

# A TASTE OF BOLERO

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RECORD: Sabor A Mi - Available from Choreographer - \$7 incl postage  
PHASE RATING: Unphased Bolero (suggested Ph 4+2)  
FOOTWORK: Opposite Except Where Noted  
SEQUENCE: Intro, A, B, C, D, B(1-4), B(1-4), A(mod), D, B(mod)  
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INTRO: CP Man Fcg Wall M's L & W's R Ft Free Wait Lead Notes

## PART A

1-8 BASIC;; NEW YORKER; AIDA; AIDA LINE & HIP RKS; SPOT TRN; SHOULDER  
TO SHOULDER TWICE;;  
SQQSQQ 1-2 (Basic) Sd L, -, bk R, fwd L; Sd R, -, fwd L, bk R;  
SQQ 3 (New Yorker) Sd L commence LF trn (W RF) to V shaped twd  
ptr, -, cont trn to OP fwd R, rec bk L trng to fc ptr;  
SQQ 4 (Aida) Sd R to mod LOP slight V shape twd ptr, -, thru L,  
trng LF (W RF) sd R;  
SQQ 5 (Aida Line & Hip Rks) Cont trng LF (W RF) bk L in aida  
line, -, hip rk fwd R, rec bk L;  
SQQ 6 (Spot Trn) Rec fwd R trng RF (W LF) to fc ptr, -, XLIF  
release hds trn RF (W LF), fwd R twd LOD cont trn fc ptr;  
SQQSQQ 7-8 (Sh to Sh 2x) Sd L twd LOD blend BFLY, -, fwd & across R  
(W bk & across) to BFLY BJO, rec bk L; Sd R twd RLOD, -,  
fwd & across L (W bk & across) to BFLY SCAR, rec bk R;

## PART B

1-8 DBL UNDERARM TRN TO CP; HIP LIFT; TURNING BASIC;; DBL UNDERARM  
TRN TO CP; HIP LIFT; 1/2 TURNING BASIC; FWD BREAK;  
SQQ 1 (Dbl Underarm to CP) Sd L, -, XRIF trn LF under Joined lead  
hds (W XLIF trn RF), fwd L twd RLOD fc ptr blend CP;  
SQQ 2 (Hip Lift) Sd R straighten leg with R hip extended sd bring  
L ft next to R no wt, -, lift L hip, lower L hip;  
SQQSQQ 3-4 (Trng Basic) Sd L, -, slip piv bk R trn 1/2 LF, fwd L COH;  
Sd R, -, fwd L, rec bk R;  
SQQ 5 (Dbl Underarm to CP) Repeat action meas 1 of Part B;  
SQQ 6 (Hip Lift) Repeat action meas 2 of Part B;  
SQQ 7 (1/2 Trng Basic) Repeat action meas 3 of Part B;  
SQQ 8 (Fwd Break) Sd R, -, fwd L like contra ck, rec bk R;

## PART C

1-8 X BODY SHAKE HDS; 1/2 MOON;; START 1/2 MOON; UNDERARM TRN; HAND TO  
HAND TWICE;; HIP ROCKS;  
SQQ 1 (X Body Shke Hds) Sd & bk L slight trn RF with R sd  
stretch, -, trng LF sml slip bk R to fc COH release hold  
with R hd, fwd L chg to handshake (W fwd R with L sd  
stretch, -, fwd L trng LF fc wall release hold with L hd,  
bk R) man now fcg COH lady fcg wall with handshake;  
SQQSQQ 2-3 (1/2 Moon) Sd R commence RF trn slight V shape twd ptr, -,  
cont trn to fc LOD fwd L, rec bk R trng to fc ptr (W sd L  
comm LF trn slight V shape twd ptr, -, cont trn fc LOD  
fwd R, rec bk L trng to fc ptr); Sd L, trng LF bk R fcg  
RLOD, cont trn fwd L fc wall (W sd R, -, fwd L twd wall IF  
of man trng LF, cont trn bk R fc COH);  
SQQ 4 (Start 1/2 Moon) Sd R comm RF trn slight V shape twd ptr,  
-, cont trn to fc RLOD fwd L, rec bk R trng to fc ptr (W

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## PART C Continued

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- sd L comm LF trn slight V shape twd ptrn, -, cont trn fc RLOD fwd R, rec bk L trng to fc ptrn);
- SQQ 5 (Underarm Trn) Sd L, -, slight trn RF bk R, fwd L fc wall (W sd R, -, XLIF trn RF under joined lead hds, fwd R twd RLOD fc ptrn);
- SQQSQQ 6-7 (Hd to Hd 2x) Chg to M's R & W's L hds joined sd R comm LF trn (W RF), -, cont trn bk L (W bk R) fcs LOD, rec fwd R comm RF trn (W rec fwd L comm LF trn); Chg to M's L & W's R hds joined sd L cont RF trn (W LF), -, cont trn bk R fcs RLOD (W bk L), rec fwd L comm LF trn (W fwd R comm RF trn);
- SQQ 8 (Hip Rks) Sml sd R to fc ptrn dbl handhold hds low betw ptrns, -, hip rk sml sd L, hip rk sml sd R;

## PART D (Cha Cha)

- 1-8 OPEN BREAK; NATURAL TOP; WHISK; FAN; HOCKEY STICK; SHOULDER TO SHOULDER; HIP ROCKS;
- QQQ&Q 1 (Op Break) Rk apt L, rec R, sd L/clo R, sd L blend CP RDW;
- QQQ&Q 2 (Nat Top) Cont trng RF XRIB, sd L, XRIB/sd L, sd R fc wall (W cont trng RF sd L, XRIF, sd L/clo R, sd L fc COH);
- QQQ&Q 3 (Whisk) XLIB to SCP in flat whisk (W XRIB), rec fwd R fc ptrn, sd L/clo R, sd L;
- QQQ&Q 4 (Fan) Bk R (W fwd L twd ptrn), body trn LF rec fwd L (W trng LF bk R), release hold with M's R & W's L hds sml sd cha R/L,R (W sml bk cha L/R,L fcs RLOD) now in fan pos with man fcs wall lady fcs RLOD;
- QQQ&Q 5-6 (Hockey Stick) Rk fwd L, rec R, in pl cha L/R,L (W clo R, fwd L, sml fwd cha R/L,R to end IF of M's L shoulder); Rk bk R, rec L fc RDW, sml fwd cha R/L,R (W fwd L twd RDW, fwd R trn LF under joined hds fc ptrn, sml bk cha L/R,L);
- QQQ&Q 7 (Sh to Sh) Blend BFLY XLIF (W XIB), rec R, sml sd cha L/R,L to fc wall bring hds low betw ptrns;
- SQQ 8 (Hip Rocks) Almost in pl hip rk R, -, hip rk L, hip rk R;

REPEAT PART B(1-4), PART B(1-4)

## PART A (mod)

- 1-7 Repeat action meas 1-7 of Part A; ; ; ; ; ; ;
- 8 Repeat action meas 8 of Part C;

REPEAT PART D

## PART B (mod)

- 1-6 DBL UNDERARM TRN CP; HIP LIFT; 1/2 TRNG BASIC; FWD BREAK; X BODY; NEW YORKER; AIDA; AIDA LINE & SWITCH LUNGE; SPOT TURN; HINGE;
- 1-4 Repeat action meas 5-8 of Part B; ; ; ; ;
- SQQ 5 (X Body) Repeat action meas 1 of Part C do not shake hds;
- SQQ 6 (New Yorker) Sd R comm RF trn (W LF) to V shaped twd ptrn, -, cont trn to LOP fwd L, rec bk R trng to fc ptrn;
- SQQ 7 (Aida) Sd L to mod OP LOD slight V shape twd ptrn, -, thru R, trng RF (W LF) sd L;
- SS 8 (Aida Line & Switch Lunge) Cont trng RF (W LF) bk R in aida line, -, bring L thru to lunge sd fcs ptrn M fcs wall, -;
- SQQ 9 (Spot Trn) Sd R slight V shape twd ptrn, -, XLIF release hds trn RF (W LF), fwd R twd LOD fc ptrn;
- SS 10 (Hinge) Sd & fwd L blend to cuddle pos fcs wall, -, lower slightly trn body LF (W bk L to hinge),