HEY DADDY

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Record; "Daddy Cha" released August 1996 {corrected 26/8/96}
Rhythm/Phase; Cha Cha Cha/ IV **Tempo:** 45 rpm
Footwork; Opposite throughout, directions for M unless otherwise stated
Sequence; INTRO A B A B END

INTRO

1-4 **LOP/LOD WAIT; WAIT; NEW YORKER; FRONT VINE 4;**
1-2 LOP M fc ptr & WALL wait 2 meas;;
3-4 Trn sharply to RLOD XLIF of R (W XIF), rec R to fc ptr, sd L/cl R, sd L to BFLY/ WALL; vine XRIF, sd L, XRIB, sd L (W XLIF, sd R, XLIB, sd R);
5-8 **3 NEW YORKERS;;; FRONT VINE RLOD 4;**
5-6 Release M's L & W's R hnds trn sharply to LOD XRIF of R (W XIF), rec L to fc ptr, sd R/cl L, sd R to BFLY/WALL; release M's R & W's L hnds trn sharply to RLOD XLIF of R (W XIF), rec R to fc ptr, sd L/cl R, sd L to BFLY/ WALL;
7 - 8 REPEAT ACTION MEAS 5 INTRO; vine XLIF, sd R, XLIB, sd R (W XRIF, sd L, XRIB, sd L);

PART A

1-2 **2 FENCE LINES;;**
1-2 BFLY lunge thru L (W thru R) with bent knee, rec R, sd L,/cl R, sd L; lunge thru R (W thru L) with bent knee, rec L, sd R/cl L, sd R;
3-6 **CHASE PEEK-A-BOO;;;;**
3-6 Release BFLY fwd L trng ½RF to TANDEM, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); sd R look over L shldr, rec L, in plc R/L, R (W sd & fwd L look at ptr, rec R, in plc R/L, R); sd L look over R shldr, rec R, in plc L/R, L (W sd R, rec L, in plc R/L, R); fwd R trng ½LF to fc ptr & WALL, rec fwd L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) end LOP ptr/WALL;
7-8 **½ BASIC; FAN;**
7-8 BFLY fwd L, rec R, sd L/cl R, sd L; bk R, rec L release M's R & W's L hnds, sd R/cl L, sd R (W fwd L, trng ¼ LF sd & bk R, bk L/lk RIF, bk L) end FAN pos M fc WALL & W fc RLOD M's L & W's R hnds jnd;
9 -12 **HOCKEY STICK;; FWD BASIC BK TRIPLE CHAS;;**
9-10 FAN pos fwd L, rec R, in plc L/R, L (W cl R to L, fwd L, fwd R/L, R); bk R, rec L, fwd R/cl L, fwd R (W fwd L, fwd R trng ½LF to fc ptr, bk L/cl R, bk L) end LOP ptr/RLOD;
10-11 In LOP/RLOD fwd L, rec R, bk L/cl R, bk L; bk R/cl L, bk R, bk L/cl R, bk L end LOP/RLOD;
13-16 **CROSS BODY FWD TRIPLE CHAS;; ALEMANA;;**
13-14 LOP/RLOD bk R, bk L trng ½LF to fc LOD in LOP, fwd R/cl L, fwd R (W fwd L, fwd R trng ½LF to fc RLOD in LOP, bk L/cl R, bk L) end LOP ptr/LOD; fwd LOD L/cl R, fwd L, fwd R/cl L, fwd R;
15-16 LOP ptr/LOD fwd L, rec R, sd L/cl R, sd L lead W to comm RF trn under jnd hnds (W bk R, rec L, sd R/cl L, sd R comm RF trn); bk R, rec L trng ¼RF to fc WALL, sd R/cl L, sd R (W cont RF trn fwd L, cont trn fwd R to fc ptr, sd L/cl R, sd L) end BFLY/WALL;

PART B

1-4 **HND TO HND; CRAB WALKS;; AIDA;**
1-2 BFLY/ WALL sharply trn LF (W RF) bk L (W bk R), rec R to fc, sd L/d R, sd L; fwd XRIF of L (W XIF), sd L, XRIF of L (W XIF)/sd L, XRIF of L (W XIF);
3-4 Sd L, fwd XRIF of L (W XIF), sd L/cl R, sd L; thru R twd LOD (W thru L), sd L trn RF (W sd R trn LF) end LOP ptrs fc RLOD, bk R/lk LIF, bk R (W bk L/lk RIF, bk L) end LOP M's L & W's R hnds jnd V bk-to-bk pos ptrs fc RLOD;
5-8 **SWITCH ROCK; UNDERARM TRN; **BREAK BK, REC, PT TWICE;;**
5-6 Trng LF to fc ptr & WALL sd L ck bringing jnd hnds thru, rec R, sd L/cl R, sd L end LOP ptr/WALL; bk R, rec L, sd R/cl L, sd R (W XLIF of R comm RF trn under jnd hnds, rec R cont RF trn to fc ptr, sd L/cl R, sd L end CP/WALL;
7-8 **Blend SCP bk L (W bk R), rec R to fc ptr. pt sd L, -; REPEAT MEAS 7;
9-12 **2 CUCARACHAS;; BK AWAY & TOG CHA;;**
9-10 Loose CP/WALL sd L pressure only, rec R, cl L/in plc R, cl L; sd R pressure only, rec L, cl R/in plc L, cl R;
11-12 Release CP bk twd COH away from ptr L, R, bk L/cl R, bk L (W bk twd WALL); tog twd ptr R, L, fwd R/cl L, fwd R end fc WALL to LOD sd of W (W fc COH);

13-16 **MOD LARIAT;; FULL BASIC;;**

13-14 NO hnds jnd M REPEAT MEAS 9 & 10 PART B (W fwd R prog RF arnd M her R hnd on M's R shldr, L, R/cl L, fwd R; her R hnd on M's bk as she cont RF fwd L, R, L/cl R, fwd L) end LOP M fc ptr/WALL;

15-16 LOP fwd L, rec R. sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

ENDING

1-4 **NEW YORKER; FRONT VINE 4; NEW YORKER TWICE;;**

1-4 REPEAT ACTION MEAS 3 THRU 6 OF INTRO;;;;

5-6 **FRONT VINE 6 FC RLOD LUNGE APT;;**

5-6 LOP M fc ptr/WALL XRIF of L (W XIF), sd L. XRIB of L (W XIB), sd L; XRIF of L (W XIF), sd L, trn ¼RF (W LF) lunge apt R end LOP ptrs fc RLOD;

****NOTE; Meas 7-8 Part B; M may quickly bend his R elbow 2 times (Q Q) on beats 3 & 4 to cause W's upper body to move closer to him as ft is ptd sd to LOD, These Meas may be cued "REJUVENATE" if that styling is used.**