

## Fields Of Gold

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 Record: Fields Of Gold (Flip of Let's Fall In Love) REXL Records, slow slightly for comfort if desired.  
 Sequence: Introduction A B A C B A Ending  
 Phase: 4 or 5 (despite what RoundaLab says)  
 Date: Oct 1994 (Version 1.3 Updated Address Oct 15, 2006)

### Introduction

#### **1 - 4 Wait 2 measures in CP facing WALL with lead feet free; ; Forward Basic; To Fan;**

- 1 - 2 Wait in CP facing WALL with M's L and W's R free; ;  
 3 [Forward Basic (QQS)] Rock forward L, recover R, side L still in CP facing WALL, -;  
 4 [Fan (QQS)] Rock back R, releasing R arm from around ptr recover L, side R ending in Fan Position facing WALL, -;  
 [W: Rock forward L, turning LF recover back L towards LOD, back L to Fan Position leaving R extended forward, -;

### Part A

#### **1 - 5 Hockey Stick (overtured); ; Slow Forward Swivels; Swivel and Walk to Face; Alemana;**

- 1 - 2 [Hockey Stick] Rock fwd L, rec R, cl L to R with lead hands high and W in front of M at right angles, - ; Rock bk R, rec l, fwd R twd DWR, - ;  
 [W: Cl R to L, fwd L, fwd R to stand in front of M still facing RLOD, - ; Fwd L, fwd R trn LF over-turning to face DWR, fwd L, - ;  
 3 [Slow Swivels (SS)] Rock fwd L, - , rec bk R, - still facing DWR;  
 [W: Fwd R swivel RF to face M, -, fwd L swivel LF to fac DWR, - ;  
 4 [Quick Swivel to Face (SSQ)] Rock fwd l, rec R cl L to R raising lead hands, - ;  
 [W: Fwd R swivel RF to fac M, fwd L twd M, fwd R twd M to stand very close, - ;  
 5 [Alemana] Rock bk R, rec L, twd R in loose BJO facing DWR, - ;  
 [W: Making a turn under joined lead hands swivel FR 1/8 on R step fwd L, swiveling RF 1/2 on L fwd R, trng to face M fwd L in loose BJO, - ;]

#### **6 - 11 Advanced Hip Twist to Fan; ; Hip Twist From Fan to Fan (turning); ; Hip Twist From Fan to Face (turning); ;**

- 6 - 7 [Advanced Hip Twist to Fan] Rock fwd L twd DWR, rec bk R, bk L small step in loose BJO, - ; Trng LF 1/8 rock bk R, cont LF turn 1/8 fwd L to fac DW, sd R to fac DW in Fan Position, - ;  
 [W: Swivel RF 1/2 on L then step bk R, rec fwd L, swivel 1/2 LF on L then fwd R in loose BJO, - ; Swiveling RF to fac LOD fwd L, swiveling LF 1/8 on L fwd R twd DC, swiveling LF 1/2 on R bk L to Fan Position, - ;  
 8 - 9 [Hip Twist from Fan to Fan] Rock fwd L, rec R, cl L to R to end with W overturned in front of M and M still facing DW, - ; Rock bk R, rec fwd L to fac LOD, sd R to Fan Position facing LOD, - ;  
 [W: Cl r to L, fwd L, fwd R and swivel RF 1/3 on R to fac DC, - ; Few L, swiveling LF 1/8 on L fwd R fwd COH, swiveling LF 1/2 on R bk L to Fan Position, - ;]  
 10 - 11 [Hip Twist From Fan to Face] Repeat action from Measure 8, Part ! on this alignment; Rock bk R, rec fwd L to fac COH, fwd R twd ptr in Open Facing Position facing COH, - ;  
 [W: Repeat action from Measure 8, Part A on this alignment; Fwd L, fwd R swiveling LF 1/2 on R, bk L twd COH, - ;]

## **Part B**

### **1 - 4 Forward Basic To Shadow (Man Transition); Slow Hip Rolls; Quick Hip Rolls; Back Basic Transition to Face;**

- 1 [Forward Basic Transition to Shadow] In Open Facing Position facing COH rock fwd L, rec R, tch L to R allowing W to turn RF 1/2 to Shadow Position facing COH, -  
[W: Rock bk R, rec fwd L, fwd R then swivel RF 1/2 to Shadow Position, - ; Note: M may drop his hands to W's waist.
- 2 [Slow Hip Rolls (SS)] Rock L, roll hips to L, rock R, roll hips to R;
- 3 [Quick Hip Rolls (QQS)] Rock L, rock R, rock L rolling hips, - ;
- 4 [Back Basic Transition to Open Facing (W: QQ&S)] Joining lead hands rock bk R, rec L, fwd R in Open Facing COH, - ;  
[W: Rock bk R, rec Fwd L, fwd R then quickly swivel LF 1/2 to fac M / bk L in Open Facing Position, - ;

### **5 - 8 Forward to Syncopated Preparation; Slow Dip and Recover; Advanced Hip Twist to Fan; :**

- 5 [Forward Syncopated Preparation (QQ&S)] Rock fwd L, rec R, throwing joined lead hands high and releasing them take small step bk L / cl R to L and allow W to come fwd into a loose hug with arms over the M's arms, - ;  
[W: Rock bk R, rec fwd L fwd R / cl L to R throwing arms loosely around M's neck, - ;
- 6 [Dip and Recover (SS)] Dip bk L with R leg extended fwd, - , rec fwd R raising arms to CP hold, - ; Note: W may raise her arms over her head in a lyre position and lay back in the M's arms if she wishes.
- 7 - 8 [Hip Twist to Fan] Rock fwd L, rec R bk L in loose BJO, - ; Rock bk R, rec fwd L, sd R to Fan Position facing COH, - ;

**Repeat Part A, commence facing COH and end facing WALL.**

## **Part C**

### **1 - 8 Forward Basic; Alemana; Slow Opening Out; Advanced Hip Twist to Closed Facing LOD; ; Forward Turning Basic; Syncopated Forward Rocks; Back Turning Basic to Open Facing;**

- 1 [Forward Basic] In Open Facing Position facing WALL rock fwd L, rec R cl L to R raising lead hands, - ;  
[W: Rock bk R, rec fwd L, fwd R twd M, - ;
- 2 [Alemana] Rock bk R, rec fwd L, wd R in loose BJO, - ;  
[W: Making a turn under joined lead hands swivel RF 1/8 on R step fwd L, swiveling RF 1/2 on L fwd R, trng to face M fwd L in loose BJO, - ;
- 3 [Slow Hip Twist (SS)] Rock fwd L, - , rock bk R, - ; Note: Caress the W's face with L hand as you rock.  
[W: Swiveling RF 1/2 on L rock bk R and look away from M, - , rec fwd L then swivel to just face the M and look at him, - ;
- 4 - 5 [Advanced Hip Twist to Open Facing] Rock fwd L, rec bk R bk L in loose BJO, - ; Trng LF 1/8 rock bk R, cont LF trn 1/8 fwd L to face LOD, fwd R fwd LOD to end in Open Facing Position, - ;  
[W: Swivel RF 1/2 on L then step bk R, rec fwd L, swivel 1/2 LF on L then fwd R in loose BJO - ; Swiveling RF to fac LOD fwd L, fwd R twd LOD, swiveling LF 1/2 on R bk L twd LOD, - ;
- 6 [Forward Turning Basic] Rock fwd L, rec bk R, trng LF 1/8 to DC sd & slightly bk L allowing W to blend to CP facing DC , - ;
- 7 [Syncopate Rocks (QQ&S)] Rock fwd R, rock bk L, rock fwd R / rec bk L, - ; still facing DC in CP
- 8 [Back Turning Basic] Rock bk R, rec fwd L, trng LF 1/8 to COH as & slightly fwd R to end in Open Facing COH, - ;

## **Ending**

### **1 - 2 Forward Syncopated Preparation; Dip and Hold.**

- 1 Repeat Measure 5 from Part B;
- 2 Dip bk L and hold.