

ZING WENT THE STRINGS OF MY HEART

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CD:2006 Tema International Ltd, CD Title "Hey! Look Me Over (Music for Danc'ing)" (Artist: Tony Evans and His Orchestra)

Track 2 "Zing Went The Strings Of My Heart" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2.30

RHYTHM: Quickstep RAL PHASE IV + 1 [Hinge]

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-C-B-C-B-D-B-D-A-B-B-ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG DLC WAIT 2 MEAS;; APART POINT; PICKUP TOUCH;

- 1-2 Wait in OP- FCG DLC w/ ld ft free;;
- 3 {**Apert Point**} OP-FCG DLC Apt L, -, pt R twd ptr, -;
- 4 {**Pickup Touch**} Tog R, -, tch L to CP DLC;

PART A

1-4 HALF REVERSE CHASSE TURN; PROGRESSIVE CHASSE & CHECK FWD;; FISHTAIL;

- 1 {**Half Reverse Chasse Turn**} CP DLC Fwd L trn LF, -, sd R cont trn, cl L to CP RLOD (W bk R trn LF, -, sd L cont trn, cl R);
- 2-3 {**Progressive Chasse**} CP RLOD Bk R, -, sd L trn slightly **Maneuver** LF, cl R; Sd & slightly fwd L to BJO DLW (W fwd L, -, sd R trn slightly LF, cl L; Sd & slightly bk R), -, {**Check Fwd**} ck fwd R to BJO LOD (W ck bk L), ;
- 4 {**Fishtail**} BJO LOD XLib but not tightly, as bdy starts RF trn sm sd R comp 1/8 RF bdy trn, fwd L w/ L shldr ld, lk Rib but not tightly (W XRif but not tightly, as bdy starts RF trn sm sd L comp 1/8 RF bdy trn, bk R w/ R shldr ld, lk Lif but not tightly);

5-8 FWD & MANEUVER SIDE CLOSE ~ SPIN TURN;;; BOX FINISH FC LOD;

- 5-7 {**Fwd**} BJO DLW Fwd L, -, {**Maneuver Side Close**} stg RF trn fwd R heel to toe, -; Sd L acrs LOD, cl R to CP RLOD (W stg RF trn bk L, -, Sd R acrs LOD, cl L), {**Spin Turn**} CP RLOD stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, -; Fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, -, rec sd & bk L to CP DLW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -; Bk L toe cont trn brush R to L, -, fwd R), -;
- 8 {**Box Finish fc LOD**} CP DLW Bk R trn 1/8 LF, -, sd L, cl R to CP LOD;

PART B

1-4 QUARTER TURN & PROGRESSIVE CHASSE ~ Fwd;;;:

- 1-4 {**Quarter Turn & Progressive Chasse**} Fwd L, -, fwd R trn RF (W bk R, -, bk L trn RF), -; Sd L, cl R to CP DRW, sd & bk L (W sd R, cl L, sd & fwd R), -; CP DRW Bk R stg LF trn, -, sd L, cl R; Sd & slightly fwd L to BJO DLW (W fwd L stg LF trn, -, sd R, cl L; Sd & slightly bk R), -, {**Fwd**} BJO DLW fwd R (W bk L), -;

5-8 DOUBLE LOCK; FWD & MANEUVER SIDE CLOSE ~ HESITATION CHANGE;;;:

- 5 {**Double Lock**} BJO DLW Fwd L, lk Rib (W lk Lif), fwd L, lk Rib (W lk Lif);
- 6-8 {**Fwd**} BJO DLW Fwd L, -, {**Maneuver Side Close**} stg RF trn fwd R heel to toe, -; Sd L acrs LOD, cl R to CP RLOD (W stg RF trn bk L, -, Sd R acrs LOD, cl L), {**Hesitation Change**} CP RLOD stg RF upper bdy trn bk L, -; Sd R cont trn, -, draw L to R to CP DLC (W stg RF upper bdy trn fwd R, -; Sd L cont trn, -, draw R to L), -; [on the 6th time end fc LOD]

PART C

1-3 DRAG HESITATION; BACK DOUBLE LOCK & BACK;;:

- 1 {**Drag Hesitation**} CP DLC Fwd L, -, stg LF trn sd R cont LF trn, draw L twd R to contra BJO RLOD (W bk R, -, stg LF trn sd L cont LF trn, draw R twd L to contra BJO);
- 2-3 {**Back Double Lock & Back**} BJO RLOD Bk L, -, bk R, lk Lif (W lk Rib); Bk R, lk Lif (W lk Rib), bk R, -;

PART C (cont.)

4-8 IMPETUS TO SCP ~ WING;;; TELEMARK TO BJO & FWD;;

- 4-6 {**Impetus to SCP**} BJO RLOD Stg RF upper bdy trn bk L, -, cl R heel trn, -; Fwd L to tight SCP DLC, - (W stg RF upper bdy trn fwd R heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, -; Fwd R, -), {**Wing**} SCP DLC fwd R, -; Draw L twd R, -, tch L to R trn upper bdy LF w/ L sd stretch to SCAR DLC, - (W fwd L begin to X in frnt of M trn slightly LF, -; Fwd R arnd M cont trn slightly LF, -, fwd L arnd M cont trn slightly LF to tight SCAR, -);
- 7-8 {**Telemark to BJO**} SCAR DLC Fwd L outsd W, -, fwd & sd R arnd W close to W's ft trn LF, -; Fwd & sd L to BJO DLW (W bk R stg LF heel trn on R heel bring L beside R no wgt, -, cont LF trn on R heel & chg wgt to L, -; Bk & sd R), -, {**Fwd**} BJO DLW fwd R (W bk L), -;

PART D

1-5 TURN LEFT & RIGHT CHASSE BJO ~ BACK DOUBLE LOCK & BACK ~ SLOW OUTSIDE CHANGE TO BJO;:::

- 1-5 {**Turn Left & Right Chasse to BJO**} CP DLC Fwd L trn LF, -, sd R, cl L; Sd & slightly bk R to BJO RLOD (W bk R trn LF, -, sd L, cl R; Sd & slightly fwd L), -, {**Back Double Lock & Back**} BJO RLOD bk L, -; Bk R, lk Lif (W lk Rib), bk R, lk Lif (W lk Rib); bk R, -, {**Slow Outside Change to BJO**} BJO RLOD bk L, -; Bk R trn LF, -, sd & fwd L to contra BJO DLW (W fwd R, -; Fwd L trn LF, -, sd & bk R to contra BJO), -;

6-8 MANEUVER SIDE CLOSE; PIVOT 2 FC LOD; WALK 2;

- 6 {**Maneuver Side Close**} BJO DLW Stg RF trn fwd R heel to toe, -, sd L acrs LOD, cl R to CP RLOD (W stg RF trn bk L, -, sd R acrs LOD, cl L);
- 7 {**Maneuver Side Close**} CP DLW Stg RF trn fwd R heel to toe, -, sd L acrs LOD, cl R to CP RLOD (W stg RF trn bk L, -, sd R acrs LOD, cl L);
- 8 {**Walk 2**} CP LOD Fwd L, -, fwd R, -; [2nd time end fc DLC]

ENDING

1-2 HALF REVERSE CHASSE TURN; HINGE;

- 1 {**Half Reverse Chasse Turn**} CP DLC Fwd L trn LF, -, sd R cont trn, cl L to CP RLOD (W bk R trn LF, -, sd L cont trn, cl R);
- 2 {**Hinge**} CP RLOD Bk R stg to trn LF, -, sd & slightly fwd L to fc WALL stg L sd stretch cont L sd stretch swvl 1/8 LF ld W to XLib keep L sd twd W, relax L knee & veer R knee to sway R to look at W (W Fwd L stg to trn LF, -, sd R to fc COH stg R sd stretch cont R sd stretch swvl LF, XLib keep L sd twd M relax L knee [head to L w/ shldr almost parallel to M] w/ no wgt on R);

ABAB CBCB DBDA BB

	WAIT APART POINT	WAIT PICKUP TOUCH DLC
A	HALF REVERSE CHASSE TURN ---- FWD & MANEUVER SIDE CLOSE <OVERSPIN TURN	PROGRESSIVE CHASSE & CHECK FWD FISHTAIL ---- BOX FINISH FC DLW
B	QUARTER TURN & PROGRESSIVE CHASSE ---- ---- <FWD DOUBLE LOCK & FWD <MANEUVER SIDE CLOSE	---- ---- <HESITATION CHANGE (FC LOD 6TH TIME)
C	DRAG HESITATION ---- ---- TELEMARK TO BJO & FWD	BACK DOUBLE LOCK & BACK IMPETUS TO SCP <WING ----
D	TURN LEFT & CHASSE BJO <BACK DOUBLE LOCK & BACK <SLOW OUTSIDE CHANGE BJO PIVOT 2 FC LOD	---- ---- MANEUVER SIDE CLOSE WALK 2 (1) WALK 2 FC DLC (2)
	END HALF REVERSE CHASSE TURN	HINGE

5-1 ZING WENT THE STRINGS OF MY HEART
(STANDARD INTRO CP DLC)

ZING WENT THE STRINGS OF MY HEART

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RECORD: YUPITERU RECORDS YL-1049, LP Title "Dance Dance Dance Part-VIII" (Artist: Hisao Sudou & New Down Beat Orchestra) Side 1 Track 5 "Zing Went The Strings Of My Heart"

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2.06 @ 33 1/3 RPM

RHYTHM: Quickstep RAL PHASE IV + 1 [Hinge]

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-A(mod)-B-A(mod)-INTERLUDE-B-A-A(1-8)-ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS;; APART POINT; PICKUP TOUCH;

- 1-2 Wait;;
- 3 {**Apert Point**} OP-FCG DLW Apt L, -, pt R twd ptr, -;
- 4 {**Pickup Touch**} Tog R, -, tch L to CP LOD;

PART A

1-4 QUARTER TURN & PROGRESSIVE CHASSE;;;:

- 1-4 {**Quarter Turn & Progressive Chasse**} Fwd L, -, fwd R trn RF (W bk R, -, bk L trn RF), -; Sd L, cl R to CP DRW, sd & bk L (W sd R, cl L, sd & fwd R), -; CP DRW Bk R stg LF trn, -, sd L, cl R; Sd & slightly fwd L to BJO DLW (W fwd L stg LF trn, -, sd R, cl L; Sd & slightly bk R), -, fwd R (W bk L), -;

5-8 DOUBLE LOCK; FWD & HALF NATURAL ~ HESITATION CHANGE;;;:

- 5 {**Double Lock**} BJO DLW Fwd L, lk Rib (W lk Lif), fwd L, lk Rib (W lk Lif);
- 6-8 {**Fwd**} BJO DLW Fwd L, -, {**Half Natural**} stg RF trn fwd R heel to toe, -; Sd L acrs LOD, cl R to CP RLOD (W stg RF trn bk L, -; Sd R acrs LOD, cl L), {**Hesitation Change**} CP RLOD stg RF upper bdy trn bk L, -; Sd R cont trn, -, draw L to R to CP DLC (W stg RF upper bdy trn fwd R, -; Sd L cont trn, -, draw R to L), -;

9-12 HALF REVERSE CHASSE TURN; PROGRESSIVE CHASSE & CHECK FWD;; FISHTAIL;

- 9 {**Half Reverse Chasse Turn**} CP DLC Fwd L trn LF, -, sd R cont trn, cl L to CP RLOD (W bk R trn LF, -, sd L cont trn, cl R);
- 10-11 {**Progressive Chasse**} CP RLOD Bk R, -, sd L trn slightly LF, cl R; Sd & slightly fwd L to BJO DLW (W fwd L, -, sd R trn slightly LF, cl L; Sd & slightly bk R), -, {**Check Fwd**} ck fwd R to BJO LOD (W ck bk L), -;
- 12 {**Fishtail**} BJO LOD XLib but not tightly, as bdy starts RF trn sm sd R comp 1/8 RF bdy trn, fwd L w/ L shldr ld, lk Rib but not tightly (W XRif but not tightly, as bdy starts RF trn sm sd L comp 1/8 RF bdy trn, bk R w/ R shldr ld, lk Lif but not tightly);

13-16 FWD & HALF NATURAL ~ SPIN TURN;;; BOX FINISH FC LOD;

- 13-15 {**Fwd**} BJO DLW Fwd L, -, {**Half Natural**} stg RF trn fwd R heel to toe, -; Sd L acrs LOD, cl R to CP RLOD (W stg RF trn bk L, -; Sd R acrs LOD, cl L), {**Spin Turn**} CP RLOD stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, -; Fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, -, rec sd & bk L to CP DLW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -; Bk L toe cont trn brush R to L, -, fwd R), -;
- 16 {**Box Finish fc LOD**} CP DLW Bk R trn 1/8 LF, -, sd L, cl R to CP LOD;

PART A(mod)

- 1-15 Repeat meas 1-15 of Part A;,,,,,,,,,,,,,
- 16 {**Box Finish fc DLC**} CP DLW Bk R trn 1/4 LF, -, sd L, cl R to CP DLC;

PART B

1-3 DRAG HESITATION; BACK DOUBLE LOCK & BACK;;:

- 1 {**Drag Hesitation**} CP DLC Fwd L, -, stg LF trn sd R cont LF trn, draw L twd R to contra BJO RLOD (W bk R, -, stg LF trn sd L cont LF trn, draw R twd L to contra BJO);
- 2-3 {**Back Double Lock & Back**} BJO RLOD Bk L, -, bk R, lk Lif (W lk Rib); Bk R, lk Lif (W lk Rib), bk R, -;

PART B (cont.)

4-8 IMPETUS TO SCP ~ WING;;; TELEMARK TO BJO & FWD;;

- 4-6 {**Impetus to SCP**} BJO RLOD Stg RF upper bdy trn bk L, -, cl R heel trn, -; Fwd L to tight SCP DLC, - (W stg RF upper bdy trn fwd R heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, -; Fwd R, -), {**Wing**} SCP DLC fwd R, -; Draw L twd R, -, tch L to R trn upper bdy LF w/ L sd stretch to SCAR DLC, - (W fwd L begin to X in frnt of M trn slightly LF, -; Fwd R arnd M cont trn slightly LF, -, fwd L arnd M cont trn slightly LF to tight SCAR, -);
- 7-8 {**Telemark to BJO**} SCAR DLC Fwd L outsd W, -, fwd & sd R arnd W close to W's ft trn LF, -; Fwd & sd L to BJO DLW (W bk R stg LF heel trn on R heel bring L beside R no wgt, -, cont LF trn on R heel & chg wgt to L, -; Bk & sd R), -, {**Fwd**} BJO DLW fwd R (W bk L), -;

INTERLUDE

1-6 TURN LEFT & RIGHT CHASSE BJO ~ BACK DOUBLE LOCK & BACK ~ CLOSED IMPETUS;;;;; BOX FINISH FC DLC;

- 1-5 {**Turn Left & Right Chasse to BJO**} CP DLC Fwd L trn LF, -, sd R, cl L; Sd & slightly bk R to BJO RLOD (W bk R trn LF, -, sd L, cl R; Sd & slightly fwd L), -, {**Back Double Lock & Back**} BJO RLOD bk L, -; Bk R, lk Lif (W lk Rib), bk R, lk Lif (W lk Rib); bk R, -, {**Closed Impetus**} BJO RLOD stg RF upper bdy trn bk L, -; Cl R cont trn [heel trn], -, sd & bk L to CP DLW (W stg RF upper bdy trn fwd R heel to toe pvt 1/2 RF, -; Sd & fwd L cont trn arnd M brush R to L, -, fwd R between M's ft to CP), -;
- 6 {**Box Finish fc DLC**} CP DLW Bk R trn 1/4 LF, -, sd L, cl R to CP DLC;

ENDING

1-2 HALF REVERSE CHASSE TURN; HINGE;

- 1 {**Half Reverse Chasse Turn**} CP DLC Fwd L trn LF, -, sd R cont trn, cl L to CP RLOD (W bk R trn LF, -, sd L cont trn, cl R);
- 2 {**Hinge**} CP RLOD Bk R stg to trn LF, -, sd & slightly fwd L to fc WALL stg L sd stretch cont L sd stretch swvl 1/8 LF ld W to XLib keep L sd twd W, relax L knee & veer R knee to sway R to look at W (W Fwd L stg to trn LF, -, sd R to fc COH stg R sd stretch cont R sd stretch swvl LF, XLib keep L sd twd M relax L knee [head to L w/ shldr almost parallel to M] w/ no wgt on R);

AAB AIB AA(1-8)

WAIT
APART POINT

WAIT
TOGETHER TOUCH

A QUARTER TURN & PROGRESSIVE CHASSE ----

DOUBLE LOCK & FWD
<1/2 NATURAL

<HESITATION CHANGE

.....
HALF REVERSE CHASSE TURN

FWD & 1/2 NATURAL
<SPIN TURN

PROGRESSIVE CHASSE & CHECK FWD
FISHTAIL

BOX FINISH FC LOD (1 4)
BOX FINISH DC DLC (2 3)

B DRAG HESITATION

TELEMARK TO BJO & FWD

BACK DOUBLE LOCK & BACK
IMPETUS TO SCP
<WING

I TURN LEFT & CHASSE BJO

<BACK DOUBLE LOCK & BACK
<CLOSED IMPETUS

BOX FINISH FC DLC

END HALF REVERSE CHASSE TURN

HINGE

5-1 ZING WENT THE STRINGS OF MY HEART
(STANDARD INTRO CP LOD)