

Is It Right (released May 2019)



Choreographers: Klaus Völkl, Rübezahlstr. 48a, 81739 München, Germany
e-mail: kundmv@t-online.de
Music: Is It Right by Elaiza (CD Gallery, Bravo Hits 85 or other destinations)
Rhythm/Phase: FT PH IV
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: Intro – AB – Inter – ABC – Inter – B – End

INTRO

1-2 WAIT 2 MEAS IN OPEN POSITION FACING WALL AND PARTNER;;

1-2 In OP Fcg WALL & ptr ld ft free for both wt 2 meas;;

3-8 APART POINT; TOGETHER TOUCH; INTERRUPTED BOX;;;

3-4 {**Apt, pt; Tog to CP tch**} Apt L,-, pt R twd ptr,-; Tog R twd ptr,-, tch L,-;
(*W apt R,-, pt L twd ptr,-; Tog L twd ptr,-, tch R,- ;*)

5-8 {**Intrpd Box**} Fwd L,-,sd R,cl L; Bk R with slight RF upper bdy rotation and raising ld hnds,-, sd L leading W to begin curving RF undr jnd ld hnds,cl R;
Fwd L,-,sd R,cl L to CP; Bk R,-,sd L, cl R;
(*W Bk R,-, sd L, cl R; fwd L /w slight RF upper bdy rotation,-, curve fwd R commencing full RF circle udr jnd ld hnds, curve fwd L; curve fwd R,-, curve fwd L, curve completing full RF circle to CP; fwd L,-, sd R, cl L;*)

Part A

1-8 TWISTY VINE 3; FORWARD FACE CLOSE; HOVER; FEATHER; THREE STEP; NATURAL TURN HALF; SPIN TURN; BOX FINISH;

- 1 {**Twst Vin 3**} Sd L (*W Sd R*) twd LOD,-, XRib of L (*W XLif of R*) to SCAR, Sd L (*W Sd R*) trng upper body to CBMP/DLW;
- 2 {**Fwd,fc,cl**} Fwd R trng RF to fc WALL,-, sd L, cl R (*W bwd L trng RF to fc COH,-, sd R, cl L to R*) to CP fcg WALL;
- 3 {**Hvr**} In CP fwd L,-, fwd and slightly sd R rising to ball of ft leave L ft extended to use it as an anchor, sd and slightly fwd L R (*W In CP bk R,-, bk and slightly sd L rising to ball of ft, sd and slightly fwd R*) to tight SCP;
- 4 {**Feather**} Fwd R,-, fwd L, fwd R; (*W thru L trng LF, - , sd & bk R, bk L;*) to CBMP;
- 5 {**3 Stp**} Fwd L,-, fwd R, fwd L - three fwd passing stps /w heel lead on steps 1 and 2 rising to toe on step 3 (*W Bk R,-, bk L, bk R - three bwd passing steps*) to CBMP;
- 6 {**Nat trn ½**} Comm RF upper bdy trn fwd R heel to toe,-, sd L across LOD, bk R (*W Comm RF upper bdy trn bk L,-, cl R [heel trn] cont trn, fwd L*) to CP/RLOD;
- 7 {**Spn trn**} Comm RF upper bdy trn bck L toe pvt ½ RF to fc Line of Progression, -, fwd R between W's ft heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk L (*W Comm RF upper bdy trn fwd R between M's ft heel to toe piv ½ RF, -, bk L toe cont trn brush R to L, comp trn sd and fwd R;*)
- 8 {**Box fin**} Bk R trng 1/8 LF,-, sd L, cl R (*W Fwd L trng 1/8 LF,-, sd R,cl L*) to CP DLC;

- 9-16 **TELEMARK TO SCP; IN AND OUT RUNS;; FORWARD HOVER TO BANJO;
BACK HOVER TO SCP; OPEN NATURAL TURN;
STEP BACK BACK/LOCK BACK; HESITATION CHANGE;**
- 9 {Tele to SCP} Fwd L DLC comm LF trn,-, fwd & sd R cont LF trn, sd & slightly fwd L (W Bwd R comm LF trn bringing L beside R with no wgt,-, cont LF trn on R heel and chg wgt to L, sd & slightly fwd R) to SCP/DLW;
 - 10 {I/O Runs} Fwd R start RF trn,-, sd and bk DLW on L to CP, bk R to BJO;
(W Fwd L,-, fwd R between M's ft, fwd L outsd the M in BJO;)
 - 11 {cont I/O Runs} using CBM bk L trng RF,-, sd and fwd R between W's ft cont RF trn, fwd L;
(W using CBM fwd R starting RF trn,-, fwd and sd L continuing RF trn, fwd R;) to SCP
 - 12 {Fwd hvr to Bjo} Fwd R,-, sd and fwd L /w a slight rise, rec R (W Fwd L,-, sd and fwd R /w a slight rise & brush free ft to supporting ft trng ½ LF, rec L) to Bjo Pos;
 - 13 {Bk hvr to SCP} Bk L,-, sd and bk R /w a slight rise, rec L (W Fwd R,-, sd and fwd L /w a slight rise & brush free ft to supporting ft trng ½ RF, rec R) to tight SCP;
 - 14 {Op nat trn} Comm RF upper bdy trn fwd R heel to toe, -, sd L across LOD, cont slight RF upper bdy trn bk R ldnng ptr to stp outsd the M (W thru L,-, fwd R to CP, fwd L outsd the M) to BJO;
 - 15 {Bk bk/lk bk} In BJO bk L,-, bk R/lk L in frnt of R, bk R;
(W In BJO fwd R,-, fwd L/lk R in bk of L, fwd L;)
 - 16 {Hes chg} Comm RF upper bdy trn bk L,-, sd R cont RF trn starting to draw L to R and continue drawing L to R over the remainder of the measure,-;
(W Comm RF upper body trn fwd R,-, sd L cont RF trn starting to draw R to L and cont drawing R to L over the remainder of the measure,-;)

Part B

- 1-8 **DIAMOND TURN HALF-CHECKING;; WEAVE ENDING; CHANGE OF DIRECTION;
PROGRESSIVE BOX;; REVERSE TURN;;**
- 1-2 {Diam Trn half} Fwd L DLC comm LF trn,-,sd & bk R cont LF trn , bk L cont trn (W Bk R DLC comm LF trn,-, sd & fwd L cont LF trn , fwd R cont trn) to CBMP/DRC; Bk R DLW comm LF trn,-, sd & fwd L cont LF trn , fwd R cont trn (W Fwd L DLW comm LF trn,-,sd & bk R cont LF trn, bk L cont trn) to CBMP/DRW checking;
 - 3 {Wev End} Bk L in CBMP DLC, bk R DLC trng 1/8 LF, sd & slightly fwd DLW L cont LF trn, fwd R outsd ptr DLW (W bwd R in SCP comm LF trn, sd & fwd L to CP cont LF trn, sd & slightly bk R cont LF trn, bk L) to CBMP/DLW;
 - 4 {Chg of Dir} Fwd L DLW,-, fwd & sd R DLW R shld ld trng LF to fc DLC, draw R to L (W bk R DLW,-, bk L DLW L shld ld trng LF, draw R to L) to CP DLC;
 - 5-6 {Prog Box} In CP fwd L,-, sd R, cl L; fwd R,-, sd L, cl R;
(W Bk R,-, sd L, cl R; bk L,-, sd R, cl L;)
 - 7-8 {Rev Trn} Fwd LOD L comm LF bdy trn,-, sd R cont trn, bk L LOD; Bk R cont LF trn,-, sd & fwd L twd DLW, fwd R (W bk R comm LF bdy trn,-, cl L to R for heel trn cont trn, fwd R to CP; fwd L cont LF trn,-, sd & bk R twd DLW, bk L) to CBMP;
- 9-16 **HOVER TELEMARK; OPEN NATURAL TURN; IMPETUS TO SCP;
PROMENADE WEAVE;; HOVER TO SCP; THRU CHASSÉ TO SCP; THRU FACE CLOSE;**
- 9 {Hvr Tele} Fwd L DLW,-, fwd & sd rising slightly & bdy trng to SCP DLW, fwd L sm stp on toes (W bk R,-, diag bk & sd L with hvr action & bdy trng to SCP, fwd R sm stp on toes) to SCP;
 - 10 {Op nat trn} Repeat meas 14 of Part A;
 - 11 {Impetus to SCP} Bk L, -, heel trn on L/cl R, sd & fwd L SCP DLC (W Fwd R outsd ptr, -, fwd & sd L, sd & fwd R);
 - 12 {Prom Wev} From SCP/DLC fwd R,-, fwd L comm LF trn, sd and slightly bk on R to BJO/DLC; (W From SCP/DLC fwd L,-, sd and slightly bk R comm LF trn to BJO fcng DRW, cont trng on R ft until fcng LOD then fwd L DLC;)
 - 13 {cont Prom Wev} Bk L DLC, bk R comm LF trn and ld W to CP, sd and slightly fwd L DLW,

fwd R outsd ptr (*W fwd R, fwd L DLC comm LF trn, cont LF trn sd and slightly bk R fcng COH, bk L*) to Banjo DLW;

- 14 {Hvr} Repeat Meas 3 of Part A;
- 15 {Thru Chassé to SCP} Thru R comm trn to fc, -, sd L/cl R, sd L (*W Thru L comm trn to fc, -, sd R/cl L, sd R*) to SCP;
- 16 {Thru,fc,cl} Fwd R trng RF to fc WALL, sd L, cl R (*W fwd L trng LF to fc COH, sd R, cl L to R*) to CP fcg WALL;

Inter

1-8 INTERRUPTED BOX;;;:

- 1-4 {Intrpd Box } Repeat meas 5-8 of Intro;;;;
- (Second time Inter start Interrupted Box fcg LOD)

Part C

1-8 WHISK: PICKUP SD CL TO SCAR: CROSS HOVER TO BJO: CROSS HOVER TO SCAR; CROSS HOVER TO SCP; CHAIR AND SLIP; THREE STEP; FORWARD RUN 2;

- 1 {Wsk} Fwd L to CP, -, fwd & sd R comm rise to ball of ft, XLib of R cont to full rise on ball of ft (*W Bk R to CP, -, bk & sd L comm to rise to ball of ft, XRib of L cont to full rise on ball of ft*) to end in tight SCP;
- 2 {PU sd,cl to SCAR} Fwd R, -, sd & fwd L twd DLC, cl R to L (*W Fwd L trn LF to PU, -, sd & bk R, cl L*) to SCAR DLW;
- 3 {X hvr to BJO} From SCAR fwd L /w slight crossing action comm to rise and beginning a ¼ LF trn, -, sd and slightly fwd R cont to rise and comp the ¼ LF trn, DIAG fwd L to BJO lowering at end of stp; (*W From SCAR bk R with slight crossing action comm to rise in bdy and beginning a 1/4 LF trn, -, sd and slightly bk L cont to rise and comp the ¼ LF trn, DIAG bk R to BJO lowering at end of stp;*)
- 4 {X hvr to SCAR} From BJO fwd R /w slight crossing action comm to rise and beginning a ¼ RF trn, -, sd and slightly fwd L cont to rise and comp the ¼ RF trn, DIAG fwd R to SCAR lowering at end of stp; (*W From BJO bk L with slight crossing action comm to rise in bdy and beginning a 1/4 RF trn, -, sd and slightly bk R cont to rise and comp the ¼ RF trn, DIAG bk L to SCAR lowering at end of stp;*)
- 5 {X hvr to SCP} From SCAR fwd L /w slight crossing action comm to rise and beginning a ¼ LF trn, -, sd and slightly fwd R cont to rise and comp the ¼ LF trn, DIAG fwd L to BJO lowering at end of stp; (*W From SCAR bk R with slight crossing action comm to rise in bdy, -, sd and slightly bk L cont to rise, DIAG fwd R to SCP lowering at end of stp;*)
- 6 {Chr & Slp } Ck Thru R with lun action as for chair, -, rec L, with slight LF upper body trn slip R beh L cont trn 1/8 to CP end fcg DLC (*W ck thru L, -, rec R-no rise, swivel LF on R and stp fwd L outsd M's R ft*) to CP;
- 7 {3 stp} Repeat Meas 5 of Part A;
- 8 {Fwd Run 2} Fwd R, fwd L, fwd R (*W bk L, -, bk R, bk L to R*) to CP fcg LOD;

End

1 LUNGE SIDE EXTEND ARMS:

- 1 {Lunge to the sd} Lun sd L ft twd LOD (*W R ft*) release arms and extend both arms to the sd.

Recommended Cues:

Is It Right

Choreographers: Klaus Voelkl

FT PH IV

Muaic: Is It Right-Elaiza - Released May 2019 (fade out the music at 3 min 16 sec)

Sequence: Intro-AB-Inter-ABC-Inter-B-End

Intro: OFP M fc WALL ld ft free wait;; Apt pt; tog tch; Interrupted Box;;;;

Part A: Twisty Vine 3; Fwd fc,cl; Hover; Feather;
Three Step; 1/2 Natural Turn; Spin Turn; Box Finish;
Telemark to SCP; In & Out runs;; Fwd Hover to Bjo;
Back Hover to SCP; Open Natural Turn; Step Back, Bk/lk, bk;
Hesitation Change;

Part B: Diamond turn 1/2 cking;; Weave ending; Change of DIR;
Prog Box;; Reverse Turn;;
Hover Telemark; Open Natural Turn; Impetus Trn to SCP;
Promenade Weave;; Hover to SCP; Thru, Chasse to SCP; Thru,sd,cl;

Inter: Interrupted Box;;; (second time fcg LOD)

Part C: Whisk; Pick Up,sd,cl to Scar; Cross Hover to Bjo; Cross Hover to Scar;
Cross Hover to SCP; Chair & Slip; Three Step; Fwd, Run 2;

End: Lunge Side extend both arms;