

Take On Me (released May 2017)



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Music: Take On Me Graziella Schazad (CD Feel Who I Am or Bravo Hits 71)
Rhythm/Phase: FT PH IV+2 (Natural Hover Cross, Hinge)
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: Intro – AB – Bridge – AB – Bridge – CB – Bridge – C – End

INTRO

1-2 WAIT 2 MEAS IN OPEN POSITION FACING WALL AND PARTNER;;

1-2 In OP Fcg WALL & ptr ld ft free for both wt 2 meas;;

3-8 APART POINT; TOGETHER TOUCH – NO HANDS; SOLO LEFT TURNING BOX;;;:

3-4 {**Apt, pt; Tog to CP tch**} Apt L,-, pt R twd ptr,-; Tog R twd ptr,-, tch L,-;
(*W apt R,-, pt L twd ptr,-; Tog L twd ptr,-, tch R,- ;*) release handhold

5-8 {**Solo L trng Box**} Fwd L trn ¼ LF, - [ptrs are now R shldr to R shldr] sd R, cl L;
bk R trn ¼ LF, - [ptrs are now bk to bk] sd L, cl R; Fwd L trn ¼ LF, - [ptrs are now L shldr
to L shldr] sd R, cl L; bk R trn ¼ LF, - [ptrs are now fcng] sd L, cl R;;
(*W Bk R trn ¼ LF, - [ptrs are now R shldr to R shldr] sd L, cl R;*
*fwd L trn ¼ LF, - [ptrs are now bk to bk] sd R, cl L; Bk R trn ¼ LF, - [ptrs are now L shldr
to L shldr] sd L, cl R; fwd L trn ¼ LF, - [ptrs are now fcng] sd R, cl L;*)

Part A

1-8 WHISK; PROMENADE WEAVE;; CHANGE OF DIRECTION; **TELEMARK TO SCP; IN AND OUT RUNS;; NATURAL TURN HALF;**

- 1 {**Wsk**} Fwd L to CP, -, fwd & sd R comm rise to ball of ft, XLib of R cont to full rise on ball of ft (*W Bk R to CP,-, bk & sd L comm to rise to ball of ft, XRib of L cont to full rise on ball of ft*) to end in tight SCP;
- 2-3 {**Prom Wev**} From SCP/DLC fwd R,-, fwd L comm LF trn, sd and slightly bk on R to BJO/DLC; (*W From SCP/DLC fwd L,-, sd and slightly bk R comm LF trn to BJO fcng DRW, cont trng on R ft until fcng LOD then fwd L DLC;*) Bk L DLC, bk R comm LF trn and ld W to CP, sd and slightly fwd L DLW, fwd R outsd ptr (*W fwd R, fwd L DLC comm LF trn, cont LF trn sd and slightly bk R fcng COH, bk L*) to Banjo DLW;
- 4 {**Chg of Dir**} Fwd L DLW,-, fwd & sd R DLW R shld ld trng LF to fc DLC, draw R to L (*W bk R DLW,-, bk L DLW L shld ld trng LF, draw R to L*) to CP DLC;
- 5 {**Tele to SCP**} Fwd L DLC comm LF trn,-, fwd & sd R cont LF trn, sd & slightly fwd L (*W Bwd R comm LF trn bringing L beside R with no wgt,-, cont LF trn on R heel and chg wgt to L, sd & slightly fwd R*) to SCP/DLW;
- 6-7 {**I/O Runs**} Fwd R start RF trn,-, sd and bk DLW on L to CP, bk R to BJO;
(*W Fwd L,-, fwd R between M's ft, fwd L outsd the M in BJO;*)
using CBM bk L trng RF,-, sd and fwd R between W's ft cont RF trn, fwd L;
(*W using CBM fwd R starting RF trn,-, fwd and sd L continuing RF trn, fwd R;*) to SCP
- 8 {**Nat trn ½**} Comm RF upper bdy trn fwd R heel to toe,-, sd L across LOD, bk R
(*W Fwd L,-, fwd R, fwd L*) to CP/RLD;

CLOSED IMPETUS; FEATHER FINISH; THREE STEP; FEATHER;

- 9 {**Cl imp**} Comm RF upper bdy trn bk L,-, cl R to L [heel trn] cont trn, sd and bk L
(W Comm RF upper bdy trn fwd R between M's ft heel to toe trng ½ RF,-, sd and fwd L
cont RF trn around M and brush R to L, fwd R between M's ft) to CP DLW;
- 10 {**Fthr Fin**} Bk R trng LF,-, sd and fwd L, fwd R outsd W Xng R leg in front of L at thighs to
Bjo; (W Fwd L trng LF,-, sd and bk R, bk L Xng leg in bk of R at thighs;)
- 11 {3 stp} Fwd L,-, fwd R, fwd L - three fwd passing stps /w heel lead on steps 1 and 2 rising to
toe on step 3 (W Bk R,-, bk L, bk R - three bwd passing steps) to CBMP;
- 12 {**Feather**} Fwd R,-, fwd L, fwd R; (W thru L trng LF, - , sd & bk R, bk L;) to CBMP;

Part B**DIAMOND TURN;;; REVERSE WAVE;; BACK FEATHER; FEATHER FINISH;**

- 1-4 {**Diam Trn**} Fwd L DLC comm LF trn,-,sd & bk R cont LF trn , bk L cont trn (W Bk R DLC
comm LF trn,-, sd & fwd L cont LF trn , fwd R cont trn) to CBMP/DRC; Bk R DLW
comm LF trn,-, sd & fwd L cont LF trn , fwd R cont trn (W Fwd L DLW comm LF trn,-,sd & bk
R cont LF trn, bk L cont trn) to CBMP/DRW;
Fwd L DRW comm LF trn,-,sd & bk R cont LF trn , bk L cont trn (W Bk R DRW
comm LF trn,-, sd & fwd L cont LF trn , fwd R cont trn) to CBMP/DLW; Bk R DRC
comm LF trn,-, sd & fwd L cont LF trn , fwd R cont trn (W Fwd L DRC comm LF trn,-,sd & bk
R cont LF trn, bk L cont trn) to CBMP/DLC;
- 5-6 {**Rev Wav**} Fwd L startng LF bdy trn up to 3/8,-, sd R Line of Progression, bk L DLW;
bk R,-, bk L, bk R curving LF to end fcng RLOD; (W Bk R startng LF bdy trn up to 3/8,-,
cl L to R [heel turn], fwd R DIAG; fwd L,-, fwd R, fwd L curving to end fcng;)
- 7 {**Bk Fthr**} Bk L,-, bk R /w R shldr ld, bk L (W Fwd R,-, fwd L /w L shldr ld, fwd R) to Bjo;
- 8 {**Fthr Fin**} repeat Meas 10 of Part A;

**HOVER; CHAIR AND SLIP; REVERSE TURN;; HOVER TELEMAR; NATURAL TURN HALF;
OUTSIDE CHANGE TO SCP; THRU FACE CLOSE;**

- 9 {**Hvr**} In CP fwd L,-, fwd and slightly sd R rising to ball of ft leave L ft extended to use it as an
anchor, sd and slightly fwd L R (W In CP bk R,-, bk and slightly sd L rising to ball of ft, sd and
slightly fwd R) to tight SCP;
- 10 {**Chr & Slp**} Ck Thru R with lun action as for chair,-, rec L, with slight LF upper body trn
slip R beh L cont trn 1/8 to CP end fcg DLC (W ck thru L,-, rec R-no rise, swivel LF on R and
stp fwd L outsd M's R ft) to CP;
- 11 {**Rev Trn**} Fwd LOD L comm LF bdy trn,-, sd R cont trn, bk L LOD;
R (W bk R comm LF bdy trn,-, cl L to R for heel trn cont trn, fwd R to CP;)
- 12 {cont **Rev Trn**} Bk R cont LF trn,-, sd & fwd L twd DLW, fwd (W fwd L cont LF trn,-,
sd & bk R twd DLW, bk L) to CBMP;
- 13 {**Hvr Tele**} Fwd L DLW,-, fwd & sd rising slightly & bdy trng to SCP DLW, fwd L sm stp on
toes (W bk R,-, diag bk & sd L with hvr action & bdy trng to SCP, fwd R sm stp on toes) to
SCP;
- 14 {**Nat trn ½**} Repeat meas 8 of Part A;
- 15 {**Outsd Chg to SCP**} Bk L,-, bk R trng LF, sd and fwd L (W Fwd R,-, fwd L trng LF, sd and
fwd R) to SCP/LOD;
- 16 {**Thru,fc,cl**} Fwd R trng RF to fc WALL, sd L, cl R (W fwd L trng LF to fc COH, sd R, cl L to
R) to CP fcg WALL;

Bridge

- 1-4 **SOLO LEFT TURNING BOX;;;:**
1-4 {Solo L trng Box} Repeat meas 5-8 of Intro;;;;

Part C

- 1-4 **WHISK; NATURAL HOVER CROSS;; CHANGE OF DIRECTION:**
- 1 {Wsk} Repeat Meas 1 of Part A;
 - 2-3 {Nat hvr X} Fwd R DLW comm to trn RF,-, sd L with L sd stretch [1/4 RF trn between stps 1 and 2], cont RF trn sd R [1/2 RF trn between stps 2 and 3 body trns less DLC]; with R sd stretch fwd L outsd ptr in Scar on toes, rec R /w slight L sd ld, sd and fwd L, /w L sd stretch fwd R in Bjo on toes; (*W Fwd L,-, fwd R between M's ft, trn RF trn sd L [3/8 RF trn between stps 2 and 3] to CP; with L sd stretch bk R in Scar on toes, rec L /w slight R sd ld, sd and bk R, /w R sd stretch bk L in Bjo;*)
 - 4 {Chg of Dir} Repeat Meas 4 of Part A;

End

- 1-4 **TELEMARK TO SCP; THRU FACE CLOSE; TWIRL VINE; THRU TO HINGE:**
- 1 {Tele to SCP} Repeat Meas 5 of Part A;
 - 2 {Thru,fc,cl} Repeat Meas 16 of Part B;
 - 3 {twrl vin} fcg Pos M's L and W's R hnd jnd sd L,-, XRIB, sd L (*W Sd and fwd R trng 1/2 RF undr jnd hnds,-, sd and bk L trng 1/2 RF, sd R*) to SCP;
 - 4 {Hinge} Stp thru R,-, sd and slightly fwd L comm L sd stretch, cont L side stretch ldng W to cross her L ft bhd her R keeping L sd in to ptr relaxing left knee and trng R knee to sway R and look at W, -; (*W Fwd L comm to trn LF,-, sd R up to 1/4 trn between stps 1 and 2 comm R sd stretch and cont R sd stretch swvl LF, XLIB of R keeping L sd in to ptr relaxing L knee [head to L /w shlrs almost parallel to ptr] with no weight on right;*)

Recommended Cues:

Take On Me

Choreographers: Klaus & Marion Voelkl

FT PH IV+2 (Natural Hover Cross,Hinge)

Music: Take On Me-Graziella Schazad - Released Okt 2017

Sequence: Intro-AB-Bridge-AB-Bride-C-B-Bridge-C-End

Intro:	OFP M fc WALL Id ft free wait;; Apt pt; tog tch; Solo Left Turning Box;;;
Part A:	Whisk; Promenade Weave;; Chg of Dir; Telemark to SCP; In & Out run;; 1/2 Nat Trn; Closed Impetus Turn; Feather Finish; Three Step; Feather;
Part B:	Diamond turn;;;; Reverse Wave;; Bk Feather; Feather Finish; Hover; Chair & Slip; Reverse turn;; Hover Telemark; 1/2 Natural Turn; Outside Chg to SCP; Thru; fc,cl;
Bridge:	Solo Left Turning Box;;;
Part C:	Whisk; Natural Hover Cross;; Chg Of Dir;
End:	Telemark to SCP; Thru fc, Cl; Twirl Vine; Thru to a Hinge;