NIGHTFALL

Choreographer: Ron Rumble, 77 Teal Ct, East Windsor, NJ 08520, Phone: (908) 330-1701
e-mail: ronrumble@gmail.com
Music: "Nocturne (short version)" CD: "Masters of Modern 15", Artist: Bodane
https://www.casa-musica-shop.de/song.aspx?id=13135 Slow to 43.5 RPMs
Rhythm/Phase: Waltz, Phase V+1 (Spin and Twist)
Timing: 123, except where noted. Timing reflects actual wgt chgs (W in parentheses)
Sequence: **INTRO A B A B(MOD) ENDING** Released: December, 2017



INTRO

1 - 4 **WAIT; APT, PT,-; SPIN MANUV; HESITATION CHG;**

1. Wt 1 meas in OP FCG POS DLW;
1-- 2. Stp apt L, pt R twd ptr,-;
3. Leading W to spn LF and then releasing jnd hnds stp fwd R commencing to trn RF, fwd & sd L past W cont RF trn to fc RLOD, cl R (W free spn 5/8 LF L,R,L) to CP RLOD;
12- 4. Bk L comm RF trn, cont RF trn sd & fwd R, draw L to R to CP DLC;

PART A

1 - 4 **OP REV TRN; BK TRN LF & CHASSE TO BJO; MANUV; IMP SCP;**

1. Fwd DLC L commencing LF trn, sd DLC R cont RF trn, bk L to BJO RLOD;
12&3 2. Bk R comm LF trn, sd & fwd L cont LF trn pointing L toe DLW/cl R to L, sd & slightly fwd L to BJO DLW;
3. Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;
4. Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L (W fwd R between M's ft comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP DLC;

5 - 8 **VIENNESE CROSS; HOVER CORTE; BK HOVER TO SCP (LOD); SCP CHASSE;**

123& 5. Thru R, fwd L comm LF trn while trng W to CP, fwd & sd R cont LF trn/trng LF XLif of R (W cl R) to CP RLOD;
6. Bk R LOD comm LF trn, sd & bk L toe pointing DLW rising w/ slight LF trn, sd & bk R to BJO DLW;
7. Bk L w/ slight RF bdy trn, sd & bk R w/ hvr action cont trng W to SCP LOD, fwd L;
12&3 8. Thru R, sd & fwd L/cl R, sd & fwd L;

9 - 12 **M CHAIR & PT (W HOVER OUT TO FC); PASSING CROSS HOVER (2X);; SYNC BOLERO WHEEL;**

12- (123) 9. Lower in L knee lun fwd R w/ fwd poise, rec L releasing hold, pt R sd & bk (W stp thru L, releasing hold w/ partner stp sd & fwd R trng LF and rising to toe, rec L) to end M fcg LOD and W fcg RLOD w/ W on outsd track w/ no hnds jnd;
10-11. W/ identical ftwrk stp fwd R beginning to pass by ptr while placing M's R hnd on W's midsection & W's R hnd on M's chest, fwd L rising and commencing ½ RF trn releasing R hnd from ptr, rec R finishing RF trn to fc RLOD (W fc LOD) w/ M still on insd track and W on outsd track; Stp fwd L beginning to pass by ptr while placing M's L hnd on W's midsection & W's L hnd on M's chest, fwd R rising and commencing ½ LF trn releasing L hnd from ptr, rec L finishing LF trn to fc LOD (W fc RLOD);
12&3 12. Blend to BOLERO BJO POS and whl 1 full RF revolution stepping fwd R,L/R,L;

13 - 16 **W ROLL 3 TO RLOD (TO OP WALL); THRU & CHASSE; SLOW CROSS CK & EXTEND; W SYNC SPIN ~ M TRANS TO BJO;**

13. Fwd R trng 1/8 RF while allowing W to comm RF roll off M's R arm, sd & fwd L trng 1/8 RF to fc WALL w/ slight hvr action, rec R (W roll ¾ RF off M's R arm R,L,R) to OP WALL w/ hips fcg DRW;
12&3 14. In OP WALL bth XLif of R, sd R/cl L, sd R;
1-- 15. Softening in R knee bth lun L acrs frnt of R and take rest of meas to xtnd free L arm (W's R arm) to sd,-,-;
1--& (12&3&) 16. Bk R leading W to spn twd LOD, tch L to R,-/sd & fwd L LOD (W rec bk R comm 1 3/8 LF spn, fwd L LOD roll LF/cl R, fwd L cont LF roll/bk R) to BJO DLW; [Note: W can make smaller trn of only 3/8 LF with timing of 123 if preferred. In that case, the M's timing would change to 1-2 in order to match the timing of her last stp]

17 - 18 **MANUV; HESITATION CHG;**

17. Rpt meas 3 of PART A;
18. Rpt meas 4 of INTRO;

PART B

1 - 4 **DBL REV (DLC); TELEMARK SCP; SYNC VINE; CHAIR & SLIP;**

12-(123&) 1. Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R completing full LF trn (W bk R comm LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R/XLif of R completing full LF trn) to CP DLC; [Note: Preferred timing for W is 123& in order to match the syncopation in the music but the more standard timing of 12&3 can be used]

2. Fwd L comm LF trn, fwd & sd R cont LF trn (W cl heel trn), sd & fwd L to SCP DLW;

1&23 3. Thru R trng RF/sd L, XRib of L, trng LF sd & fwd L to SCP DLW;

4. Lower in L knee lun fwd R w/ fwd poise, rec L comm LF trn rise thru bdy trng W square, bk R to CP DLC;

5 - 8 **DBL REV (DLW); WHISK; SYNC WHISK; WEAVE 3;**

12-(123&) 5. Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R completing ¾ LF trn (W bk R comm LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R/XLif of R completing ¾ LF trn) to CP DLW; [Note: Preferred timing for W is 123& in order to match the syncopation in the music but the more standard timing of 12&3 can be used]

12-1&23 6. Fwd L in CP, sd & fwd R leading W to whisk, XLib of R to SCP DLC;

7. Thru R/trng RF cl L to R to CP, sd R, XLib of R in whisk pos to SCP DLC;

8. Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC;

9 -11 **BK RT TIPPLE CHASSE PVT; SPIN TRN; OP FINISH;**

12&3 9. Bk L comm RF trn (W fwd R outsd ptr), w/slight R sway cont RF trn sd R toe pointing DLC/cl L to R then lose sway, cont slight RF trn fwd RLOD btwn W's ft and pvt ½ RF to CP RLOD;

10. Bk L LOD toe trnd in pvt 1/2 RF, fwd R heel ld LOD between W's ft rise w/ slight RF trn, sd & bk L to CP DLW;

11. Bk R DRC comm LF trn, cont LF trn sd & fwd L, fwd R outside ptr to BJO DLC;

PART B (MOD)

1 - 8 **DBL REV (DLC); TELEMARK SCP; SYNC VINE; CHAIR & SLIP;**
DBL REV (DLW); WHISK; SYNC WHISK; WEAVE 3;;

1-8. Rpt meas 1-8 of PART B;;;; ;;;;

9 - 12 **BK RT TIPPLE CHASSE PVT; SPIN & TWIST (TO SCP DC);; SLOW SD LK;**

9. Rpt meas 9 of PART B;

123; -23 (123; 1&23) 10-11. Bk L toeing in and pivot ½ RF, fwd R between W's feet cont RF trn, sd & bk L to CP RLOD/lower slightly and hk Rib of L w/ partial wt for twist trn; Unwind RF, cont RF unwind rising to R toe in CP DLW, sd & fwd L (W run around M fwd L/fwd R, fwd L brush R to L trng RF square to M, sd & fwd R) to SCP DLC;

12. Thru R, fwd & slightly sd L leading W to pickup, trng LF XRib of L (W Xif) to CP DLC;

ENDING

1 - 4 **OP REV TRN; BK TRN LF & CHASSE TO SCP (LOD); SCP CHASSE; M CHAIR & PT (W HOVER OUT TO FC);**

1. Fwd DLC L blending to CP and commencing LF trn, sd DLC R cont RF trn, bk L to BJO RLOD;

12&3 2. Bk R comm LF trn, sd LOD L to CP WALL/cl R to L, sd & fwd L to SCP LOD;

3-4. Rpt meas 8-9 of PART A;;

5 - 10 **PASSING CROSS HOVER (2X);; SYNC BOLERO WHEEL; W ROLL 3 TO RLOD (TO OP WALL); THRU & CHASSE; SLOW CROSS CK & EXTEND;**

5-10. Rpt meas 10-15 of PART A;;;;;;

HEAD CUES

INTRO WAIT; APT, PT,-; SPIN MANUV; HESITATION CHG;

PART A OP REV TRN; BK TRN LF & CHASSE TO BJO; MANUV; IMP SCP;
VIENNESE CROSS; HOVER CORTE; BK HOVER TO SCP (LOD); SCP CHASSE;
M CHAIR & PT (W HOVER OUT TO FC); PASSING CROSS HOVER (2X);; SYNC BOLERO WHEEL;
W ROLL 3 TO RLOD (TO OP WALL); THRU & CHASSE; SLOW CROSS CK & EXTEND;
W SYNC SPIN ~ M TRANS TO BJO;
MANUV; HESITATION CHG;

PART B DBL REV (DLC); TELEMARK SCP; SYNC VINE; CHAIR & SLIP;
DBL REV (DLW); WHISK; SYNC WHISK; WEAVE 3;
BK RT TIPPLE CHASSE PVT; SPIN TRN; OP FINISH;

PART A OP REV TRN; BK TRN LF & CHASSE TO BJO; MANUV; IMP SCP;
VIENNESE CROSS; HOVER CORTE; BK HOVER TO SCP (LOD); SCP CHASSE;
M CHAIR & PT (W HOVER OUT TO FC); PASSING CROSS HOVER (2X);; SYNC BOLERO WHEEL;
W ROLL 3 TO RLOD (TO OP WALL); THRU & CHASSE; SLOW CROSS CK & EXTEND;
W SYNC SPIN ~ M TRANS TO BJO;
MANUV; HESITATION CHG;

PART B (MOD) DBL REV (DLC); TELEMARK SCP; SYNC VINE; CHAIR & SLIP;
DBL REV (DLW); WHISK; SYNC WHISK; WEAVE 3;
BK RT TIPPLE CHASSE PVT; SPIN & TWIST (TO SCP DC);; SLOW SD LK;

ENDING OP REV TRN; BK TRN LF & CHASSE TO SCP (LOD); SCP CHASSE; M CHAIR & PT (W HOVER OUT TO FC);
PASSING CROSS HOVER (2X);; SYNC BOLERO WHEEL; W ROLL 3 TO RLOD (TO OP WALL);
THRU & CHASSE; SLOW CROSS CK & EXTEND;