

(REVISED)

ALMA ANDALUCIA

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RECORD: Roper #128 ADJUST SPEED FOR COMFORT

FOOTWORK: W opposite, directions for M unless noted ()

SEQUENCE: INTRO A B BRIDGE A B TAG ***ROUND-A-LAB PH VI+

NOTE PART A is 17 meas plus 2 beats URDC JULY 91

INTRO

- 1 - 4 CP WT 1 MEAS; (1-12) SYNCOPATED SEPARTION;;;
1. CP M fcg wall wt 1 meas;
- 1,2,3,4 2. Appel R, strong stp fwd L lower lead hnds leading W to stp bk, cls R, surplace L (W appel L, bk R, L, cls R);
- 1,2,3,4 3. Bking twd COH X wlk R,L,R,L (W X wlk L,R,L,R stping high);
- &5,&6,7,8 4. Qkly cls R/pt L to sd, cls L/pt R to sd, cls R, surplace L end CP/WALL;

PART A

- 1 - 4 DROP APPEL FALLAWAY; ECART; GRAND CIRCLE 6 (W SPIRAL).....
WLK,2;;
- 1,2,3,4 1. Appel R lower into R knee at same time Ronde L leg CCW, bk L in fallaway, sd R CP/WALL, cls L;
- 1,2,3,4 2. Appel R, fwd L trn 1/8 LF, sd & bk R, XLIBR (FLAT) fc DC/SCP;
- 1,2,3,4 3-4. M twist LF in 6 beats allow ft to unX end fcg DW wt on R (W circle arnd M L,R,L,R; L, fwd R DC spiral LF under M's L & W's R hnds to SHADOW POS) M now behnd W both fcg LOD no hnds, FWD L,R;
- 5 - 8 SHADOW ATTACK;; OPEN TELEMAR;;
- 1,2,3,4 5-6. BOTH CK fwd L trng body stongly to L with R arms curved XIF of body palms down & L arms curved bk, rec R, CK bk L trng body strongly to R with L arms XIF of body & R arms bk, rec R; fwd L, XRIFL, relax both knees unX L & cls to R still in down pos, RISE high on toes both hnds over head (W fwd L, XRIFL while Xing wrists at waist relax knees, twist 1/2 LF on both ft allow feet to unX, rise high on toes both hnds over head); LOP/LOD
- 1,2,3,4 7-8. Drop to slip appel R trng 1/8 LF, fwd L cont trn to COH, sd & bk R cont trn (W cls L for heel trn), sd & bk L cont trn SCP/DW; fwd R fc LOD, cls L, sd R, cls L up on toes (W fwd L trn LF to CP, cls R, sd L, cls R);
- 9 - 12 PROMANADE LINK; ELEVATIONS; COUP de PIQUE TO PRESS LINE;;
- 1,2,3,4 9. Lower to appel R, sd L SCP/COH, fwd & across R (W fwd L trn LF), cls L (W cls R), CP/COH look LOD;
- 1,2,3,4 10. (UP) Sd R, cls L legs straight (DOWN) sd R, cls L knees flexed;
- 1,2,3,4 11-12. Lower into L knee swl LF pt R toe RLOD, rise on L swl SHARPLY to CP cls R, bk L in fallaway, rise on L cls R; bk L, sd R/cls L, sd R release R hnd trn RF (W sd L trn LF), press L toe fwd to floor relax knee heel off floor jnd hnds extended fwd free hnds high M fcg DW (W fcg DC);
- 13 - 16 SWITCH TO SPANISH LINE; PASO WHEEL;; CIRCLE TO FACE;
- 1,2,3,4 13. HOLD 2 BEATS,, take FULL WT bk R draw L slightly twd R, replace L fwd on ball of ft knee relaxed NO WT L arm XIF of body R arm UP (W-TRANS take FULL WT fwd on R trn 1/2 RF, place L ft fwd on ball of ft relax knee NO WT L arm XIF of body R arm UP) now on SAME ft fcg opposite directions;

Alma Andalusia (cont'd)

- 1,2,3&,4 14-15. BOTH circle LF maintain arm pos & look at each other fwd
5,6,7&,8 L,R,L/lk RIBL, fwd L clapping hnds beside R ear on beats 3&4
M fcg DRW (W fc DC); Reverse the wheel bkng up R,L,STRONG R/L,R
clapping on 7&8 end fcg DC (W fc DRW);
- 1,2,3,4 16. (W-TRANS) Fwd L,R,L,R circle LF (W fwd L,R,L/R,L) end fcg wall
(1,2,3,&,4) (W fc COH) NO HAND CONTACT;
17 STATIONARY VOLTAS; SIDE, DRAW,
- 1&,2,3&,4 17. M XLIFR (FLAT) toe trnd out trn body slightly LF R arm Xif of
1,2 body L hnd over head/rec R, cls L, XRIFL (FLAT) toe trnd out
trn body slightly Rf L arm XIF of body R hand over head/rec
R small stp bk twd RLOD (W fwd L); Cont trn sd L blend to CP/DC
draw R to L,

PART B

- 1 - 8 FALLAWAY REV TO FC WALL;; (1-19) CHASSE CAPE;;; (Modfyd)
TRAVELING SPINS FROM PROMENADE;;
- 1,2,3,4 1-2. Slip appel R trn LF, fwd L cont trn, sd & bk R, bk L in
5,6,7,8 fallaway fcg RLOD; Bk R cont trn fc WALL/CP (W slip pvt on R
fwd L cont trn to CP), fwd L, sd R, cls L;
- 1,2,3,4 3-6. Appel R, sd & fwd L SCP/LOD, fwd IF of W on R trn RF,
5,6,7,8& sd & bk L (W appel L, sd R, fwd L,R) CP/RLOD; Bk R trn
1,2,3,4& RF DC, bk L pvt RF DW, fwd R cont trn CP/WALL (W fwd L, fwd
5,6,7,8& R on M's R sd, pvt RF cls L), sd L/cls R; Strong sd & bk L &
sway L, bk R pvt LF, fwd L trn LF CP/COH (W fwd L on M's L sd
pvt LF, cls R) sd R/cls L; Strong sd & bk R & sway R, bk L pvt
RF, fwd R cont trn CP/WALL (W fwd R on M's R sd pvt RF, cls
L), sd L/cls R CP/WALL;
- 1,2,3,4 7-8. (Traveling Spins) Blend to SCP/LOD fwd L,R,L,R (W fwd R, fwd
5,6&,7,8 L spiral RF under M's L & W's R hnds, fwd R, fwd L spiral RF);
Fwd L OP/LOD, STRONG DBL APPEL R/L, trn RF CP/WALL sd R, cls
L;
- 9 - 12 FOUR STEP; W CIRCLE TO FENCE LINE;; SURPLACE,2 (W TWIRL), SD,
CLS;
- 1,2,3,4 9. Appel R, fwd L, sd & bk R fc DW, small stp bk L release R hnd
place bk of R hand on W's back waist level raising jnd hnds
DW/WALL (W fwd R on M's R sd fc DRC);
- 1,2,3,4 10-11. HOLD POS 3 BEATS leading W arnd bhnd M's bk taking jnd hnds
5,6,7,8 over head (W circling RF fwd L,R,L,R swvl DC) M swvl 1/8 LF
on L to LOD leave R in place lowering jnd hnds Trn W strongly
RF; stp fwd COH R relax knees extend jnd hnds fwd & down free
hnds UP & BK, hold 1 beat, rec slowly on L, drawing R to L M
fc LOD;
- 1,2,3,4 12. Surplace R, L trng RF to fc wall (W twirl LF under jnd hnds
L, R to fc COH), blend to CP/WALL sd R, cls L;
- 13 - 16 (Modfyd) TRAVELING SPINS COUNTER PROMENADE;; QK FALLAWAY WHISK;
GRAND CIR 4;
- 1,2,3,4 13-14. Appel R, sd L, fwd R across IF of W trng RF, sd & bk L fc
5,6,7,8 DRC (W appel L, sd R, fwd L, R); M cont strong trn RF sd & fwd
R release R hnd (W fwd L spiral RF under jnd hnds), fwd L,R,L
(W fwd R, fwd L spiral RF, fwd R);
- &1,2,3,4 15. Fwd R trn sharply LF fcg DRC/XLIBR, using 3 beats slowly sway
& look to R (W look well to L);
- 1,2,3,4 16. Straighten sway start trng LF allow ft to unX end CP/WALL wt
on L (W circle LF arnd M L,R,L,R fc COH) end CP/WALL HIGH;

BRIDGE

1 - 4 CHASSE R; (1-12) SYNCOPATED SEPARATION;;;:
1,2,3,4 1. Sd R, cls L, sd R,cls L (ARMS UP) look RLOD stay high on toes;
 2-4. REPEAT MEAS 2-4 OF INTRO;;;:

TAG

1 - 8		<u>REPEAT MEAS 9 - 15 OF PART B ::::: AIDA TO PRESS LINE;</u>
	1-7.	<u>REPEAT MEAS 9 - 15 OF PART B;::::;</u>
1,2,3,4	8.	From Qk Fallaway Whisk stp fwd RLOD R trn RF, sd L, cont trn stp bk R RLOD releasing R hnd start bringing jnd hnds down & thru to LOD, relax L knee press L toe to floor jnd hnds fwd free hnds high in PRESS LINE;