DLW in slightly offset pos, man bhnd lady, lead hnds jnd & held high. Lady ends fcg DLC.

5 - 9 SHADOW PROG TWINKLE 4 TIMES;;;; CANTER;

5-6 Fwd L to DLW, sd R com ¼ LF trn, cl L compl LF trn end DLC; Fwd R to DLC, sd L com ¼ RF trn, cl R compl RF trn end DLW; [W (5-6): Fwd R to DLC, sd L com ¼ RF trn, cl R compl RF trn end DLW; Fwd L to DLW, sd R com ¼ LF trn, cl L compl LF trn end DLC;] (Armwork: On first TWINKLE lady chnges sd undr jnd lead arms, after the measure bring lead hnds down release the connection & at the same time jn trail hnds at head level. On second TWINKLE lady chnges sd undr jnd trail arms)

7-9 Repeat actions measures 5-6 PART B to end BFLY man fcg WALL;; Sd L, -, cl R to L;

PART C

1 - 4 ROLL 3; CHECK THRU, REC, SD; SYNCOPATED VINE; CHECK THRU, REC, SD;

1-4 Sd & fwd L twd LOD com LF trn, sd & fwd R trn ¾ LF, sd & fwd L twd LOD jn trail hnds; Trn to op LOD fwd R, rec L com trng to fc, sd R to fc release trail hnds, jn lead hnds; Trn to LOP thru L, fwd R trn to fc/XLIB of R, sd & fwd R com trng to LOP; Trn to LOP fwd L, rec R com trng to fc, sd L to fc release trail hnds, jn lead hnds;

5 - 8 THRU, FWD, TRN AWAY; TWINKLE TO BFLY; BLFY CHASSE; FWD, FC, CLOSE;

5-8 Thru R trn to OP, fwd L, sml fwd R & trn away from ptr ½ to LOP; Fwd L, sd & fwd R, cl L trn to DBL HNDHLD slightly fcg LOD; Thru R, sd & fwd L/cl R, sd & fwd L to BFLY BJO; Fwd R, sd L to fc, cl R;

END

1 - 4 SYNCOPATED ROLL TO OP & FREEZE;; FWD HOVER; STEP TO FACE & HOLD;

1-4 Sd & fwd R twd LOD com RF trn, cl L trn ¾ RF/sd & fwd R twd RLOD, fwd L & freeze motion at the end, -, -;; On the word "Bay" start HOVER fwd R, fwd L with hover rise, rec R; Bk & sd L to fc ptr, low hndhld, R foot extended & hold pos while music fades;