

SLOW BOAT TO JIVE

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MUSIC: "On A Slow Boat To China" by Bette Midler & Barry Manilow – CD: The Latin Mix 3 CD2 – Track #13
SEQUENCE: Intro, A, B, C, Bridge, B, C, Ending **SPEED:** Slow from 36 to 31MPM
RHYTHM: Jive **PHASE:** V+1+3 **FOOTWORK:** Described for Man - Woman opposite (or as noted)
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INTRO

1 - 4 WAIT 2 MEAS;; FRONT VINE 4 (TO REV); HOOK IN FRONT,-, SNAP UNWIND TO FACE,-;

Wait 2 measures nothing touching back to back M FCING COH and trailing foot pointed side to LOD;;

{**Front Vine 4**} XRIF of L, sd L, XRIB of L, sd L;

{**Hook in Front & Snap to Face**} XRIF of L as in hook,-, in 1 beat unwind ½ LF (RF) on heel of R ft and ball of L ft transferring full weight to R (L) w/feet together to fc ptr & WALL, hold 1 but join lead hands;

PART A

1 - 4 WAIST DRAG;,, (LOW BFLY) NECK SLIDE;,, (FACE REVERSE);,,

{**Waist Drag**} Rk apt L, rec R, trng 1/8 LF fwd chasse L/R, L placing W's R hand on R sd of waist; Cont trng 3/8 LF chasse R/L, R allowing W's R hand to trail around waist (rk apt R, rec L, trng 1/8 RF fwd chasse to M's R sd R/L, R to end w/R hand on M's R sd of hip; allowing R hand to trail around M's waist while trng 3/8 RF chasse L/R, L) to end FCING M FCING COH & join both hands low,

{**Neck Slide**} Rk apt L, rec R swing hands out to sd then up; Small sd & fwd chasse L/R, L while taking R arms over ptr's head placing R hands behind ptr's neck & upper back to end sd by sd M fcng COH & W fcng WALL, releasing hands wheel ¾ RF fwd R, fwd L; Fwd chasse R/L, R allowing R hands to slide down ptr's R arm to end fcng in a R handshake M FCING RLOD,

5 - 8 MIAMI SPECIAL TO LEFT OPEN WALL;,, CHANGE LEFT TO RIGHT;,, LINK ROCK;,,

{**Miami Special**} Rk apt L, rec R comm RF trn; Pass by ptr fwd & sd chasse L/R, L completing ¾ RF trn under joined R hands and immediately take R hands over head to rest behind neck to end both FCING WALL w/M's L arm around W's back, small sd chasse apt R/L, R allowing L hand to slide off W's arm (apt R, rec L; pass by ptr fwd & sd chasse R/L, R making ¾ LF trn under R hands, small sd chasse apt L/R, L allowing R hand to slide off M's arm) to join lead hands and end in LEFT OPEN both FCING WALL;

{**Chg L to R**} Cross rk LIB of R, rec R, chasse L/R, L; Sd chasse R/L, R (cross rk RIB of L, rec L, trng ½ LF under joined lead hands chasse R/L, R; sd chasse L/R, L) to LEFT OPEN FACING POS M FCING WALL,

{**Link Rock**} Rk apt L, rec R; Small fwd chasse L/R, L to CP WALL, sd chasse R/L,R;

PART B

1 - 4 JIVE WALKS;,, SWIVEL WALK 2; 2 RIGHT TURNING TRIPLES; FALLAWAY TO M'S THROWAWAY SHAKE HANDS;,,

{**Jive Walks**} Trng 1/8 LF (¼ RF) rk bk L, rec R, fwd chasse L/R, L; Fwd chasse R/L, R in SCP LOD,

{**Swivel 2 & 2 R Trng Triples**} Fwd L, R, leading W to swivel walk (R, L); Trng RF as you fc ptr sd chasse trng ¼ RF further L/R, L, cont RF trn sd chasse R/L, R to end CP COH;

{**Fallaway to M's Throwaway R hands**} Trng 1/8 LF rk bk L, rec R, moving in front of W sd chasse trng 3/8 RF L/R, L to end in brief CP DLC; Trng 1/8 RF bk chasse R/L, R to join R hands (trng ¼ RF rk bk R, rec L, diag fwd chasse slight RF turn R/L, R; Trng 1/8 RF small fwd chasse) to end in OPEN FCING POS M FCING LOD w/R handshake,

5 - 8 M SIDE PULL HER BY LADY CIRCLE 8 TO FACE;,,, AMERICAN SPIN SHAKE HANDS;,,

{**Side Pull her by Lady Circle 8**} Leading W fwd w/R hand then release sd L & hold (fwd R, trng slightly RF fwd & sd L placing R hand on M's R hip & L hand on M's R shoulder; cont RF trn moving around M XRIB of L, sd L allowing both hands to slide across M's waist & upper back R hand now on M's L hip & L hand on M's L shoulder) both fcng LOD W behind M & slightly to his L, sd R & hold (continue around M fwd R on M's L sd, RF curving walks fwd L; R, trng RF to fc ptr small sd L allowing R hand to slide from M's L hip down his L arm) to end LEFT OPEN FCING M FCING LOD, **NOTE:** Man steps on beats 1 & 5. Lady has 8 even counts around M making a complete RF circle.

{**American Spin Shake Hands**} Rk apt L, rec R; Small fwd chasse in pl L/R, L leading W to spin RF on last step of triple releasing hand hold, chasse sd in pl R/L, R (rk apt R, rec L; small fwd chasse in pl R/L, R spin at least ½ RF on R, complete RF spin in pl L/R, L) and shake R hands to end up facing M FCING LOD;

PART B (CON'T)**9-12 START ROLLING OFF THE ARM; w/M WHEEL 4 LADY TRIPLE FACE LINE (R FOOT);
BOOGIE WALKS 3;,-, CROSS KICK CLOSE TWICE M TOUCH;,,,**

{Start Roll Off Arm w/Wheel 4 Lady Triple} Rk apt L, rec R comm RF trn, cont RF trn small chasse L/R, L while leading W to trn L in crook of R arm & end in skaters pos FCING WALL; Wheel $\frac{3}{4}$ RF fwd R, L, R, L (rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R into M's R arm; wheel $\frac{3}{4}$ RF bk L, R, small bk in pl chasse L/R, L) still in SKATERS POS but now FCING LOD;

{Boogie Walks 3} Sweep R ft fwd & then to R, as you step sd & fwd R in front of W's L hip, sweep L ft fwd & then to the L, as you step sd & fwd L (W's step is in front of M's R hip); Sweep R ft fwd & then to R, as you step sd & fwd R in front of W's hip still in SKATERS POS FCING LOD,

{X Kick Close Twice M tch} Kick L fwd & across R, close L to R; Kick R fwd & across L, tch R to L (cl R to L),

**13-16 WHEEL 4;,,, & HANG ON TO FINISH ROLL OFF THE ARM (L OVER R);
FOR THE ARM CIRCLES (M FACE WALL);:**

{Wheel 4 & Hang On to Finish Roll Off The Arm} Wheel $\frac{3}{4}$ RF fwd R, L: R, L to fc COH, cont RF trn small fwd chasse R/L, R as you take L arm over W's head (wheel $\frac{3}{4}$ RF bk L, R; L, R comm RF trn, cont RF trn chasse L/R, L off M's R arm while going under his L arm) to end fcng hands stacked L over R M FCING LOD;

{Arm Circles} Rk apt L, rec R, small sd L almost cl to R comm RF trn leading W under L arm, in place R completing $\frac{1}{4}$ RF trn to fc WALL leading W under R arm (rk apt R, rec L, fwd R trng $\frac{1}{2}$ LF under L arm, cont LF trn under R arm small sd L completing $\frac{3}{4}$ LF trn) to end fcng hands now stacked R over L M FCING WALL;

NOTE: These first 4 steps amount to a 2 handed Change Left To Right in 4.

Making a full turn to the R in place L trng under R arm, then in place R trng under L arm to have hands now stacked L over R, in place L leading W under L arm, in place R leading W under R arm (in place R, L, making a full turn to the L in place R trng under L arm, then in place L trng under R arm) then release L hands to end in R handshake M FCING WALL; **NOTE:** The idea or goal of this figure is to have each arm make 3 complete CCW circles.

PART C**1 - 4 (RIGHT HANDS) LADY UNDER LEFT TO LEFT OPEN WALL;,,, KICK BALL CROSS & SLIDE;,,,
AGAIN w/M IN FRONT;,,, KICK BALL CROSS CHECK;**

{Lady under L to LOP Wall} Rk apt L, rec R, small sd & fwd in place chasse L/R, L; Releasing R hands sd & bk chasse R/L, R (apt R, rec L, fwd chasse R/L, R trng $\frac{1}{2}$ LF under joined R hands; sd & fwd chasse L/R, L) to join lead hands in LEFT OPEN POS FCING WALL,

{Kick Ball X & Slide Twice to Kick Ball X Ck} Kick L fwd & sd twd ptr/almost cl L on ball to R, XRIF of L; Sliding behind W sd chasse L/R, L, kick R fwd & sd twd ptr/almost cl R on ball to L, XLIF of R; Sliding in front of W sd chasse R/L, R, kick L fwd & sd twd ptr/almost cl L on ball to R, XRIF of L checking as you touch trailing hands;

5 - 8 CHANGE LEFT TO RIGHT w/EXTRA TURN TO LOW BFLY;:; 4 SAILOR SHUFFLES;:

{Chg L to R w/Extra Turn} Cross rk LIB of R, rec R, chasse L/R, L; Sd R leading W under lead hands again, XLIF of R, sd chasse R/L, R (cross rk RIB of L, rec L, trng $\frac{1}{2}$ LF under joined lead hands chasse R/L, R, cont trng LF sd L trng under joined lead hands again, sd R cont LF trn to fc ptr completing 1 $\frac{1}{2}$ total LF trn, sd chasse L/R, L) to low BFLY POS M FCING WALL;

{4 Sailor Shuffles} XLIB of R/sd R, sd L, XRIB of L/sd L, sd R; XLIB of R/sd R, sd L, XRIB of L/sd L, sd R;

9 - 12 CHASSE ROLL 1 w/EXTRA ROLL 2 & TRIPLE TO SEMI;:; SLOW ROCK THE BOAT 4;:

{Chasse Roll 1 w/Roll 2 & Triple to SCP} Cross rk LIB of R, rec R, trng slightly to fc ptr sd L/cl R to L, sd L trng $\frac{1}{2}$ RF now bk to bk; Sd R cont RF roll, fwd L cont RF roll, completing 1 $\frac{3}{4}$ total RF roll fwd chasse R/L, R blend SCP;

{Slow Rock the Boat 4} While looking at ptr fwd L LOD w/straight leg tilting fwd from the waist up but keeping chin up,-, with rocking motion relax knees as you close R to L slightly leaning back,-; Repeat this action in SCP LOD;

13-16 FALLAWAY THROWAWAY DLC; REVERSE LINK TO DOUBLE REVERSE WHIP (FACE WALL);:

{Fallaway Throwaway} Rk bk L, rec R, fwd chasse L/R, L leading W to fold in front; Small fwd chasse R/L, R (rk bk R, rec L, trng $\frac{1}{2}$ LF sd & bk chasse R/L, R to CP LOD; cont LF trn releasing from CP bk chasse L/R, L) to end LEFT OPEN FCING POS M FCING DLC,

{Reverse Link to Double Reverse Whip} Rk apt L, rec R; Small fwd chasse L/R, L completing $\frac{1}{4}$ LF trn to CP DRG, sd & slightly fwd R trng LF, swvl LF on ball of L ending L heel opposite R toe fcng approx LOD; Sd & slightly fwd R trng LF, swvl LF on ball of L ending L heel opposite R toe fcng approx DRW, cont slight RF trn sd chasse R,L, R (rk apt R, rec L; small fwd chasse R/L, R trng LF, cont LF trn XLIB of R w/L toe opposite R heel, cont LF trn bk & slightly sd R; cont LF trn XLIB of R w/L toe opposite R heel, cont LF trn bk & slightly sd R, cont LF trn sd chasse L/R, L) to end CP WALL;

BRIDGE**1 - 4 STOP & GO;; LINK TO WHIP TURN; (FC WALL);**

{Stop & Go} Releasing from CP rk apt L, rec R raising lead hands to trn W under LF small fwd chasse L/R, L placing R hand on W's L shoulder blade w/lead hands now low to end in R sd by sd pos fcng WALL; Fwd R softening R knee slightly & look R bk at W, rec L raising lead hands to lead W to trn under RF, small bk in place chasse R/L, R (rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R completing ½ LF trn under lead hands; rk bk L extending L arm straight up, rec R comm RF trn, cont RF trn chasse L/R, L completing ½ RF trn under lead hands) to end LEFT OPEN FCING M FCING WALL;

{Link to Whip Turn} Rk apt L, rec R, small fwd chasse L/R, L completing ¼ RF trn to CP fcng RLOD, cont RF trn XRIB of L, cont RF trn sd L; Cont RF trn small sd in place chasse R/L, R (rk apt R, rec L, small fwd chasse R/L, R trng RF trn to CP, cont RF trn fwd L, cont RF trn small fwd R between M's feet; cont RF trn sd chasse L/R, L) to CP WALL;

PART B**PART C****ENDING****1 - 4 CHASSE ROLL 3 TRIPLES (FC REV);; CHASSE ROLL 3 TRIPLES TO ½ OPEN LINE;;**

{Chasse Roll 3 Triples} Trng 1/8 LF rk bk L, rec, R, sd L/cl R to L, sd L trng ½ RF now bk to bk; Sd R/cl L to R, sd R trng ½ RF to fc ptr, sd L/cl R to L, sd L trng 1/8 RF to LEFT ½ OPEN RLOD;

{Chasse Roll 3 Triples} Rk bk R, rec L trng 1/8 LF to fc ptr, sd R/cl L to R, sd R trng ½ LF now bk to bk; Sd L/cl R to L, sd L trng ½ LF to fc ptr, sd R/cl L to R, sd R trng 1/8 LF to ½ OPEN LOD;

5 - 8 MOOCH ½ w/JAZZ HAND;;; CHASSE ROLL 1 TO OPEN;;; LUNGE APART & TOGETHER;

{Mooch ½} Extending lead arm slightly up & out w/elbow bent hold shaking lead hand vigorously w/fingers spread through next 2 measures rk bk L, rec R, straighten R leg flick L ft fwd from knee slightly off floor, cl L to R softening knees slightly; Straighten L leg flick R ft fwd from knee slightly off floor, cl R to L softening knees slightly, rk bk L, rec R; Ceasing jazz hand fwd & sd chasse trng ½ RF L/R, L to LEFT ½ OPEN RLOD,

{Chasse Roll 1 Triple} Rk bk R, rec L trng LF to fc ptr; Sd R/cl L to R, sd R trng ¼ LF & join trailing hands to OPEN POS LOD,

{Lunge Apart & Together} Sd lunge apt L extending lead arm up & out, quickly recover to R touching lead hands low swaying slightly towards LOD to look at each other as joined trailing hands release & extend up & out;