

Lean Baby

Choreography: Richard E. Lamberty & Marilou Morales 909 Marina Village Pkwy #309 Alameda, CA 94501-1048
510-839-7644
Record: Lean Baby (flip of Piano In The Dark) REXL Records
Sequence: Introduction A A B C BRIDGE A B C BRIDGE Ending
Phase: 4 (Two Step/Foxtrot)
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INTRODUCTION

1 - 4 Wait; SD, TCH, SD, TCH; SD, CL, SD, CL; TWIRL VINE 4;

- 1 H In CP facing WALL, sort of cheek to cheek wait one measure;
- 2 SS (Side Touches) Sd L, tch R to L and sway gently, sd R, tch L to R and sway;
- 3 QQQQ (Chasse 4) Sd L, cl R, sd L, cl R still dancing cheek to cheek;
- 4 QQQQ (Twirl Vine) Sd L release W from R arm, R XIB of L, sd L, thru R twd LOD;
- 4 QQQQ [W: (Twirl Vine) Trng twd LOD fwd R, thru L twirling RF under joined lead hands, continueing RF twirl sd R twd LOD, thru L twd LOD;]

PART A

1 - 4 TWO FWD TWO STEPS; : TWO TURNING TWO STEPS; :

- 1 QQS (Diag Two Step) Blending to CP facing DW sd & fwd L with strong sway to R, cl R to L, fwd L twd LOD,-;
- 2 QQS (Diag Two Step) Sd & fwd R with strong sway to L, cl L to R, fwd R twd LOD,-;
- 3 QQS (Trng Two Step) Commencing RF trn sd L twd LOD, cont RF trn cl R to L, bk L twd LOD & cont RF trn,-;
- 4 QQS (Trng Two Step) Cont RF trn sd R twd LOD, cont RF trn cl L to R, fwd R cont RF trn ending in CP/LOD,-;

5 - 8 PROGRESSIVE SCISSORS; : TWISTY VINE 4; SIDE, DRAW, -, CLOSE;

- 5 QQS (Progressive Scissors) Sd L, cl R to L, fwd L outside ptr in SCAR,-;
- 6 QQS (Progressive Scissors) Sd R blending to CP, cl L to R, fwd R outside ptr in BANJO,-;
- 7 QQQQ (Twisty Vine) Trng to fac WALL sd L twd LOD, bk R in SCAR, sd L twd LOD, fwd R in BANJO;
- 8 QSQ Sd L twd LOD, draw R to L two quicks, cl R to L adjusting to DW and LOD;

PART B

1 - 4 CLOSED HOVER; FEATHER FINISH; REVERSE TURN; :

- 1 SQQ (Closed Hover) In CP facing DW fwd L,-, fwd & slightly side R rising & trng slightly RF, rec bk L;
- 2 SQQ (Feather Finish) Bk R twd COH,-, sd & fwd L twd DC, fwd R outside ptr in CBJO;
- 3 SQQ (Reverse Turn) Fwd L twd DC blending to CP rising at end of slow and commencing LF trn,-, fwd & arnd ptr R cont LF trn (W: Heel Turn), bk L twd LOD ptr in line;
- 4 SQQ (Reverse Turn cont) Bk R twd LOD commence LF trn,-, sd & fwd L twd DW, fwd R outside ptr;

5 - 8 THREE STEP; NATURAL TURN; HESITATION CHANGE; OPEN TELEMAR;

- 5 SQQ (Three Step) Blending to CP facing DW fwd L,-, fwd R rising and trng slightly LF, fwd L twd LOD;
- 6 SQQ (Natural Turn) Fwd R between ptr's feet commence RF trn,-, fwd & arnd L cont RF trn (W: Heel Turn), bk R twd LOD ptr in line;
- 7 QQS (Hesitation Change) Bk L commence RF trn, sd R twd DW with strong sway to L, draw L to R,-;
- 8 SQQ (Open Telemark) Fwd L twd DC rising at end of slow and commencing LF trn,-, fwd & arnd ptr R cont LF trn (W: Heel Turn), trng to SCP facing DW sd & fwd L;

PART C

1 - 4 FEATHER FINISH; REVERSE WAVE; : BACK FEATHER;

- 1 SQQ (Feather Finish) Thru R in SCP,-, fwd L twd DW (W: trng to CP sd & bk R), fwd R outside ptr;
- 2 SQQ (Reverse Wave) Fwd L twd DW blending to CP rising at end of slow and commencing LF trn (W: Heel Turn), -, fwd & arnd ptr R cont LF trn, bl L twd DW ptr in line;
- 3 SQQ (Reverse Wave cont) Bk R trng slightly LF,-, bk L twd LOD ptr in line, bk R twd LOD;
- 4 SQQ (Back Feather) Bk L twd LOD ptr in line,-, sd & bk R swaying to L, bk L (W: fwd R outside ptr);

5 - 8 BACK THREE STEP; OPEN IMPETUS; PROMENADE WEAVE; :

- 5 SQQ (Back Three Step) Blending to CP repeat measure 3 of PART C;
- 6 SQQ (Open Impetus) Bk L commence RF trn and take no foot rise,-, cl R to L heel turn, trng to SCP facing DC sd & fwd L;
- 6 SQQ [W: Fwd R between ptr's feet strong step commence RF trn,-, fwd & arnd ptr L rising and brush R to L, trng to SCP sd & fwd R;]
- 7 SQQ (Promenade Weave) Thru R,-, commencing LF trn fwd L twd DC, cont LF trn sd R twd DC;
- 7 SQQ [W: Thru L,-, commencing LF trn fwd R & trn square to ptr, cont LF trn sd L twd DC;]
- 8 QQQQ (Weave cont) With a slight RF rotation bk L (W: fwd R outside ptr), bk R twd LOD blencing to CP, trng LF sd & fwd L twd DW, fwd R outside ptr in CBJO;

BRIDGE**1 - 4 CHANGE OF DIRECTION; OPEN TELEMAR; THRU VINE 4; THRU, SIDE, DRAW, CLOSE;**

- 1 SS (Change of Direction) Fwd L twd DW, -, sd & fwd R trng LF, draw L to R ending in CP facing DC;
- 2 SQQ (Open Telemark) Repeat the action of Measure eight from PART B;
- 3 QQQQ (Thru Vine) Thru R, sd L, R XIB of L (W: L XIB of R), sd L;
- 4 QQQQ Thru R, sweep sd L, rising draw R to L, cl R to L blending to CP facing DW;

ENDING**1 OVERSWAY;**

- 1 SS As the music fades step sd L twd LOD [W: may look twd SCP] leaving the R leg extended twd RLOD and change sway to R for an oversway and hold;