A NIGHT LIKE THIS IV

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MUSIC: A Night Like This by Caro Emerald – Grand Mono 2010 (Deleted Scenes from the Cutting Roomfloor) slow down – if desired
RHYTHM: Rumba – Cha **TIME :** 3.51
PHASE (+): IV+2 (SIT LUNGE – STOP & GO HOCKEYSTICK) +1(CHASE TURN)
FOOTWORK: Opposite unless indicated (*W's footwork in parentheses*)
SEQUENCE: **INTRO – A B C – A B C – BRIDGE – INTERL - END**

MEAS.

INTRODUCTION - RUMBA

1-4 **WAIT ; W CUCARACHA ; BOTH CUCARACHA ; CUCARACHA – W TCH;**
Fcg pos WALL no hnds joined both lead foot free - wait 1 meas ; wait *(W sd R, rec L, cl R, -)*; sd L, rec R, cl L, -; sd R, rec L, cl *R (W sd R, rec L, tch R)* to BFLY WALL, -;

PART A - RUMBA

1-8 **OPEN BREAK ; THRU VINE 4 ; THRU TO A FACING FAN ; CROSS BODY fc RLOD ;; HOCKEYSTICK fc COH ;; NEW YORKER IN 4 ;**

1 Rk apt L to LOP-FCG free arm up with palm out, rec R lowering free arm, sd L, -;
2-3 Thru R, sd L, XRib, sd L; thru R trng to fc LOD, rec L, cl R *(W thru L, sd R trng LF to fc ptr, bk L contg LF trn & leave R ft extended in front)* to LOP-FCG LOD, -;
4-5 Fwd L, rec R, sd L trng LF to fc COH *(W cl R, fwd L, fwd R placing L hnd on M's shoulder to a "L" pos*), -; bk R contg LF trn, rec L to fc RLOD, cl R *(W fwd L, sd R trng LF, bk L leaving R ft extended in front)* to LOP-FCG RLOD, -;
6-7 Fwd L, rec R, bk L trng to fc COH *(W cl R, fwd L, fwd R),* - ; bk R raising jnd ld hnds, rec L, fwd R *(W fwd L, fwd R & spiral ¾ LF undr jnd hnds, bk L*) to LOP-FCG COH, -;
8 Thru L to LOP LOD, rec R to fc, sd L, cl R;

9-16 **OPEN BREAK ; THRU VINE 4 ; THRU TO A FCG FAN; CROSS BODY fc LOD;; HOCKEY STICK fc WALL ;; NEW YORKER IN 4 ;**
Repeat Part A meas 1 - 8 in opposite direction to end fcg BFLY WALL;;;;;;;;

PART B - RUMBA

1-8 **½ BASIC ; FACING FAN ; ROCK FWD & BK ; ½ BASIC LADY WRAPS ; M CHASE TURN –W BKUP ; ½ BASIC ; WHIP ; SIT LUNGE & RISE ;**

1-2 BFLY fwd L, rec R, sd L, -; bk R, rec L trng ¼ LF to fc LOD, sd R twd WALL, *-(W fwd L, sd R trng LF to fc RLOD, bk L leave R ft extended in front,-)* to LOP-FCG LOD;
3-4 Rk fwd L, rec R, rk bk L, rec R; fwd L, raising jnd ld hnds rec R, sd L *(W rk bk R, rec L trng LF ½ under jnd ld hnds, fwd & sd R)* to WRP LOD, -;
5 Fwd R start trng ½ LF, rec L, fwd R twd RLOD (W bk L, bk R, bk L) , -;
6-7 Repeat meas 1 of PART B ; bk R trng ¼ LF, rec L trng to LOD, sd *R (W Fwd L pass M's L sd, fwd R turn ½ LF, sd & bk L), -;*
8 Lowering into R knee while gentle ldg W to step bk into sit line, - , both rise to R hnd shake still fcg LOD, -;

PART C - CHA

1-8 **RK FWD, REC, BK TRIPLE CHA ;; UNDERARM TURN TO FC ; FLIRT–to stacked HDS ;; RK BK, REC, W TURNS TO FC; SPOT TURN; NEW YORKER IN 4 ;**

1-2 fwd L, rec R, bk L/lk Rif,bk L; bk R/lk Lif/bk R; bk L/lk Rif,bk L ; R hd joined
3 XRib, rec L, sd R/cl L,sd R ; (W *XLif trng RF under R hnds, rec R, sd L/cl R, sd L to fc;)*
4 Still R hnd jnd fwd L, rec R, sd L/cl R,sd L (W *bk R, rec L,turn LF R/L,R)*to Vars ;
5 bk R, rec L, sd R/cl L,sd R *(W bk L, rec R, sd L/cl R, sd L crossing in front*) to L Vars ;
6 bk L put L hd over W's head to stacked hds, rec R, in place L/R,L
(W bk R, rec L, fwd R/L,R trng ½ RF to fc prtn) ;
7 XRif turn LF, rec L comm turn, sd R/cl L, sd R ;
8 Repeat meas 8 of PART A ;

9-16 **½ BASIC ; FAN ; STOP & GO HOCKEYSTICK/w CARESS ;; HOCKEYSTICK ;; RUMBA BASIC ;;**

9 fwd L, rec R, sd L/cl R,sd L;
10 bk R, rec L, sd R/cl L,sd R (*W fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L*);
11-12 ck fwd L, rec R, in place L/R,L; ck fwd R, rec L, in place R/L,R; *(W cl R, fwd L, fwd R/L, R turn ½ LF under jnd hnds to M's R sd; rk bk L while caressing his cheek with L hnd{ in the music she sings "cheek to cheek'}, rec R, fwd L/R,L turn ½ RF to fan position;)*
13-14 Repeat meas 6-7 of PART B ;;
15-16 **RUMBA** fwd L, rec R, sd L,-; bk R, rec L, sd R,-;

BRIDGE - RUMBA

1-6 **NEW YORKER ; TIME & TURN ; TURN & TIME ; NEW YORKER ; ALEMANA - LADY OVERTURNS TO FC WALL ;;**

1-2 XLif to LOP, rec R to fc, sd L,-; XRib, rec L, sd R,-*(W XLif turn RF, rec R comm turn, sd L,-*);
3-4 XLif turn RF, rec R comm turn, sd L,- (W *XRib, rec L, sd R,-*); XRif to OP, rec L to fc, sd R,-;
5-6 fwd L, rec R, cl L,-; bk R, rec L, sd R to shadow wall M's R-hnd at W's R-shoulder blade W's R-hnd extended sd,-; (W *bk R, rec L, sd R start turn RF under lead hnds,-; fwd L comm turn, fwd R turn to fc wall, sd L,-*;)

INTERLUDE – RUMBA

1– 8 **PEEK-A-BOO – 3 times ;;; CUCARACHA - LADY TURNS TO FC ; MOD CHASE M FULL TURN LADY FULL TURN ;; ½ BASIC ; FACING FAN ;**

1 shadow wall rk sd L, rec R, cl L, (*W rk sd R looking over L sh, rec L, cl R,*)-;
2 rk sd R, rec L, cl R, (W rk sd L looking over R sh, rec R, cl L,)-;
3 Repeat meas 1 of INTERLUDE ;
4 rk sd R, rec L, cl R,-; *(W rk sd, rec L turn ½ RF, cl L,-;)*
5-6 fwd L turn ½ RF, rec R cont turn ½ RF, cl L,- ;(W *bk R, rec L, sd & fwd R,-;*)
bk R, rec L, sd & fwd R,-; (W *fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L,-*;)
7-8 Repeat meas 1-2 of PART B to R hnd-shake

END - CHA

1-8 **RK FWD, REC, BK TRIPLE CHA ;; UNDERARM TURN TO FC ; FLIRT ;; RK FWD, REC, W OUT TO FC; SPOT TURN; NEW YORKER IN 4 ;**

1-8 Repeat meas 1-8 of PART C

9-16 **1/2 BASIC ; FAN ; STOP & GO HOCKEYSTICK/w CARESS ;; HOCKEYSTICK ;; NEW YORKER IN 4 ; LUNGE SD & EMBRACE ;**

9-14 Repeat meas 9-14 of PART C
15-16 Repeat meas 8 of PART A; to CP lower into L knee & step sd & embrace (or cheek to cheek);
Alternative meas 15-16: New Yorker M trans in 4 ; lunge apart ;