YOU SHOULD BE DANCING

By: Bill & Carol Goss 10965 Sunny Mesa Rd. San Diego, CA 92121 858-638-0164
STAR 507CD available from Palomino (Flip She Knows That She Wants To)
Sequence: INTRO, A, A, B, A MOD, A 9-16, END Phase V cha-cha 6/15/03

INTRO

1-4 WAIT;; DISCO ARMS 4 TIMES;;

1-2 Wait 2 meas fc ptr & wall lead ft pt to LOD trail hnds on an angle up in line with the pointed leg lead hnds joined at waist level;;

3-4 No footwork bring R arm down to front of L side of waist, pt hnd bk up to original pos, repeat arm down, arm up with the option of bouncing in the supporting leg slightly; repeat meas 3;

PART A

1-4 OPEN HIP TWIST; FAN; INTERRUPTED STOP & GO HOCKEY STICK WITH ROCK 4;;

123&4 1 Chk fwd L, recov R, bk L/ cl R, bk L small steps present resistance of arm twd W (W rk bk R, recov L, fwd R/ lk LIB of R, fwd R swiv ¼ RF on R);

123&4 2 Bk R, recov L, sd R/cl L, sd R (W fwd L, fwd R trn ½ LF, bk L/lk RIF of L, bk L leave R extended fwd);

123&4 3 Chk fwd L, recov R raise L arm to lead W to a LF underarm trn, in pl L/R, L (W cl R to L, fwd L, fwd R/L, R trn ½ LF under joined hnds to end at M's R sd fc LOD);

1234 4 Chk fwd R like a fence line bring R arm up like disco arm, recov L, rk sd R arm bk to waist like disco arm, recov L (W rk bk L arm up like like disco arm, recov R, trn ¼ RF to fc wall rk sd twd LOD L in wrap pos, recov R trn ¼ LF to fc LOD);

5-8 FINISH STOP & GO; ROCK 4; HOCKEY STICK TO LOP;;

123&4 5 Chk fwd R arm up like disco arm, recov L bring joined hnds up to lead W under RF trn, in pl R/L, R bring R arm out to sd (W rk bk L arm up like disco arm, recov R, trn RF fwd L/ cl R, bk L trn ½ RF to fan pos);

1234 6 Chk fwd L with R arm to L sd of waist like disco arm, recov R, rk bk L with R arm up like disco arm, recov R (W rk bk R swing L arm across body, recov L, rk fwd R swing L arm bk and up to sd, recov L);

123&4 7 Chk fwd L with R arm to L sd of waist like disco arm, recov R, in pl L/R, L R arm to sd (W rk bk R swing L arm across body, recov L, fwd R/L, R);

123&4 8 Bk R, recov L, sd R/ cl L, sd R (W fwd L, fwd R trn LF to fc ptr, sd L/ cl R, sd L);

9-12 QUICK NEW YORKERS; NEW YORKER RONDE TRANSITION; RONDE CHASSE; HIP TWIST CHASSE;

1&23&4 9 Step thru L in LOP fc RLOD/ recov R, sd L in momentary BFLY, step thru R in OP fc LOD/ recov L, sd R in momentary BFLY;

1234 10 Step thru L in LOP fc RLOD, recov R ronde L CCW, XLIB of R to OP
(W 123&4) fc LOD, in pl R (W step thru R, recov L ronde R CW, XRIB of L/ step in pl L, R);
123&4 11 Same footwork not touching rk fwd L, recov R, ronde L CCW to XLIB of R/ small sd R, sd L;
123&4 12 Rk bk R, recov L, XRIF of L trn hips LF/ cl L to R trn hip RF, sd R;

13-16 <u>SOLO FENCE LINE WITH ARMS; SPOT TURN ARMS UP; SOLO FENCE LINE WITH ARMS; SPOT TURN ARMS UP TRANSITION;</u>

123&4 13 Cross lunge twd wall L with R arm pt to wall & slightly down, recov R, sd L/ cl R, sd L;
123&4 14 XRIF of L twd COH with R arm pt straight up trn ¾ LF, recov L trn ¼ LF, sd R/ cl L, sd R;
123&4 15 Repeat meas 13;
123&4 16 XRIF of L twd COH with R arm pt straight up trn ¾ LF, recov L to fc
(W 1234) wall, fwd R/ lk LIB of R, fwd R (W XRIF of L trn ¾ LF, fwd L cont trn ½ LF, sd & bk R cont trn to fc ptr, bk L) join lead hnds;

<u>REPEAT A</u>

<u>PART B</u>

1-4 <u>BASIC NATURAL TOP TO OP;; BREAK BK TO DOUBLE CHA WITH STEP TAP TAP;;</u>

123&4 1 Chk fwd L, recov R, comm RF trn sd L/ cl R, sd L end fc almost RLOD (W chk bk R, recov L, fwd R/ lk LIB of R, fwd R);
123&4 2 XRIB of L cont RF trn, sd L cont trn, XRIB of L cont trn/ sd L trn to fc wall, small sd R to ready to trn LF to OP LOD (W sd L trn RF, XRIF of L, sd L/ XRIF of L, sd L);
123&4 3 Swivel to OP fc LOD rk bk L, recov R stay in OP, fwd L trn slightly twd ptr tch lead hnds/ lk RIB of L, fwd L;
1&23&4 4 Trn slightly away from ptr to V pos fwd R/ lk LIB of R, fwd R, trn slightly twd ptr to tch lead hnds fwd L/ tap R behind L, tap R behind L again;

5-8 <u>SIDE DRAW CLOSE; SIDE DRAW TCH; QUICK CUCARACHA SIDE CLOSE; QUICK CUCARACHA SIDE CLOSE;</u>

1,,4 5 In BFLY fc wall sd R, draw L to R,, cl L to R;
1,,, 6 In BFLY sd R, draw L to R,, tch L to R;
1&234 7 Press the L ft to the sd/ recov R, cl L, sd R, cl L to R;
1&234 8 Press the R ft to the sd/ recov L, cl R, sd L, cl R to L;

9-12 <u>SIDE DRAW CLOSE; SIDE DRAW TCH; QUICK CUCARACHA SIDE CLOSE; MERENGUE 4;</u>

1,,4 9 In BFLY fc wall sd L, draw R to L,, cl R to L;
1,,, 10 In BFLY sd L, draw R to L,, tch R to L;
1&234 11 Press the R ft to the sd/ recov L, cl R, sd L, cl R to L;
1234 12 Do 2 side closes L, R, L, R with merengue styling L hip down as step sd L and R hip down as cl R;

REPEAT A MEAS 16 MODIFIED

16 SPOT TURN ARMS UP TRANSITION TO FACE RLOD;

123&4 16 XRIF of L twd COH with R arm pt straight up trn ¾ LF, recov L to fc
(W 1234) wall, fwd R/ lk LIB of R, fwd R ready to trn RF to RLOD (W XRIF of L trn ¾ LF, fwd L cont trn ½ LF, sd & bk R cont trn to fc ptr, sd L to fc RLOD) join lead hnds;

REPEAT A 9-16

ENDING

1-4 BASIC NATURAL TOP TO OP;; BREAK BK TO DOUBLE CHA WITH STEP TAP TAP;;

123&4 1 Chk fwd L, recov R, comm RF trn sd L/ cl R, sd L end fc almost RLOD (W chk bk R, recov L, fwd R/ lk LIB of R, fwd R);

123&4 2 XRIB of L cont RF trn, sd L cont trn, XRIB of L cont trn/ sd L trn to fc wall, small sd R to ready to trn LF to OP LOD (W sd L trn RF, XRIF of L, sd L/ XRIF of L, sd L);

123&4 3 Swivel to OP fc LOD rk bk L, recov R stay in OP, fwd L trn twd ptr tch lead hnds/ lk RIB of L, fwd L;

1&23&4 4 Trn away from ptr to slight V pos fwd R/ lk LIB of R, fwd R, trn twd ptr to tch lead hnds fwd L/ tap R behind L, tap R behind L again;