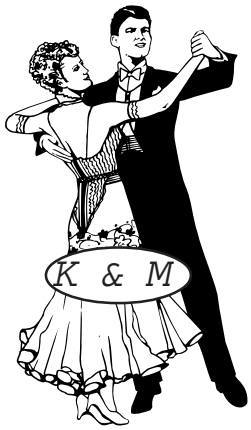
Best Friends



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Record: "Best Friends" -Hans Zimmer, Hector Pereira, Ryeland Allison and James S. Levine from the Motion Picture Soundtrack Madagascar written for the Susie Q's RDC in Stuttgart for a long friendship
Footwork: Opp Dir for M except where noted.
Rhythm: FT Ph V+2 (Continuous Hover Cross, Left Feather)
Sequence: Intro-AB-Inter-AB-End

Intro

Meas

1-4 **[CP-FCG WALL] WAIT 2 MEAS;; Twisty Vine 4; Chg Of Dir;**

1-2 CP M fcg WALL ld ft free wt 2 meas;;

QQQQ 3 {Twst Vin 4} Sd L (W Sd R) twd LOD, XRib of L (W XLif of R), Sd L (W Sd R), XRif of L (W XLib of R) to CBMP/DLW;

SQQ 4 {Chg of Dir} Fwd L DLW,-, fwd & sd R DLW R shld ld trng LF to fc DLC, draw R to L (W bk R DLW,-, bk L DLW L shld ld trng LF, draw R to L) to CP DLC;

Part A

1-3 **[CP FCG DLC] Reverse Turn;; Hover Telemark;**

SQQ 1-2 {Rev Trn} Fwd LOD L comm LF bdy trn,-, sd R cont trn, bk L LOD;

SQQ Bk R cont LF trn,-, sd & fwd L twd DLW, fwd R (W bk R comm LF bdy trn,-, cl L to R for heel trn cont trn, fwd R to CP; fwd L cont LF trn,-, sd & bk R twd DLW, bk L) to CBMP;

SQQ 3 {Hvr Tele} Fwd L DLW,-, fwd & sd rising slightly & bdy trng to SCP DLW, fwd L sm stp on toes (W bk R,-, diag bk & sd L with hvr action & bdy trng to SCP, fwd R sm stp on toes) to SCP;

4-8 **Continuous Hover Cross;;,, Qk PU - Lady lock; Telemark to SCP; Chair & Slip;**

SQQ 4-5,5 {Cont Hvr Cross} Fwd R DLW comm RF trn,-, cont RF trn sd L DLW with L sd stretch (fcng DRW), with strong RF trn on L sm stp sd & fwd R DLW (CP fcg DLC);

QQQQ Fwd L acr R to CBMP-blending to R sd stretch, cl R to L to CP, bk L in CBMP,

QQ bk R to CP (no sway); Sd & fwd L with L sd ld, fwd R in CBMP,
(W Fwd L ,-, fwd & sd R, with strong RF trn on R sm stp fwd & sd DLW to CP; bk R to CBMP, sd L to CP, fwd R to CBMP, fwd L to CP; bk R to CBMP, bk L,)

QQ 6 {qk PU-Lady Lk} Fwd L, cl R to L (W stp bk R, XLIF of R) to CP/DLC;

SQQ 7 {Tele to SCP} Fwd L DLC comm LF trn,-, fwd & sd R cont LF trn, sd & slightly fwd L (W Bwd R comm LF trn bringing L beside R with no wgt,-, cont LF trn on R heel and chg wgt to L, sd & slightly fwd R) to SCP/DLW;

SQQ 8 {Chr & Slp} Ck Thru R with lun action as for chair,-, rec L, with slight LF upper body trn slip R beh L cont trn 1/8 to CP end fcg DLC (W ck thru L,-, rec R-no rise, swivel LF on R and stp fwd L outsd M's R ft) to CP;

Meas		
9-14	**REV TRN 1/2; CK & WEAVE;; LEFT FEATHER;,,**	
	BK CHASSÉ IN CP;,, SD LUNGE;	
SQQ	9	{Rev Trn Half} Fwd LOD L comm LF bdy trn,-, sd R cont trn, bk L LOD (W bk R comm LF bdy trn,-, cl L to R for heel trn cont trn, fwd R) to CP;
SQQ	10-11	{Ck & Wev} Slip R ft bk undr bdy,-, fwd L comm to trn LF, sd R cont trn LF
QQQQ		with R sd lead; bk L in CBMP cont LF trn, bk R to momentary CP fcng WALL, sd & fwd L with L sd stretch, fwd R in CBMP outsd ptr; (W Slip L ft fwd undr bdy,-, bk R comm to trn LF, sd L cont trn; fwd R in CBMP cont LF trn, fwd L, sd & bk R, bk L in CBMP;)
SQQ	12,5	{L Fthr} Fwd L to CP no sway,-, fwd R with R shoulder lead, fwd L outsd ptr;
QQ		in CBMP trng LF stp sd R to CP, cont LF trn bk L outsd ptr (W bk R to CP,-, bk L, bk R in CBMP trng LF to CP, cont LF trn fwd R outsd ptr) to CBMP,
SQ&Q	13,5	{Bk Chassé in CP} Bk R (W fwd L) to CP twd LOD comm LF trn; Sd L (W sd R) twd LOD cont trn / cl R to L (W cl L to R), sd & fwd L (W sd & bk R) in CP twd LOD,
S	14	{Sd Lunge} Sd Lun R (W sd Lun L) twd DLW;

Part B

1-4	**[CP FCG DLC] DIAMOND TURN;;;;**	
SQQ	1	{Diam Trn} Fwd L DLC comm LF trn,-,sd & bk R cont LF trn , bk L cont trn (W Bk R DLC comm LF trn,-, sd & fwd L cont LF trn , fwd R cont trn) to CBMP/DRC;
SQQ	2	Bk R DLW comm LF trn,-, sd & fwd L cont LF trn , fwd R cont trn (W Fwd L DLW comm LF trn,-,sd & bk R cont LF trn, bk L cont trn) to CBMP/DRW;
SQQ	3	rpt meas 1 of Part B in Opp Dir to end in CBMP/DLW;
SQQ	4	rpt meas 2 of Part B in Opp Dir to end in CBMP/LOD;

5-8	**THREE STEP; NATURAL HVR CROSS OVRTRN;; TOP SPIN;**	
SQQ	5	{Three Stp} Fwd L (W bk R),-, fwd R with heel ld (W bk L), fwd L (W bk R) to CP/LOD;
SQQ	6-7	{Nat Hvr Cross ovrtrn} Fwd R DLW comm RF trn,-, cont RF trn sd L DLW with L
QQQQ		sd stretch (fcng DRW), with strong RF trn on L sm stp R DLW (CP fcg DLC); Fwd L acr R to CBMP-blending to R sd stretch, rec R comm trn LF, bk & sd L to fc COH, cont LF trn fwd R outsd ptr to CBMP/DRC; (W Bwd L comm RF trn,-, R ft cl to L-no wgt chg heel trn with a R sd stretch trng RF 3/8 between stp 1 & 2 chg wgt to R ft, bk & sd L cont RF trn to CP DLC; bk R to CBMP, rec L comm trn LF, fwd & sd R to fc WALL, bwd L to CBMP/DRC;)
&QQQQ	8	{Top Spn} Spin 1/8 LF on ball of R-leave L leg extended bwd / bk L in CBMP, bk R trng 1/8 LF, sd & slightly fwd L cont LF trn, fwd R outsd ptr (W Spin 1/8 LF on ball of L-keeping R leg extended fwd / fwd R in CBMP, fwd L trn 1/8 LF, sd & slightly bk R cont LF trn, bk L) to CBMP/DLW;

9-12 **WHISK; WING; TELEMARK TO SCP; CURVED FEATHER CHECK;**

SQQ	9	{Wsk} Fwd L to CP, -, fwd & sd R comm rise to ball of ft, XLib of R cont to full rise on ball of ft (Bk R to CP,-, bk & sd L comm to rise to ball of ft, XRib of L cont to full rise on ball of ft) to end in tight SCP;
SQQ	10	{Wing} Fwd R,-, draw L twd R, tch L to R trn upper part of bdy LF with L sd stretch (W Fwd L beginning to cross in frnt of M comm trng slightly LF,-, fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slightly LF trn) to end in a tight SCAR Pos;
SQQ	11	{Tele to SCP} repeat meas 7 of Part A;
SQQ	12	{Crv Fthr Ck} Fwd R DW with slight RF bdy trn,-, fwd L arnd W trng RF, fwd R (W Fwd L,-, fwd & sd R twd DLW chg from L shld ld to R shld ld, bk L undr body) to end in CBMP/DRW;

13-16 **WEAVE ENDING; CHG OF DIR; THREE STEP; FC,SD,CL;**

QQQQ	13	{Wev End} bk L in CBMP, bk R trng 1/8 LF, sd & slightly fwd L cont LF trn, fwd R outsd ptr (W bwd R in SCP comm LF trn, sd & fwd L to CP cont LF trn, sd & slightly bk R cont LF trn, bk L) to CBMP/DLW;
SQQ	14	{Chg of Dir} repeat meas 4 of Intro;
SQQ	15	{Three Stp} repeat meas 5 of Part B;
SQQ	16	{Fwd,fc,cl} Fwd R trng RF to fc WALL, sd L, cl R (W Bwd L trng RF to fc COH, sd R, cl L to R) blending to CPWITHALL;

Inter

1-2 **Twisty Vine 4; Chg Of Dir;**

QQQQ	1	{Twst Vin 4} repeat meas 3 of Intro;
SQQ	2	{Chg of Dir} repeat meas 4 of Intro;

End

Meas

1-4 **Reverse Turn;; Hover Telemark; Zig Zag;,, Sd Lunge;**

SQQ SQQ	1-2	{Rev Trn} rpt meas 1-2 of Part A;;
SQQ	3	{Hvr Tele} rpt meas 3 of Part A;
SQQQQ	4,5	{Zig Zag} Fwd R in CBMP comm to trn RF,-, sd L cont RF trn, bk R in CBMP comm to trn LF; Sd L to CBMP, fwd R outsd ptr (W Fwd L in CBMP,-, fwd R, fwd L outsd ptr comm LF trn; Sd R to CBMP, bk L) to CBMP,
S	5	{Sd Lun} Lun L (W R) Sd twd LOD;

Head Cues:

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Sequence: Intro-AB-Inter-AB-End

Intro: wait;; Twisty Vine 4; Chg of Dir;

Part A: Reverse Turn;; Hover Telemark; Continuous Hover Cross;;,,
PU-lady lock; Telemark to SCP; Chair & Slip;
Rev Turn 1/2; Ck & Weave;; Left Feather;,,
Bk Chasse to Sd Lunge;;

Part B: Diamond turn;;;;
Three Step; Nat Hover Cross ovrtrnd;; Top Spin;
Whisk; Wing; Telemark to SCP; Curved Feather Check;
Weave ending; Chg of Dir; Three Step; Fwd to fc,sd cl;

Inter: Twisty Vine 4; Chg of Dir;

End: Twisty Vine 4; Chg of Dir; Telemark to SCP;
Zig Zag;,, Sd Lunge.