

Traveling Bossa

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MUSIC: Traveling Bossa (Alexandre Desplat from The Secret Life Of Pets soundtrack iTunes Download 1:56)
RHYTHM: Mambo
PHASE (+): IV (soft)
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A (MOD) A B C D A ENDING

RELEASED: October 5, 2016
EDIT DATE: September 27, 2016

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Introduction

1 – 6 Wait; Wait; Patty Cake Tap; Cucaracha; Cucaracha Cross; Patty Cake Tap;

- 1 – 2 **WAIT in Butterfly Facing WALL lead feet free ;;**
- 3 **[Patty Cake Tap (SS)]** Swivel RF then point L thru toward RLOD, -, swivel LF then step back L toward RLOD, -;
- 4 **[Cucaracha (QQS)]** Turning to face Partner and WALL rock side R, recover L, close R, -;
- 5 **[Cucaracha Cross (QQS)]** Rock side L, recover R, thru L, -;
- 6 **[Patty Cake Tap (SS)]** Swivel LF then point R thru toward LOD, -, swivel RF then step back R toward LOD in LOP, -;

Part A (modified)

1 - 8 Back Basic; Face Cucaracha; Half Basic; Underarm Turn to CP; Scallop; ; Quick Cucarachas; Side Close;

- 1 **[Back Basic (QQS)]** Rock back L, recover R, close L, -;
- 2 **[Face Cucaracha (QQS)]** Turn 1/4 LF to face Partner and WALL rock side R, recover L, close R end in OP-FGC lead hands joined, -;
- 3 **[Half Basic (QQS)]** Rock forward L, recover R, close L raising joined lead hands, -;
- 4 **[Underarm Turn (QQS)]** Rock back R allowing Woman to turn under joined lead hands, recover L, close R blending to CP, -;
[W: Forward and across L, swivel 1/2 RF on ball of L then forward R, continue RF turn to face COH and Partner close L blending to CP, -;]
- 5 – 6 **[Scallop (QQSx2)]** Turn to SCP LOD then rock back L, recover R, turn to face Partner and WALL close L, -; Turn to SCP LOD thru R, side L to face Partner and WALL, close R taking Butterfly, -;
- 7 **[Quick Cucarachas (Q&Q Q&Q)]** Rock side L / recover R, close L, rock side R / recover L, close R;
- 8 **[Side Close (SS)]** Side L, -, close R dropping hold, -;

Part A

1 - 8 Full Basic; ; Half Basic; Underarm Turn to CP; Scallop; ; Quick Cucarachas; Side Close;

- 1 – 2 **[Full Basic (QQSx2)]** In OP-FGC no hands rock forward L, recover R, close L, -; Rock back R, recover L, close R joining lead hands, -;
- 3 – 8 **Repeat as danced in Part A (modified)**

Part B

1 – 10 Side Cross Side Heel 3x ;;; Side, Draw (Butterfly); Cucaracha; Cucaracha Cross; Patty Cake Tap; Cucaracha; Cucaracha Thru; Patty Cake Tap;

- 1 – 3 [Side Cross Side Heel 3x (QQQQ)] In OP-FCG no hands side L, thru R, side L, heel of R to side; Side R, thru L, side R, heel of L to side; Side L, thru R, side L, heel of R to side;
- 4 [Side Draw (QQ-)] Side R, draw L, end in Butterfly WALL;
- 5 [Cucaracha (QQS)] Rock side L, recover R, close L, -;
- 6 [Cucaracha Cross (QQS)] Rock side R, recover L, thru R, -;
- 7 – 10 **Repeat measures 3 – 6 of the Introduction.**

Part C

1 - 8 Back Basic to Face; Spot Turn; New Yorker Twice; ; Run 6; ; Spot Turn (Butterfly); Side Walk Ending;

- 1 **Repeat Measure 1 of Part A (modified) to face;**
- 2 [Spot Turn (QQS)] Turning LF to face LOD rock forward R turn LF 1/2, recover L toward RLOD, continue LF turn to face Partner and WALL side R small step, -;
- 3 – 4 **New Yorker Twice (QQSx2)** Turning to LOP facing RLOD rock thru L, recover R then turn to face Partner and WALL, side L small step, -; Turning to OP facing LOD rock thru R, recover L then turn to face Partner and WALL, side R small step, -;
- 5 – 6 [Run 6 (QQSx2)] Turning to LOP facing RLOD forward L, forward R, forward L, -; Forward R, forward L, forward R, -;
- 7 [Spot Turn (QQS)] Rock forward L turn RF 1/2, recover R toward LOD, continue RF turn to face Partner and WALL side L small step taking Butterfly, -;
- 8 [Side Walk Ending (QQS)] Close R, side L, close R, -;

Part D

1 - 10 Cross Body; ; Half Basic (Woman Chase Full Turn); ; Chase with Underarm Pass; ; Half Basic; Side Draw ; Hand to Hand; Spot Turn w/ Slide; Sunburst (2 beats);

- 1 – 2 [Cross Body (QQSx2)] Rock forward L, recover R, turning LF to face LOD side L small step, -; Back R checking and allow Woman to pass in front, forward L continue LF turn to face COH, side R small step in LOP-FCG COH, -;
[W: Rock back R, recover L, forward L toward DLC, -; Forward L toward DLC then spin 1/2 LF on ball of L holding R leg behind, back R continue LF turn to face WALL, side L small step in LOP-FCG, -;]
- 3 – 4 [Half Basic (Woman Chase Full Turn (QQSx2))] Rock forward L, recover R, close L, -; Rock back R, recover L, close R joining lead hands, -;
[W: Rock back R, recover L, close R, -; Forward L then turn 1/2 LF, recover R continue LF turn 1/2, close L joining lead hands, -;
- 5 – 6 [Chase w/ Underarm Pass (QQSx2)] Forward L turn RF 1/2 to face COH, recover R, close L raising joined lead hands to side, -; Rock back R, recover L allowing Woman to pass under joined lead hands, close R in LOP-FCG WALL, -;
[W: Rock back R, recover L, forward R towards Man's left side, -; Forward L passing under joined lead hands, turning LF 1/2 back R completing pass under joined lead hands, side L small step to face Man and COH in LOP-FCG, -;]
- 7 [Half Basic (QQS)] Rock forward L, recover R, close L, -;
- 8 [Side Draw (QQ-)] Side R, draw L, hold, -;
- 9 [Hand to Hand (QQS)] Turn to OP-LOD then rock back L, recover R, turn to face Partner and WALL close L, -;

- 10 [Spot Turn w/ Slide (QQS)] Turning LF to face LOD rock forward R turn LF 1/2, recover L toward RLOD, continue LF turn to face Partner and WALL side R long step, draw L near R;
2 Beats [Sunburst (QQ)] Raise both hands up and out in big circular moment over 2 beats;

Repeat Part A

Ending

1- 5 (Butterfly) Vine 8; ; Side Close; Explode Apart; Turn and Point toward Partner.

- 1 – 2 [Vine 8 (QQQx2)] Taking Butterfly side L, XRib, side L, XRiF; Side L, XRib, side L, XRiF;
3 [Side Close (SS)] Side L, -, close R, -;
4 [Explode Apart (S-)] Explode apart L to OP-LOD, -, -, -;
5 [Turn & Point (S)] Turning body toward Partner point the lead hand toward Partner.

TRAVELING BOSSA – LAMBERTY – MB IV – 1:56

Intro (6 meas)

BFLY WALL wait 2 meas ;; Patty Cake Tap ; Cucaracha ;
Cucaracha Cross ; Patty Cake Tap ;

Part A Mod (8 meas)

Back Basic ; Face Cucaracha ; Half Basic ; Underarm Turn CP ;
Scallop ;; Quick Cucarachas ; Side Close ;

Part A (8 meas)

Full Basic ;; Half Basic ; Underarm Turn CP ;
Scallop ;; Quick Cucarachas ; Side Close (no hands);

Part B (10 meas)

Side Cross Side Heel 3x ;; Side Draw ;
Cucaracha ; Cucaracha Cross ; Patty Cake Tap ;
Cucaracha ; Cucaracha Cross ; Patty Cake Tap ;

Part C (8 meas)

Back Basic to Face; Spot Turn; New Yorker Twice ;;
Run 6 ;; Spot Turn to Butterfly ; Side Walk Ending ;

Part D (10 meas + 2 Beats)

Cross Body ;; Half Basic ; Woman Chase Full Turn ;
Chase w/ Underarm Pass ;; Half Basic ; Side Draw ;
Hand to Hand ; Spot Turn w/ Slide ; Sunburst Arms ;

Part A (8 meas)

Full Basic ;; Half Basic ; Underarm Turn CP ;
Scallop ;; Quick Cucarachas ; Side Close (no hands);

Ending (4 meas)

Vine 8 ;; Side Close ; Explode Apart ;
Turn and Point.