

# ESTUVIERAS TU

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Record: Special Press (same as If You - flip Daddy Cha - 45 rpm)

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase IV + 1

Rumba

Sequence: A, B, A, End

1994

## PART A

### 1-8 BACK TO BACK FENCE LINE & TURN; OPEN HIP TWIST; FAN; HOCKEY STICK;; NEW YORKER; SYNC NEW YORKER; SPOT TURN;

- back to back man face COH man's R lady's L free wait one meas
- 1 [Bk/Bk Fence & Turn S&S] Fwd RXIFL RLOD soften knee body erect  
extend right hnd up left hnd fwd to RLOD strghtn knee,-, collect  
hnds to body softn right knee trn LF to fc WALL extnd right hnd  
up left hnd to lady,- (fwd LXIFR RLOD extend left hnd up right  
hnd fwd to RLOD,-, collect hnds to body softn left knee trn RF  
to fc COH extnd left hnd up right hnd to man,-);
- 2 [Open Hip Twist QQS] Fwd L, rec R, cl L press hnd fwd,-(bk R,  
rec L, fwd R trn RF to LOD,-);
- 3 [Fan QQS] Bk R, rec L, sd & fwd R fc DLW fan pos,-(fwd L, fwd  
R trn LF to fc RLOD, bk & sd L body at angle to man,-);
- 4-5 [Hockey Stick QQSQQS] Fwd L, rec R raise jnd lead hnds, cl L  
look at prtner,-; bk R bhnd L, rec fwd L, fwd & sd R trn RF to  
"v" RLOD,- (cl R trn RF, fwd L, fwd R slight RF body trn look  
at man,-; look to DRW fwd L, fwd & R trn LF, sd & fwd L,-);
- 6 [New Yorker QQS] Release trail hnds trn RF ck thru L, rec R  
trn LF, sd L to slight opn fcng fc wall,-;
- 7 [Sync New Yorker &QQS] Sd R/trn RF ck thru L, rec R trn LF,  
sd L to slight opn fcng fc wall,-;
- 8 [Spot Turn QQS] Thru R trn LF, rec L trn LF, sd R bfly fc  
wall,-;

### 9-16 HAND TO HAND; CRAB WALK 3; ROLL 3; HAND TO HAND; CRAB WALK 3; ROLL 3; HAND TO HAND; UNDERARM TURN;

- 9 [Hand to Hand QQS] Trn LF on R brng trail hnds thru bk L lead  
hnds up & out, rec R trn RF, sd L to bfly WALL,-;
- 10 [Crab Walk 3 QQS] Thru R toe out hips trn LF chest fc  
partner, trn hips RF sd L, thru R toe out hips trn LF,-;
- 11 [Roll 3 QQS] Sd L strt RF (LF) roll, fwd R LOD roll RF (LF),  
sd L to fc prtner & WALL,-;
- 12 [Hand to Hand QQS] Trn RF on L brng lead hnds thru bk R trail  
hnds up & out, rec L trn LF, sd R to bfly WALL,-;
- 13 [Crab Walk 3 QQS] Thru L toe out hips trn RF chest fc  
partner, trn hips LF sd R, thru L toe out hips trn RF,-;
- 14 [Roll 3 QQS] Sd R strt LF (RF) roll, fwd L RLOD roll LF (RF),  
sd R to fc prtner & WALL,-;
- 15 [Hand to Hand QQS] Trn LF on R brng trail hnds thru bk L lead  
hnds up & out, rec R trn RF, sd L to bfly WALL,-;
- 16 [Underarm Turn QQS] Thru R lead hnds up, rec L trn RF, sd R  
to bfly wall,- (thru L trn RF under lead hnds, rec R trng RF,  
sd L,-);

## PART B

- 1-8 OPEN BREAK TO BOLERO BANJO; WHEEL 6;; LADY ROLLS TO FACE; BASIC;; 1/2 BASIC; FAN;
- 1 [Open Break to Bjo QQS] Bk L, rec R, sd & fwd L to bjo trn RF fc DRW release lead hnds raise to bolero pos trail hnds around prtnr's waist,-;
- 2-3 [Wheel QQSQQS] Tight RF circle walk fwd R, L, R,-; L, R, L,-in bolero bjo 1 3/4 trn fc DLW strt lady to roll RF (circle fwd walk L,R,L,-;R,L,R,- fc DRW strt RF roll);
- 4 [Lady Rolls QQS] Curve RF R,L,R,- follow lady to fc WALL loose cp (roll out RF L, R, L,- to fc COH);
- 5-6 [Basic QQSQQS] Fwd L blend to cp, rec R, sd & bk L,-; bk R, rec fwd L, sd & fwd R cp fc WALL,-;
- 7 [1/2 Basic QQS] Fwd L, rec R, sd & bk L lwr lead hnds,-;
- 8 [Fan QQS] Bk R, rec L body trn LF, sd & fwd R fc DLW fan pos,- (fwd L, bk R trn LF to fc RLOD, bk & sd L body at angle to man,-);
- 9-16 ALEMANA;; 1/2 BASIC & WRAP; WHEEL 6;; LADY ROLLS TO FACE; OPEN BREAK; SPOT TURN & ROLL 2;
- 9-10 [Alemana QQSQQS] Fwd L, rec R raise lead hnds, cl L,-; bk R, rec L, sd & fwd R to cp fc WALL,- (cl R, rec L, fwd R toe out start RF trn,-; fwd L brush right ft trn RF, fwd R trn RF brush lft ft, trn RF sd L to cp,-);
- 11 [1/2 Basic & Wrap QQS] Fwd L, rec r bring lead hnds in & thru, fwd L trn RF lead hnds up & release wrap action to sktrs pos DRW,-(bk R, rec L trn LF, trn LF sd & bk R to sktrs pos,-);
- 12-13 [Wheel QQSQQS] Tight RF circle walk fwd R, L, R,-; L, R, L,-in bolero bjo 1 3/4 trn fc DLW strt lady to roll RF (circle bk walk L,R,L,-;R,L,R,- fc DLW strt RF roll);
- 14 [Lady Rolls QQS] Curve RF R,L,R,- follow lady to fc WALL opn fcng (roll out RF L, R, L,- to fc COH);
- 15 [Open Break QQS] Bk L, rec R, sd & fwd L fc WALL slght trn LF (RF) release lead hnds tch trail hnds,-;
- 16 [Spot Turn & Roll QQQQ] Thru R trn LF, rec L trn LF, sd R cont LF trn, trn LF sd L fc COH (WALL) bk-bk pos;

## END

- 1-3 NEW YORKER; SPOT TURN: BACK TO BACK CHASSE TO FENCE LINE;
- 1 [New Yorker QQS] Release trail hnds trn RF ck thru L, rec R trn LF, sd L to slght opn fcng fc wall,-
- 2 [Spot Turn QQS] Thru R trn LF, rec L trn LF, sd R bfly fc wall,-;
- 3 [Bk/Bk Chasse & Fence Q&QS] Trn RF to bk-bk pos fc COH sd L/cl R, sd L, fwd RXIFL RLOD soften knee body erect extend right hnd up lft hnd fwd to RLOD strghtn knee,- (trn LF to bk-bk pos fc WALL sd R/cl L, sd R, fwd LXIFR RLOD extend lft hnd up right hnd fwd to RLOD,-);