

Daddy Medley Cha Cha

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Record: Daddy/My Heart Belongs To Daddy Medley (Flip of Jeannie) REXL Records
Sequence: Introduction-A A A Introduction-B B B
Phase: 4 + ?
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Introduction-A

1 - 8 Wait 2 measures in OP Facing no hands. R free for both: ; Side. Close. Forward. -: Side. Close. Back. -: Cucaracha R: Cucaracha L (M Transition): Trn Away. Side. Close. -: Trn to Face. Side. Close. -:

- 1 - 2 [Wait] In OP facing ptr and WALL slightly to RLOD of W both with R free; ;
3 - 4 [Box: QQS;;] Making a box around each other side R, close L to R, forward R, -; Moving back to back side L, close R to L, back L, -;
5 - 6 [Cucarachas R & L: QQS;;] Rock side R, rec L, close R to L, -; Rock side L, rec R, touch L to R [W: close L to R], -;
7 - 8 [Back to Back; Face to Face: QQS;;] Trng back to back forward L, side R twd LOD & ptr, close L to R, bump booties if desired; Trng to face forward R, side L, close R to L ending facing ptr and WALL and joining hands in BFLY, -;

Part A

1 - 4 Cucarachas L and R : ; Backward Open Vine 8 : ;

- 1 - 2 [Cucarachas L & R: 123&4;] Rock side L, rec R, close L to R / close R to L, close L to R; Rock side R, rec L, close R to L / close L to R, small step side R twd RLOD;
3 - 4 [Backward Open Vine: 1234;5678;] Progressing 8 step twd RLOD trng to OP back L, trng to face side R, trng to LOP thru L, trng to face side R; Repeat for 4 more counts;

5 - 8 Hand to Hand OP: Hand to Hand LOP: (Syncopated Vine) Thru (to RLOD). Touch. Side / Thru. Side: Behind / Side. Thru. Side. Draw:

- 5 [Hand to Hand: 123&4;] Trng to OP facing LOD rock back L, rec R, trng to face side L / close R to L, side L;
6 [Hand to Hand: 123&4;] Trng to LOP facing RLOD rock back R, rec L, trng to face side R / close L to R, side R;
7 - 8 [Syncopated Vine: 12&34;5&678;] Trng to LOP thru Ltwd RLOD, trng to BFLY touch R to L / side R, thru L, side R; L XIB of R (W: R XIB of L) still in BFLY / side R, thru L, side R long step, draw L to R ending in BFLY facing WALL;

9 - 12 Forward Basic: Whip to LOP: Thru Open Vine 8 : ;

- 9 [Forward Basic: 123&4;] Blending to BFLY rock forward L, rec R, side & back L / close R to L, side & back L trng W slightly RF;
10 [Whip to LOP: 123&4;] Rock back R trng LF 1/4, rec forward L cont LF trn 1/4 to face COH, side R twd LOD / close L to R, side R;
[W: Forward L outside ptr on his L side, forward R trng LF 1/2, side L twd LOD / close R to L, side L;
11 - 12 [Thru Open Vine: 1234;5678;] Thru L twd LOD, side R to face, trng to OP back L, trng to face side R; Repeat for 4 more counts;

13 - 14 New Yorkers: ;

- 13 [New Yorker: 123&4;] Trng to LOP facing LOD rock thru L, rec back R, trng to face side L / close R to L, side L;
14 [New Yorker: 123&4;] Trng to OP facing RLOD rock thru R, rec back L, trng to face side R / close L to R, side R checking and endg in BFLY;

Repeat PART A commencing facing COH and ending facing WALL. Second time thru last step is forward twd RLOD in LOP.

Introduction-B

1 - 10 Thru & Body Ripple: Rock / rec. thru. side. close: Boxes trng away & together: : : : : Quick Cucarachas: Side Draw, -, Close:

- 1 [Body Ripple] Thru L twd RLOD with partial weight, slowly ripple forward onto L over 1 measure until full weight is transferred;
- 2 [Cucaracha, side, close: 1&234;] Rock side R twd RLOD / rec L, thru R, side L, close R to L endg in BFLY facing WALL;
- 3 - 8 [Boxes away & together: QQS;] Repeat action from measures 7 - 8 of INTRODUCTION-A three times; ; ; ; ;
- 9 [Quick Cucarachas: 1&23&4;] Rock side L / rec R, close L to R, rock side R / rec L, close R to L endg in BFLY facing WALL;
- 10 [Side Draw Close: 1--4;] Side L swaying twd RLOD, draw R to L, -, close R to L;

Part B

1 - 4 Full Basic : : Chase Turn in 4: Rock Forward. Rec. Close. - :

- 1 - 2 [Full Basic: 123&4;] In BFLY facing wall rock forward L, rec R, side & back L / close R to L, side & back L; Rock back R, rec L, side & forward R / close L to R, side & forward R;
- 3 [Chase Turn: 1234;] Dropping all hand hold forward L trng 1/2 RF, forward R, forward L trng 1/2 RF to face wall, forward R;
[W: Back R, forward L trng 1/2 RF, forward R, forward L trng 1/2 RF to face COH;]
- 4 [Rock, Recover, Close: 123-;] Rock forward L, rec R, close L to R, - ;

5 - 8 Back Rumba Basic: Forward Rumba Basic: Back. Rec. Forward. Rec: Back. Rec. Close. - :

- 5 [Back Rumba Basic: 123-;] Blending to CP rock back R, rec L, side & forward R, - ;
- 6 [Rumba Basic: 123-;] Rock forward L, rec R, side & back L, - ;
- 7 [Quick Rocks: 1234;] Rock back R, rec L, rock forward R, rec L;
- 8 [Rock, Recover, Close: 123-;] Rock back R, rec L, close R to L, - ;

9 - 12 Forward Basic: Whip to LOP: Quick New Yorker: Rumba New Yorker:

- 9 - 10 Repeat the action of Measures 9 and 10 from PART A but commence in CP; ;
- 11 [Quick New Yorker: 1&23&4;] Trng to LOP facing LOD rock thru L / rec R, trng to face side L, trng to OP facing RLOD rock thru R / rec L, trng to face side R;
- 12 [Rumba New Yorker: 123-;] Trng to LOP facing LOD rock thru L, rec R, trng to face side L retaining M's L & W's R hand hold, - ;

13 - 16 Alemana: Half Open Break: Back. Rec. Forward. Rec: Back. Rec. Close. - :

- 13 [Alemana: 123&4;] Rock back R, rec L while leading W in a RF underarm turn, side R / close L to R, side & forward R blending to CP facing COH;
[W: Stepping slightly across self forward L twd RLOD commence RF trn, cont RF trn forward R, finishing RF trn to face M side L / close R to L, side L blending to CP;]
- 14 [Half Open Break: 123&4] Trng to Half Open Position facing RLOD rock back L, rec R to face COH in CP, side L / close R to L, side L;
- 15 - 16 [Rock Sequence: 1234; 123-;] Repeat Measures 7 and 8 of part B blending to BFLY; ;

Repeat Part B commencing facing COH and ending facing WALL. Freeze on last Close.

The second time through PART B, we dance the Rock sequence double time as follows:
Back / Rec, Forward / Rec, Back / Rec, Forward / Rec; Back / Rec, Close, Body Ripple, - ;
Counted as 1 & 2 & 3 & 4 & 5 & 6 Ripple.