CREPE SUZETTE

Choreography: Richard R. Lamberty and Marilou Mares. P.O. Box 925 San Antonio, CA 92166 (415) 333-7506
Record: Madame, I Love Your Crepe Suzette (Flip Of On The Street Where You Live) Special Pressing
Sequence: Introduction A B A B C (1 - 9) Ending
Phase: 4 + 2 (Whiplash, Check and Weave)
Date: December 1989 (Version 1.0)

INTRODUCTION

1 - 4 WALTZ MEAS.: APART, POINT, TOGETHER, TOUCH, DIP, TWIST, RECOVER --- CHANGE OF DIRECTION
1 - 2 Waltz I mean OP facing LOD: Apart L, point R twd DW, together R to CP/WALL, touch L to R;
3 Dip bk L twd DW, cock twist LF on "dung", rec R, ;
4 Fwfd L twd DW, fwd & sid R trng LF, draw L to R ending in CP facing DC;

PART A

1 - 4 WAVE 6 --- HOVER TO SCP --- WHIPLASH, HOLD, FLAIR, FALLAWAY, SLIP PIVOT;

[Hover 6 5: QQ] Fwfd L blending to CP/DW, ; Sid R, trng to SCP/DW sid & fwrd L;
[Whiplash & S:] Thru R strong step with R knee well flexed cocking LF motion, flow L to flare clockwise (W: flare R counter-clockwise) to point twd DC with knee pulled in and inside edge of toe on floor;
[Flair & Fallaway 6: QQ] Hold I quick, flare L counter-clockwise (W: flare R clockwise), step bk L in fallaway, raising on LF dip pivot to CP/DW (W: rising on R pivot on ball of R to CL and step small step Fwfd L);

5 - 8 OPEN TELEMARK: THRU --- RUN 2 --- SIDE, TCH, SIDE, TCH --- CHANGE OF DIRECTION;

[Open Telemark 5: QQ] Fwfd L twd DC commence LF tm raising strongly at end of S, ; Fwd & amrt pt R, cont LF tm, trng to SCP/DW sid & fwr & L;
[Thru & Run 2 6: QQ] Thru R in SCP dropping joined hand to Ms's L hip, , swaying slightly to Ms's R look at W (Ms's head still to R) run L, run R;
[Side, Touches 7: QQ] Still swaying to R step side L, touching R to L, straighten sway, swaying to L step side R, touching L to R straighten sway and blend to CP/DW LOD hand leads still on Ms's L hip;
[Change of Direction 8: SS] Raising hand to normal position fwrd L commence LF tm, ; fwr & sid R staying low and swaying to LOD cont LF tm, draw L to R ending in CP/DC;

PART B

1 - 4 REVERSE WAVE --- OPEN IMPETUS --- QUICK WAVE 4;

[Open Impetus 3: QQ] BK L commence RF tm do not rise, ; cl R to L for a heel turn raising at end of & & swaying slightly to L, straightening swing step sid & fwrd L twd DC in SCP;
[Weave 4 4: QQ] Thru R, trng to CP (W's head remains to R) fwrd L twd DC, sid & slightly fwr L, in CBJO bk L twd LOD pt outside; NOTE: Dance with a slight bounce on each step.

5 - 8 FEATHER FINISH: THREE STEP: RIGHT LUNGE --- REC, SLIP PIVOT; OPEN TELEMARK;

[Feather Finish 5: QQ] (W turns head to L) Blending to CP bk bk L twd LOD, ; trng LF twd DC, fwrd R outside pt in CBJO;
[Three Step 6: SS] Joining to CP/DW fwrd L, ; swinging R side fwd & curving twd LOD fwrd R heel lead, fwr L;
[Right Lunge 7: SS] Lowering well into L slide R fwrd & slightly sid, transfer weight to R with very soft knee leaving L extended, softening R knee even more and rotating upper body to L push if R stepping on L then rise over L leg Fwfd R small step bk lowering to ending face LF in CP;
[Weave 8: QQ] Lowering into R slide L side & bk, as weight transfers ensure that L knee perpendicular to shoulders and L foot points twd pt, lowering further into L step off using R slide R back leading to CP/DW LOD.
[Open Telemark 8: QQ] Repeat action of measure 5 in PART A;

PART C

1 - 4 PICKUP, CF, FEATHER FINISH --- OPEN TELEMARK: --- THRU, FACE, HOLD, FLICK/SWIVEL, PICKUP, CHECK;

[Pickup 1: QQ] Thru R picking up to CP/DW, close L to R,
[Feather Finish 5: QQ] Lowering over L step bk R twd DCR, ; Sid & fwrd L twd DC, fwrd R outside pt in CBJO,
[Open Telemark 6: QQ] Repeat action of measure 5 in PART A, ;
[Thru, Face QQ] Thru R in SCP, sid L to face pt in CP/WALL;
[Flick Swivels 4: QQ] Freeze and hold 1 beat, standing on L flick free foot by bringing R knee to touch L knee and kicking backward so that the leg is parallel to the floor/with knees still close together swivelled LF R to right SCP, raising LOD free leg still on the floor,
[Pickup, Check QQ] Thru R commencing to pick up pt to CP (W: leave head to R), check fwr L twd LOD on toes with pt in CP but W's head still to R and swaying to Ms's L;

5 - 8 CHECK & WAVE --- THREE STEP: NATURAL TURN; OPEN IMPETUS; FEATHER FINISH;

[Check & Wave 5: QQ] Lowering on L check bk on R changing sway to R (W: close head), ; repeat wave action as described for first six beats of PART A;
[Three Step 7: QQ] Repeat action of measure 6 in PART B;
[Natural Turn 8: QQ] Fwfd R between pt's feet commence RF tm rising at end of S, ; fwr & amrt pt L (W: heel turn), bk R twd LOD in CP;
[Open Impetus 9: QQ] Repeat action of measure 3 in PART B;
[Feather Finish 10: QQ] Thru R twd DC in SCP, ; trng pt twd CP step fwrd L with strong L side lead and sway R, fwrd R outside pt in CBJO;

ENDING

1 - 3 THRU --- FACE: CLOSE, DIP, TWIST, RECOVER --- CHANGE OF DIRECTION;

[Thru Close Face 1: QQ] Thru R twd DC, ; trng to CP sid L twd LOD, close R to L ending in CP/WALL;
[Dip & Twist 2: QQ] Repeat action of measure 3 of the INTRODUCTION;
[Qe Change of Direction 3: QQ] Repeat action of measure 4 of the INTRODUCTION;