Chaka Chaka

UPDATED CUESHEET!!! - 9 May 1995

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Record: Special Pressing "Chaka Chaka" by Rosanna Rocci available from Palamino Records, Marion Ohio
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Rhythm: Cha Cha / Foxtrot ***SPEED: SLOW FOR COMFORT***

Footwork: Opposite footwork, except where noted

Sequence: Intro - A - B - C - A - B - Bridge - D - B(1-8) - Interlude - B(9-16) - Ending

RoundaLab Phase Rating: Phase IV + 2 Plus one unphased figure which does not raise the level of the dance.

Intro

1-4 **Wait ; Wait; Walk; Cucaracha ;**

1-2 *Bth M and W Tandem pos fcg LOD, hnds on hip, Wait 2 meas;;*

2-4 *Keeping hnds on hip*- Fwd L, fwd R, fwd L/ cl R, fwd L; Sd R, rec L, cl R/ step in plc L, step in plc R;

5-8 **Cucaracha; Walk ; Circle Cha ;;**

5-6 *keeping hnds on hip* Sd L, rec R, cl L/ step in plc R, step in plc L; Fwd R, fwd L, fwd R/ cl L, fwd R; .

7-8 M circ awy **twd COH** Fwd L, fwd R, fwd L/ cl R, fwd L; M circ tog **twd ptr / Wall** Fwd R, fwd L, fwd R/ cl L, fwd R;

9-10 **Shoulder to Shoulder; Shoulder to Shoulder**;

9-10 **from BFLY fcg Wall** M Fwd L to BFLY/SCAR, rec R to fc, sd L / cl R, sd L; M Fwd R to BFLY/BJO, rec L to fc, sd R/ cl L, sd R;

Part A

1-4 **Basic to a Fan;; Stop & Go Hockeystick;;**

1-2 M Fwd L, rec bk R, sd L / cl R, sd R; Bk R, rec L, sd R / cl L, sd R; (W Fwd L, tmg LF stp sd & bk R making 1/4 trn to L, bk L / lk RIF, bk L;) .

3-4 M Fwd L, rec R, in pl L / R, L; (W Cl R, fwd L, fwd R/ L, R trng 1/2 LF under jnd hnds to end at M's R sd;) {*M catches W w/ R hnd on W's L shldr blade at end of trpl to stp her movement*} rk fwd R, rec L, in pl R / L, R; (W rk bk L, rec R, fwd L / R, L trng 1/2 RF *undr jnd hnds* to **end up in Fan pos fcg RLOD**;)

5-8 **Alemana from a Fan;; Lariat to a LH Star;;**

5-6 M fwd L, rec R, in pI L/ R, L; (W cl R, fwd L, fwd R/ cl L, fwd R **to fc ptr**;) Bk R, rec L, sd R/ cI L, sd R; (W fwd L XIFR and trng RF, fwd R cont tm, sd L / cl R, sd L; *W free hand on hip during turn*)

7-8 *M's L and W's R hnds jnd* M stp in pl L, R, L / R, L; (W circ M CW fwd R, fwd L, fwd R/ cl L, fwd R;) M stp in pl R, L, R/ L, R trng 1/4 RF to **end up fcg RLOD M's L and W's L hand jnd**; (W cont CW fwd L, fwd R, fwd L/ cl R, fwd L **end up fcg LOD**;)

9-12 **Umbrella Turn;;;;**

9-10 **M twd RLOD** M Fwd L, recvr R, bk L / cl R, bk L; (W bk R, rec L, fwd R trng 1/2 LF / cl L, bk R;) Bk R, rec L, fwd R/ cl L, fwd R; (W bk L, rec R, fwd L trng l/2 RF / cl R; bk L;)

11-12 **M twd RLOD** M Fwd L, recvr R, bk L/ cl R, bk L; (W bk R, rec L, fwd R trng l/2 LF/ cl L, bk R;) Bk R, rec L, fwd R/ cl L, sd R **end up fcg BFLY/Wall**; (W bk L, rec R, fwd L tmg 1/4 RF / cl R, sd L;)

Part B (*please see Diag at end of cue sheet*)

1-4 **1/2 Basic to a Wrap; Unwrap to Face; 1/2 Basic; New Yorker;**

1-2 **Fcg ptr in BFLY/Wall** M Fwd L, rec bk R, step in pl L / R, L; (W bk R, rec L, fwd R tmg CCW *undr M's raised L hnd* / cont CCW trn L *maintaining bth hands jnd* to **fc Wall**, bk R to **end up in Wrp pos bth fcg Wall**;) **In Wrp pos fcg Wall** bk R, rec L, step in pl R / L, R; (W bk L, rec fwd R, fwd L *tmg CW undr M's raised L hnd* / cont CW trn R *maintaining bth hands jnd* to **fc ptr in BFLY**, sd L;)

3-4 M Fwd L, rec bk R, sd L / cl R, sd R; M stp thru *R w/ straight leg* to **OP fcg LOD**, rec L, sd R / cl L, sd R;

5-8 **New Yorker; Overturned Spot turn to Fc Diag/Wall/RLOD; Spot Turn Twice;;**

5-6 M stp thru L *w/ straight leg* to **LOP fcg RLOD**, rec R, sd L / cl R, sd L; M XRif **twd DLC**, rec L **fcg DRW**, *pasg L shldrs*- sd R **twd DRW** / cl L, sd R; ***NOTE: WITH 12 O`CLOCK BEING LOD, END UP WITH MANS`R SHLDR POINTING AT 4 O`CLOCK AND LADY`S L SHLDR POINTING AT 10 O`CLOCK: IF YOU DRAW AN IMAGINARY LINE BETWEEN 10 AND 4 O`CLOCK, YOU WILL HAVE AN IMAGINARY PLANE, ON THIS PLANE, DO THE FOLLOWING SPOT TURNS! (SEE DIAGRAM)***

7-8 M XLif **twd DRW** , rec R **fcg DLC**, sd L **twd DLC** / cl R, sd L *Lady remains if of M*; M XRif **twd DLC**, rec L **fcg DRW**, sd R **twd DRW** / cl L, sd R **ending up W on M's L sd** - *slightIy in frnt;* **bth fcg LOD** ; ***NOTE: BOTH SPOT TURNS WILL BE DONE ON THE DIAGONAL PLANE***
THE LAST STEP SIDE ENDING UP WITH W ON M`S L SIDE, LADY SLIGHTLY IN FRONT OF M BOTH FCG LOD.

9-14 **Time Step; modified Cha Box;; modified Cha Box;; Cross Chk Rec FC Cha;**

9-10 M XLib of R., rec R, sd L / cl R, sd L; CHA BOX: M **fwd LOD** R, fwd L, sd R / cl L *pasg in frnt of W*, sd R (W **bk RLOD** L, bk R, sd L/ cl R, sd L);

11-l2 M Bk **twd RLOD** L, bk R, sd L/ cl R, sd L (W **fwd LOD** R, fwd L, sd R / cl L *pasg in frnt of M*, sd R); M **fwd LOD** R, fwd L, sd R / cl L *pasg in frnt of W*, sd R (W bk RLOD L, bk R, sd L/ cl R, sd L);

13-14 M Bk **twd RLOD** L, bk R, sd L/ cl R, sd L *jng trl hnds* (W **fwd LOD** R, fwd L, sd R / cl L *pasg in frnt of M*, sd R);; M X ck R twd COH, rec L **trng RF** to fc ptr, sd R **twd RLOD** / cl L; sd R *trl hnds stlll jnd* **fcg ptr**;

15-16 **Man Underarm Turn; Lady Underarm Turn;**

15-16 M XLif **twd RLOD** *undr jnd trl hnds*, rec R to **fc ptr**, sd L *joining ld hnds* / cl R, sd L; (W bk R, rec L, sd R /cl L, sd R;) M bk R, rec L, sd R /cl L, sd R **ending up in BFLY / Wall**; (W XLif **twd LOD** *undr jnd Id hnds*, rec R to **fc ptr**, sd L / cl R, sd L;)

Part C

1-4 **Full Basic;; Cross Body;;**

1-2 In **BFLY fcg Wall** M Fwd L, rec R, sd R / cl L, sd R; M Bk R, rec L, sd R / cl L, sd R ending up in **CP/Wall**;

3-4 M Fwd L, rec R *trng LF, -foot trnd about 1/4 trn + body trnd 1/8 trn*- sd L /cl R, sd L; (W Bk R, rec L, fwd R / cl L, fwd R *twd M staying on M's R sd ending in an L-Shaped pos*;) M Bk R bhd L *cont LF tm*, rec L sd R / cl L, sd R **ending up in BFLY fcg COH**; (W Fwd L *commencing to turn* L, fwd R tmg I/2 LF, sd L / cl R, sd and bk L;) ***NOTE: WOMAN'S TURN IS DONE ENTIRELY IN SECOND MEASURE! ! .***

5-8 **New Yorker; Spot Turn; Fence line; Whip;**

5-6 M stp thru L *w/ straight leg* to **OP Fcg LOD**, rec R, sd L / cl R, sd L; M XRif **twd RLOD**, rec L fcg ptr, sd R / cl L, sd **R ending up in BFLY fcg COH**;

7-8 M X Lunge L thru **to LOD**, rec R, sd L / cl R, sd L; M Bk R *tmg l/4 LF*, rec fwd L *cont 1/4 tm*, sd R / cl L, sd R **ending up in BFLY fcg Wall**; (W Fwd L *outside M on his L sd*, fwd R trng 1/2 LF, sd L / cl R, sd L;)

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Bridge

1 **Hand to Hand in 4;**

1 in **B-f fcg Wall** M stp bhd L **ending up fcg OPN/ LOD**, rec R to **fc ptr**, sd L, cl R **ending up in CP fcg Wall;**

Part D (Foxtrot)

1-4 **Whisk to Semi; Pickup side close; 3 Step; Natural Turn 1/2;**

1-2 M Fwd L, -, fwd and sd R *commencing to rise to ball of ft*, XLib of R *cont to full rise to ball of ft* **ending in semi-closed pos**; M Small step fwd R twd LOD, -, sd L, cl R **ending up CP fcg LOD**; (W step in frnt of M L **end up CP fcg RLOD**; , sd R, cl L;)

3-4 in **CP/LOD** M Fwd L, -, fwd R, fwd L; M Fwd *R starting RF trn*, -, sd and bk L;, bk R **to LOD ending up in CP fcg RLOD**; (W Bk L *starting RF bdy trn*, -, cl R to L [***heel tum***) *as trn cont, fwd L* **to LOD**;)

5-8 **Impetus to Semi; In & Out Runs;; Thru side close to BFLY;**

5-6 M Bk L *bringing R beside L - no wgt- beginning RF heel trn*, -, *chng wgt to R cont RF trn*, fwd L to **Semi-closed pos**; (W fwd R *outside of M's Feet* pivoting 1/2 RF, -, sd and fwd L *around M cont pivot action bringing R ft bk to brsh* L, fwd R;) M Fwd R *starting RF trn*, -, *sd and bk wall and LOD* on L to **CP/RLOD**, bk R to **CBJO/RLOD**; (W Fwd L, -, fwd R *between M's feet*, fwd L **in CBJO pos**:)

7-8 M Bk L trng RF, - , sd and fwd R *between W'sfeet cont RF trn*, fwd L **to semi-closed pos**; (W fwd R *starting RF trn*, -, fwd and sd L cont tm, fwd R **to semi-closed pos**;) M step thru R **twd RLOD**, -, sd L, cl R **ending up in BFLY fcg Wall**;

Interlude

1 **Knee Swivel 4;**

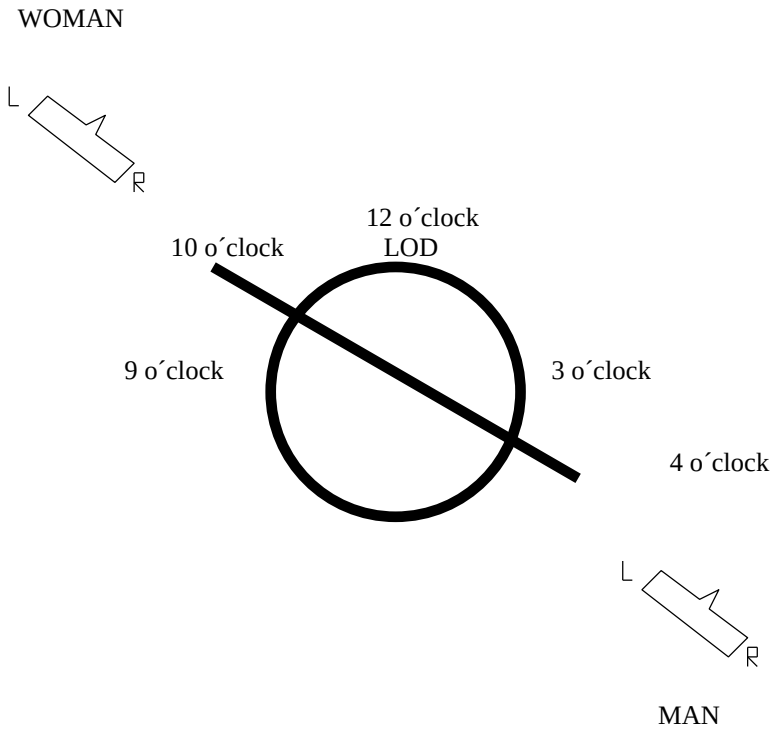
1 **Bth fcg LOD** *W on L sd of M/ W slightly in frnt - wgt on bth feet - bending at the knee* - M swvl twd L, swvl twd R, swvl twd L, swvl twd R;

Ending

1 **Rhumba Aida and hold**;

1 in **BFLY fcg Wall** - M Fwd L **twd RLOD** *trng LF*, sd R *cont LF trn*, bk R, -; Hold

*** Special Thanks to POLYDOR Records Hamburg , Germany for allowing us to repress CHAKA CHAKA!!



This is the ending position from the Overturned Spot Turn in Part B.