

CREPE SUZETTE

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Record: Madam, I Love Your Crepe Suzette (Flip of On The Street Where You Live) Special Pressing
Sequence: Introduction A B C A B C (1 - 9) Ending
Phase: 4 + 2 (Whiplash, Check and Weave)
Date: December 1989 (Version 1.0)

INTRODUCTION

1 - 4 WAIT 1 MEAS: APART, POINT, TOGETHER, TOUCH, DIP, TWIST, RECOVER, -: CHANGE OF DIRECTION:

- 1 - 2 Wait 1 meas OP facing LOD; Apart L, point R twd DW, together R to CP/WALL, touch L to R;
3 Dip bk L twd COH, twist LF on "ding", rec R, -;
4 Fwd L twd DW, fwd & sid R trng LF, draw L to R ending in CP facing DC;

PART A

1 - 4 WEAVE 6: -: HOVER TO SCP: -: WHIPLASH: HOLD, FLAIR, FALLAWAY, SLIP PIVOT:

[Weave 6 1: QQQQ; 2: QQ] In CP/DC Fwd L commence LF trn, (W: look R) sid & slightly fwd R, bk L twd LOD with ptr outside, blending to CP backing LOD bk R; Trng LF side & fwd L twd DW, fwd R outside ptr,
[Hover S; 3: QQ] Fwd L blending to CP/DW, -; Sid R, trng to SCP/DC sid & fwd L,
[Whiplash & S;] Thru R strong step with R knee well flexed checking fwd motion/allow L to flare clockwise (W: flare R counter-clockwise) to point twd DC with knee pulled in and inside edge of toe on floor;
[Flare & Fallaway 4: HQQQ;] Hold 1 quick, flare L counter-clockwise (W: flare R clockwise), step bk L in fallaway, rising on L slip pivot to CP/DC (W: rising on R pivot on ball of R to CL and step small step fwd L);

5 - 8 OPEN TELEMARK: THRU, -: RUN 2: SIDE, TCH, SIDE, TCH: CHANGE OF DIRECTION:

[Open Telemark 5: SQQ;] Fwd L twd DC commence LF trn rising strongly at end of S, -, fwd & arnd ptr R cont LF trn, trng to SCP/DW sid & fwd L;
[Thru & Run 2 6: SQQ;] Thru R in SCP dropping joined lead hands to M's L hip, -, swaying slightly to M's R M look at W (W's head still to R) run L, run R;
[Side, Touches 7: QQQQ;] Still swaying to R step side L, touching R to L straighten sway, swaying to L step side R, touching L to R straighten sway and blend to CP/DW lead hands still on M's L hip;
[Change of Direction 8: SS;] Raising lead hands to normal position fwd L commence LF trn, -, fwd & sid R staying low and swaying to L cont LF trn, draw L to R ending in CP/DC;

PART B

1 - 4 REVERSE WAVE: : OPEN IMPETUS: QUICK WEAVE 4:

[Reverse Wave 1: SQQ; 2: SQQ;] Fwd L commence LF trn rising strongly at end of S, -, fwd & arnd ptr R cont LF trn (W: heel turn), backing DW bk L ptr in line; Bk R, -, curving slightly twd LOD bk L, bk R;
[Open Impetus 3: SQQ;] Bk L commence RF trn do not rise, -, cl R to L for a heel turn rising at end of beat & swaying slightly to L, straightening sway step sid & fwd L twd DC in SCP;
(W: Fwd R strong step between ptr's feet commence RF trn, -, fwd & arnd ptr L cont RF trn rising at end of beat brush R to L, trng to SCP step sid & fwd R twd DC);
[Weave 4 4: QQQQ;] Thru R, trng to CP (W's head remains to R) fwd L twd DC, sid & slightly fwd R, in CBJO bk L twd LOD ptr outside; NOTE: Dance with a slight bounce on each step.

5 - 8 FEATHER FINISH: THREE STEP, RIGHT LUNGE, -: REC, SLIP PIVOT: OPEN TELEMARK:

[Feather Finish 5: SQQ;] (W turns head to L) Blending to CP bk R twd LOD, -, trng LF sid & fwd L twd DW, fwd R outside ptr in CBJO;
[Three Step 6: SQQ;] Blending to CP/DW fwd L, -, swinging R side fwd & curving twd LOD fwd R heel lead, fwd L;
[Right Lunge 7: SQQ;] Lowering well into L slide R fwd & slightly sid, transfer weight to R with very soft knee leaving L extended, softening R knee even more and rotating upper body to L push off R stepping bk onto L then rise over L, trng LF slip R small step bk lowering to end facing DC in CP;
(W: Lowering into R slide L side & bk, as weight transfers ensure that L knee perpendicular to shoulders and L foot points twd ptr, lowering further into L push off L stepping fwd R between ptr's feet rising over R, trng LF slip L fwd small step to end backing DC in CP;
[Open Telemark 8: SQQ;] Repeat action of measure 5 in PART A;

PART C

1 - 4 PICKUP, CL, FEATHER FINISH: -: OPEN TELEMARK: -: THRU, FACE: HOLD, FLICK/SWIVEL, PICKUP, CHECK:

[Pickup 1: QQ] Thru R picking up to CP/DW, close L to R,
[Feather Finish S; 2: QQ] Lowering over L step bk R twd DCR, -; Sid & fwd L twd DC, fwd R outside ptr in CBJO,
[Open Telemark S; 3: QQ] Repeat action of measure 5 in PART A; -, -,
[Thru, Face QQ;] Thru R in SCP, sid L to face ptr in CP/WALL;
[Flick Swivel 4: Q&Q] Freeze and hold 1 beat, standing on L flick free foot by bringing R knee to touch L knee and kicking R backward so that the lower leg is parallel to the floor/with knees still close together swivel LF (W: RF) to tight SCP facing LOD free leg still off the floor,
[Pickup, check QQ;] Thru R commencing to pick up ptr to CP (W: leave head to R), check fwd L twd LOD on toes with ptr in CP but W's head still to R and swaying to M's L;

5 - 8 CHECK & WEAVE: : THREE STEP, NATURAL TURN: OPEN IMPETUS: FEATHER FINISH:

[Check & weave 5: SQQ; 6: QQQQ;] Lowering on L check bk on R changing sway to R (W: close head), -, repeat weave action as described for first six beats of PART A;
[Three Step 7: SQQ;] Repeat action of measure 6 in PART B;
[Natural Turn 8: SQQ;] Fwd R between ptr's feet commence RF trn rising at end of S, -, fwd & arnd ptr L (W: heel turn), bk R twd LOD in CP;
[Open Impetus 9: SQQ;] Repeat action of measure 3 in PART B;
[Feather Finish 10: SQQ;] Thru R twd DC in SCP, -, trng ptr twd CP step fwd L with strong L side lead and sway R, fwd R outside ptr in CBJO;

ENDING

1 - 3 THRU, -: FACE, CLOSE, DIP, TWIST, RECOVER, -: CHANGE OF DIRECTION:

[Thru Face Close 1: SQQ;] Thru R twd DC, -, trng to CP sid L twd LOD, close R to L ending in CP/WALL;
[Dip & Twist 2: QQS;] Repeat action of measure 3 of the INTRODUCTION;
[Qk Change of Direction 3: QQS;] Repeat action of measure 4 of the INTRODUCTION;