

ZOOT SUIT RIOT

3RD DRAFT

Dance By: Bob Malthouse, 8533 Cedar St, Bellflower, CA 90706, (562) 630-8481, BMalthouse@aol.com
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Record: Blue Ribbon BR-xxxx, "Zoot Suit Riot", flip of "Amazed"
Position: INTRO – 4 Feet Apart M fcg DLW and W fcg DLC, DANCE – SCP LOD
Footwork: Opposite, directions for M (except where noted)
Rhythm/Level: Jive, ROUNDALAB - Phase IV + 1 + 2 (She Go-He Go) (Circle Swivel & Rooster Walks)
Sequence: INTRO, A, B, A, B, C, ENDING

Released: March 2002

Time: 3:58 @ 42-43 RPM

INTRO

{4 FEET APART, M fcg DLW, W fcg DLC} WAIT; WAIT; PENGUIN WALK TOG 8 QUICK to SCP LOD;;
1-2 4 feet apart M fcg DLW and W fcg DLC arms at sides w/wrists flexed and palms facing floor wait two measures ; ;
2-4 M twd DLW (W twd DLC) fwd L, fwd R, fwd L, fwd R ; Fwd L, fwd R, fwd L, fwd R blending to SCP LOD ;
{SCP LOD} 2 STEP KICKS; FC, KICK, STEP KICK; AWAY, KICK, FACE, TOUCH; SIDE, DRAW, - , CL;
5-6 SCP LOD step L, kick R fwd, step R, kick L fwd ; Sip L trng RF (W LF) to CP WALL, kick R between W's legs (W kick L outside ptrs R leg), sip R, kick L outside ptrs R leg (W kick R between M's legs) ;
7-8 CP WALL step sd L away from ptr, kick R fwd, sip R trng to fc ptr, tch L ; Sd L, draw R twds L, - , cl R ;

PART A

{CP WALL} SD, TCH, SD, - ; FALAWY THRWAWY ~ SHE GO-HE GO to BFLY;;; SPANISH ARMS ~ LINK RK;;; SCP DBL RK;
1 CP WALL sd L, tch R to L, sd R, - ;
1-4 Rk bk L to SCP LOD, rec R to fc, sd L, - ; Sd R trng 1/4 LF (W fwd R trng LF 1/2) to LOP fcg LOD, - ,
rk apt L, rec R ; Fwd L trng 1/4 RF (W 1/2 LF) under joined lead hands, - , fwd and sd R cont trng 1/4 LF to BFLY RLOD, - ;
4-7 BFLY RLOD rk bk L, rec R, sd L trng 1/4 RF (W LF) lead W to TANDEM WRAPPED POS fcg COH, - ; Sd R trng 1/4 RF
(W RF) lead W to unwrap to BFLY LOD, - , rk apt L, rec R ; Fwd L trng RF 1/4 to CP WALL, - , sd R, - ;
8 Blend to SCP LOD rk bk L, rec R, rk bk L, rec R ;
{SCP LOD} THROWAWAY; AMERICAN SPIN (R HANDSHAKE) ~ MIAMI SPECIAL (LOP COH);;;
9 SCP LOD sd and fwd L, - , sd R trng 1/4 LF to LOP FCG M fcg LOD, - ;
9-12 LOP FCG LOD rk apt L, rec R, sd L leading W to spin RF (W fwd R spinning full trn RF), - ; Sd R to R HANDSHAKE, - ,
rk apt L, rec R ; Fwd L trng 3/4 RF lead W to trn 3/4 LF under joined hands passing joined hands over M head & behind
neck, - , sd R sliding M's L & W's R hand down each other's arm to LOP COH, - ;

{LOP COH} CHANGE PLACES L to R {BFLY COH} ~ WINDMILL {BFLY WALL};;; PROG ROCK 4 {BFLY WALL};
13-15 LOP COH cross rk LIB of R (W RIB of L), rec R, sd and fwd L leading W to turn LF under joined lead hands (W fwd R trng
3/4 LF under joined lead hands), - ; Sd R to BFLY COH, - , rk bk L, rec R ; Fwd L trng 1/2 LF, - , sd R to BFLY WALL, - ;
16 BFLY WALL progressing twd LOD rk apt L, rec R, rk apt L, rec R ;

{CP WALL} SD, TCH, SD, - ; JIVE WALKS ~ QK SWIVEL 4 into LF TRNG FALLAWY - 2X;:::: FALLAWY RK ~ SCP RK BK, REC;;
16-22 CP WALL repeat actions Meas 1 PART A; Rk bk L to SCP LOD, rec R, fwd L, - ; Fwd R, - ,
Placing each foot directly in front of the other (W w/swiveling action) fwd L, fwd R ; Fwd L, fwd R,
sd L trng 1/4 LF to CP, - ; Sd R trng 1/4 LF to CP COH, - ,
rk bk L to SCP RLOD, rec R to fc ; Sd L trng 1/4 LF, - , sd R trng 1/4 LF to CP WALL, - ;
23-24 CP WALL rk bk L to SCP LOD, rec R to fc, sd L, - ; Sd R, - , rk bk L to SCP LOD, rec R ;

PART B

{SCP LOD} 4 POINT STEPS;; into RF TURNING FALLAWY - 2X ~ PRETZEL TURN ~ SCP RK BK, REC;::::
1-2 SCP LOD pt fwd L looking LOD, fwd L, pt fwd R looking RLOD, fwd R ; Repeat actions Meas 1 PART B to SCP LOD ;
3-8 SCP LOD sd L trng 1/4 RF to CP, - , sd R cont trng 1/4 RF to CP COH, - ;
Rk bk L to SCP RLOD, rec R to fc, sd L trng 1/4 RF, - ; Sd R trng 1/4 RF to CP WALL, - ,
rk bk L to SCP LOD, rec R to fc ; Sd L trng 1/4 RF (W LF) keep lead hands joined, - , sd and fwd R trng 1/4 LF (W RF), - ;
X rk LIF (W RIF) w/trail hands extd fwd, rec R, sd and fwd L trng 1/4 LF (W RF), - ; Sd R trng 1/4 LF (W RF)
to CP WALL, - , rk bk L to SCP LOD, rec R ;

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PART C

{SCP LOD} WALK,-2,-; THROWAWAY; CHG HNDS BEH BK ~ RK APT, REC;; {LOP FCG RLOD} SLO CHICKEN WALK 4;;
1-2 SCP LOD fwd L, - , fwd R, - ; Repeat actions Meas 9 PART A to LOP FCG M feg LOD ;
3-4 LOP FCG LOD rk apt L, rec R, fwd L trng 1/4 LF (W RF) exchange hands taking W's R hand in M's R, - ; Sd and bk R
trng 1/4 LF (W RF) chg W's R hand to M's L to LOP FCG M feg RLOD, - , rk apt L, rec R ;
5-6 LOP FCG RLOD bk L, - , bk R, - ; Bk L, -, bk R trng W's hand in dir of W's ft travel (W moving fwd w/swvl action toc out), -

SHLDR SHV ~ RK APT, REC;; SLO ROOSTER WLK 4;; HNDS BEH BK ~ RK APT, REC;; (LOP FCG LOD) SLO CHICKEN WLK 4;;

7-8 LOP FCG RLOD rk apt L, rec R trng RF (W LF), sd L twd ptr bringing M's L & W's R shoulders tog, - ; Bk R trng LF (W RF) to fc ptr to LOP FCG RLOD, - , rk apt L, rec R ;

9-12 LOP FCG RLOD repeat actions Meas 5-6 PART C with M doing W's footwork ; ; Repeat actions Meas 3-4 PART C ; ;

13-14 LOP FCG LOD repeat actions Meas 5-6 PART C ; ;

{LOP FCG LOD} LINK RK ~ SCP RK BK, REC;; 2 STP KICKS; FC, KICK, STP, KICK; AWY, KICK, FC, TCH; SIDE, DRAW, CL;

15-16 LOP FCG LOD rk apt L, rec R, fwd L trng RF 1/4 to CP WALL, - , Sd R, - , rk bk L to SCP LOD, rec R:
17-20 SCP LOD repeat actions Meas 5-8 INTRO : : : :

{CP WALL} MARCHESSI; THRWAWY to R HANDSHAKE; RK APT, REC - CIRCLE SWIVEL 4 ~ AMER SPIN (LOP FCG RLOD);

20-22 CP WALL w/lead hands low press L heel fwd (W R toe bk) shifting wt to cause R foot (W L foot) to slightly release from floor, rec Rip, press L toe bk (W R heel fwd) shifting wt to cause R foot (W L foot) to slightly release from floor, rec Rip, Press L heel fwd (W R toe bk) shifting wt to cause R foot (W L foot) to slightly release from floor, rec Rip, press L heel fwd (W R toe bk) shifting wt to cause R foot (W L foot) to slightly release from floor, rec Rip;

23-24 CP WALL press L toe bk (W R heel fwd) shifting wt to cause R foot (W L foot) to slightly release from floor, rec Rip; Press L toe bk (W R heel fwd) shifting wt to cause R foot (W L foot) to slightly release from floor, rec Rip; Press L toe bk (W R heel fwd) shifting wt to cause R foot (W L foot) to slightly release from floor, rec Rip; Press L toe bk (W R heel fwd) shifting wt to cause R foot (W L foot) to slightly release from floor, rec Rip; Press L toe bk (W R heel fwd) shifting wt to cause R foot (W L foot) to slightly release from floor, rec Rip;

25 C/P WALL repeat actions Meas 9 PART A to R HANDSHAKE POS M fcg LOD :

26-29 Rk apt L, rec R, swivel fwd L trng RF (W LF). - ; Swivel fwd R trng LF (W RF). - , swivel fwd L trng RF (W LF). -
Swivel fwd R trng LF (W RF) to fc RLOD. - , rk apt L, rec R ; Sd L w/R hands lead W to spin (W fwd R spin full trn RF). -
sd R to LOP FCG RLOD. - ;

CHG PLS L - R to R HANDS (COH) ~ RK APT, REC;; CIR SWVL 4;; AMER SPIN ~ RK APT, REC to SCP;; SLO RK THE BOAT.

29-30.5 LOP FCG RLOD repeat actions Meas 13-14.5 PART A to R HANDSHAKE POS M fcg COH.
20.4.25 R HANDSHAKE POS M fcg COH repeat actions Meas 26-29 PART C. rk apt L. rec R blending to SCPL OLOD

36 SCP LOD fwd L with straight knee leaning fwd. . . close R with rocking motion and relaxed knees leaning backward. . .

ENDING

{CP WALL} SD, TCH, SD, -; JIVE WALKS; QK SWIVEL 4 into LF TRNG FALLAWY - 2X ~ FALLAWY RK ~ SCP RK BK, REC.....
J-8 CP WALL repeat actions Meas 17-24 PART A to SCP LOD.....

{SCP LOD} 4 POINT STEPS;; into RF TURNING FALLAWAY - 2X ~ PRETZEL TURN ~ SCP RK BK, REC;.....
9-16 SCP LOD repeat actions Meas 1-8 PART B to SCP LOD;

(SCP LOD) WALK, -2,-; THROWAWAY; CHG HNDS BEH BK ~ RK APT, REC;; (LOP FCG RLOD) SLO CHICKEN WALK 4;;
17-22 SCP LOD repeat actions Meas 1-6 PART C to LOP FCG RLOD

SHLDR SHV ~ RK APT, REC;; SLO ROOSTER WLK 4;; HNDS BEH BK ~ RK APT, REC;; (LOP FCG LOD) SLO CHICKEN WLK 4;
23-30 LOP FCG RLOD repeat actions Meas 7-14 PART C to LOP FCG LOD 11-11-11

(LOP FCG LOD) LINK RK ~ SCP RK BK, REC;; 2 STP KICKS; FC, KICK, STP, KICK; AWY, KICK, FC, TCH; SIDE, DRAW.-, CL.
31-36 LOP FCG LOD repeat actions Meas 15-20 PART C to CP WALL : : : : :

[CP WALL] MARCHESSI;;; SLO TWISTY VINE 4;; SD. DRAW;;; CLOSE / POINT to LOD,
37-40 CP WALL repeat actions Meas 21-24 PART C to CP WALL

41-42 CP WALL sd and bk L commencing slight RF upper body turn. - , XRIB (W XLIF). - , Sd and fwd L commencing slight LF upper body turn. - , XRIF (W XLIB) ending in BJO LOD. - ,

Note: The close/point occurs on the last beat of music.