- B L U E B A Y O U '9 2 -

Composer: J Dollar 564-2142 M Gilbreath 962-3699 510 Shannon Way,Lawrence-
Record: Asylum Spun Gold E-45089 or Asylum E-45431 ville,Ga.30244
"Blue Bayou" by Linda Ronstadt (SPEED TO SUIT)
Ft/Work: Opposite, directions for Man unless noted Rhythm: Rhumba
Sequence: CP Wall WAIT 2 MEAS;; A B A B C B Tag Level: Phase V
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A

1-8 BOX;; BOX CIRCLE;; FENCELINE; SERPIENTE;; FENCELINE;
1-2 CP Wall Sd L,cl R,fwd L,-;Sd R,cl L,bk R,-;
3-4 Sd L,cl R,fwd L(W cir RF twd wall under jnd lead hands),-;
sd R,cl L, bk R(W cir on arnd) to Bfly,-;
5-6 Lunge thru RLOD L with bent knee,rec R,sd L,-; stay Bfly thru R,
sd LOD L,XRIB of L (W XLIB),fan L CCW (W CW);
7-8 XLIB of R (W XRIB), sd RLOD R, thru L, fan R CCW (W CW);
Lunge thru LOD R with bent knee, rec L,sd R,-;

9-16 ALEMANA;; HAND TO HAND TWICE;; NEW YORKER TWICE;; TIME STEP TWICE;;
9-10 Fwd L,rec R,cl L(W bk R,rec L,sd R),-; bring jnd lead hands up
palm-to-palm bk R,rec L,sd R(W fwd XLIF R trn RF,fwd R cont trn,
sd L) to momentary Bfly,-;
11-12 Bhd L to sd by sd,rec R,sd L,-;Bhd R to sd by sd, rec L,sd R,-;
13-14 Thru LOP RLOD L,rec Bfly R,sd L,-; Thru OP LOD R,rec Bfly L,sd R,-;
15-16 No hands jnd stay parallel to ptr XLIB of R,rec R,sd L,-; XRIB of L,
rec L,sd R,-;

B

1-8 OPEN HIP TWIST; FAN; MOD HOCKEY STICK(VARS);; WHEEL 6;; SWEETHEART TWICE;;
1-2 Hndshake pos fwd L,rec R,cl L(W bk R, rec L,fwd R,swivel ¼ RF on R),-;
Bk R,rec L & chg W's R hand to M's L hand,sd R(W fwd L,trng LF sd &
bk R fc RLOD,bk L leaving R extended fwd no weight),-;
3-4 Fwd L,rec R,cl L(W cl R,fwd L,fwd R)raising jnd lead hands,-;
Bk R chg W's R hand to M's R hand,rec L,cl R(W fwd L trng ¼ LF,
sd R,cl L) to Vars,-;
5-6 Wheel fwd L,R,L(W bk R,L,R),-; Cont wheel fwd R,fwd L to fc wall,
sd R RLOD(W bk L,bk R to fc wall,sd L LOD)to shadow pos,-;
7-8 Ck fwd L,rec R,sd L passing bhnd W(W ck bk R,rec L,sd R passing
in frnt of M),-; Ck fwd R,rec L, sd R(W ck bk L,rec R,sd L),-;

9-16 CHASE;;;; TWIRL/VINE 3; CRAB WALK 3; TWIRL/VINE 3; CRAB WALK 3;
9-10 Fwd L trng ½ RF,rec R fc COH,fwd L(W fwd R trng ½ LF,rec L fc COH,
fwd R),-; Fwd R trng ½ LF,rec L fc Wall,fwd R(W fwd L trng ½ RF,
rec R fc Wall,fwd L),-;
11-12 Repeat meas 9 Part B; Fwd R trng ½ LF, rec L fc Wall,fwd R(W fwd L,
rec R,bk L),-;
13-14 Sd L,XRIB,sd L(W twirl RF R,L,R under jnd lead hands) to Bfly,-;
Shldrs parallel look LOD step thru RIFL,sd L,thru RIFL (W thru
LIFR,sd R, thru LIFR),-;
15-16 Repeat meas 13 & 14 Part B;;

C

1-8 BASIC;; AIDA; SWITCH; KIKI WALKS;; SD CL SD LIFT; BHD SD THRU;
1-2 Fwd L,rec R,sd L,-; Bk R,rec L,sd R,-;
3-4 Thru L to RLOD, sd R trng LF (W RF) release lead hands,bk L to "V"
bk-to-bk,-;trng RF (W LF) to fc ptr ck sd R bringing jnd hands
thru,rec L to Bfly,XRIF (W XLIF),-;
5-6 Blend to OP fwd placing each foot directly in frnt of supporting
foot L,R,L,-;R,L,R to Bfly,-;
7-8 Sd L,cl R,sd L,lift; XRIB (W XLIB),sd L,thru XRIF(W XLIF),-;

TAG

1 SD CORTE; Sd L flex knee trn to RLOD lv R leg extended