

# YOU LOVE ME

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**MUSIC:** "When You Tell Me That You Love Me" CD – Love & Life/The Very Best of Diana Ross - Track #17

**FOOTWORK:** Described for M - W opposite (or as noted) **WEBSITE:** www.stardustdancecenter.com

**SEQUENCE:** Intro, A, B, A (9-16), B (1-9), C, B (1-10), Ending **E-Mail:** cworlock@tampabay.rr.com

**RHYTHM:** Bolero **PHASE:** V+2 **SPEED:** As on CD or MD

**RELEASED:** March 2009

## INTRO

### **1-4 ½ WAIT; 2 SWEETHEARTS;; LADY OUT TO FACE,-, SLOW LEFT ARM SWEEP,-,-,**

- 1 - Wait 1 meas in LEFT VARSOUV POS FCING COH and lead foot free for both;
- 2 - Sd L,-, fwd R lower L hands to waist level w/slight RF body turn & look back at W under high R hands, rec L (sd R,-, bk L w/slight RF body turn, rec R) to VARSOUV POS FCING COH;
- 3 - Sd R,-, fwd L lower R hands to waist level w/slight LF body turn & look back at W under high L hands, rec R lower L hands in front of W (sd L,-, bk R w/slight LF body turn, rec L) to LEFT VARSOUV POS FCING COH;
- S---- 4+ Lead W fwd/then sd L,-, leaving R foot pointed sd to LOD sweep L arm up & out to sd (fwd R trng ½ RF point L sd to end fcng & hands joined L over R,-, sweep L arm up & out to sd) now with handshake M FCING COH,-,-, **NOTE:** The arm sweep takes a whole measure and bridges across the extra ½ measure in the music here.

## PART A

### **1 - 4 HORSESHOE TURN;; BK BRK TO VARSOUV LOD; FACE & SWITCH TO SIT LINE;**

- 1 - Sd & fwd R,-, trng RF fwd L, rec R to end both facing LOD w/R hands joined;
- 2 - Fwd L toeing in raising R hands & shaping twd ptr to look thru window,-, curving LF fwd L changing sides, lowering R hands after W goes under fwd L to RLOD;
- 3 - Cont LF trn fwd & sd R sweeping R hands up again in front of W & over her head catching her L hand as it comes by as you swivel to VARSOUV POS FCING LOD,-, bk L, fwd R;
- 4 - Trng RF sd L to fc ptr & WALL raising R hands and lowering L hands,-, switch hands CW trng ¼ LF/bk R RLOD in sit line now L hands high and R hands low, fwd L cont LF trn under L arm (trng LF sd R to fc ptr,-, swiveling ¾ RF on R/bk L LOD in sit line, fwd R cont RF trn);

### **5 - 8 M TURN UNDER L TO TURKISH BREAK (FC COH); LADY OUT TO FC (KEEP THE HANDSHAKE); CONTRA BREAK; POINT SIDE w/LEFT ARM SWEEP;**

- 5 - Cont LF trn cl R to L bringing R hands back up to R shoulder level,-, bk L, fwd R (trng RF sd L twd RLOD,-, fwd R, bk L) to momentary M's VARSOUV POS FCING COH;
- 6 - Sd L,-, releasing L hands bk R, fwd L (sd R,-, fwd L comm LF trn, fwd R cont LF trn to fc ptr & WALL);
- 7 - Sd & fwd R still with handshake,-, fwd L w/R sd leading (look well to L), bk R;
- 8 - Point L sd twd RLOD as you comm to sweep L arm up,-, cont to sweep L arm out to sd,-;

### **9-12 UNDERARM TURN TO; FALLAWAY RONDE & SIDE; FWD 3 LADY SPIRAL & ROLL; REVERSE UNDERARM TURN;**

- 9 - Sd & slightly fwd L raising joined R hands,-, bk R, rec L lowering R hands (sd R,-, fwd & across L trng RF under joined R hands, fwd R LOD cont RF trn);
- 10 - Keep handshake low sd R trng LF and ronde L ft CCW sd & bk,-, bk L LOD, trng RF sd R toe pointing DLC (sd L trng RF and ronde R ft CW sd & bk,-, bk R LOD, trng LF sd L toe pointing DLW);
- 11 - Raising R hands to lead W fwd & across L,-, fwd R, fwd & across L (under joined R hands fwd & across R, spiral 7/8 LF, fwd L cont LF trn under R hands, bk R cont LF trn to fc M);
- 12 - Still with handshake high fwd R,-, fwd & across L, rec R trng LF lowering R hands (fwd L,-, fwd & across R trng LF under joined R hands, fwd L RLOD cont LF trn to fc M);

### **13-16 HALF MOON; TO STACK HANDS; CROSS HAND UNDERARM TURN TO; BACK BREAK w/M'S HEAD LOOP TO ½ OPEN;**

- 13 - Trng body slightly LF sd & bk L,-, bk R trng LF leading W across, cont LF trn fwd L (fwd & sd R,-, fwd L DRW outsd ptr, fwd R changing sides trng LF) to end M FCING DRW and W FCING COH;
- 14 - Sd & fwd R,-, trng RF fwd L RLOD, bk R trng LF;
- 15 - Sd L raising R hands & joining L hands low,-, bk R taking R arm over W's head, rec L taking L arm over W's head (sd R,-, fwd & across L trng RF first under joined R hands, then L hands fwd R cont RF trn);
- 16 - Releasing R hands sd R trng LF placing R arm around W's bk as you take L hands over M's head to rest on M's L shoulder & release,-, bk L, extend L arm out to sd rec R to end ½ OPEN POS FCING LOD;

**PART B****1 - 4 TURNING BASIC SYNC & O.T. TO; FAN (M FACE WALL); START A HOCKEY STICK INTO; CHECKED RIGHT PASS;**

- s&QQ** 1 - Sd L blending to CP WALL with R sd stretch,-, slip bk R trng LF/fwd L DLC, fwd & sd R DLC trng LF (sd R,-/trn LF fwd L, cont LF trn bk R, cl L to R cont LF trn to fc LOD);
- 2 - Sd L to fc WALL,-, bk R, fwd L changing to lead hand hold (fwd R twd LOD,-, fwd L LOD, fwd R trng LF);
- 3 - Sd R RLOD to FAN POS,-, fwd L, bk R (cont LF trn bk L LOD to FAN POS,-, cl R to L, fwd L RLOD);
- 4 - Cl L to R comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L (fwd R,-, fwd & across L twd RLOD no turn, bk R) to end with lead hands joined in front of W's L hip to MOD WRAP POS both FCING RLOD;

**5 - 8 FINISH RIGHT PASS (FACE LOD); REV UNDERARM TO LUNGE LINE & X-BODY FACE CENTER; LUNGE BREAK; FENCE LINE w/ARM;**

- 5 - Fwd R twd DRC swvling 3/8 RF as you ronde L foot CW to fc ptr & LOD,-, fwd L, rec R checking (bk L,-, bk R, fwd L) to LEFT OPEN FCING M FCING LOD;
- 6 - Trng RF & leading W to trn under joined lead hands strong sd lunge L LOD catching W w/R hand on her L shoulder blade & look at ptr,-, bk R strongly trng LF leading W across, cont LF trn fwd L (fwd R trng ½ LF under joined lead hands raising L arm straight up to look at ptr,-, fwd L DLC outsd ptr, fwd R changing sides trng LF) to end M fcing DLC & W fcing WALL;
- 7 - Sd & fwd R to fc COH,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to rise (sd & bk L to fc ptr & WALL,-, bk R, fwd L);
- SSQQ** 8 - Sd L sweep trailing arm up,-, soften L knee fwd & across R RLOD flexing R knee taking trailing arm through leading from wrist, bk L trng RF as you pull arm back through to extend out to sd;

**9-10 ½ AIDA; AIDA LINE & SWITCH LUNGE; RECOVER CLOSE TO HANDSHAKE,,**

- 9 - Sd & fwd R sweep lead arm up,-, taking arm over thru L LOD, trng RF sd R;
- SSQQ** 10+ Cont RF trn sd & bk L to bk to bk V-pos sweeping lead arm up and back,-, take joined trailing hands bk thru to LOD trng RF on L lunge sd R to BFLY COH,-; rec L, cl R to L changing to R handshake M FCING COH,

**PART A (9-16)****PART B (1-9)****PART C****1 - 4 AIDA LINE & SWITCH ROCK; SPOT TURN M SYNC IN OPPOSITION TO; BOLERO WHEEL 3: TURN IN RONDE TO DOUBLE HANDHOLD & VINE 2 (FC WALL);**

- 1 - Cont RF trn sd & bk L to bk to bk V-pos sweeping lead arm up and back,-, take joined trailing hands bk thru to LOD trng RF on L sd R to BFLY COH, sd L;
- s&QQ** 2 - Sd R,-/rec L, fwd & across R twd RLOD trng LF, cont LF trn fwd L (sd L,-, fwd & across R twd LOD trng LF,cont LF trn fwd L) to end apart fcing ptr M fcing DLC & W fcing DRW;
- (SQQ)** 3 - Blending to BOLERO BJO M's R hand around W's R side and W's R hand on M's L shoulder both w/L arms extended out to side wheel making 5/8 RF trn fwd R,-, fwd L, fwd R to end approximately M fcing RLOD;
- 4 - Fwd L DRC trng ½ RF as you ronde R ft CW sd & bk and release ptr to low double handhold,-, XRIB of L, sd & slightly fwd L to end low double handhold M fcing WALL & W fcing COH;

**5 - 8 M HOLD LADY CURL & CROSS BODY w/SYNC INSIDE TURN FACE LOD; FORWARD BREAK; STOP & GO TO FAN M FC WALL; INTO CURL CLOSING UP;**

- QQ** 5 - Hold & shape leading W under lead hands,-, bk R trng LF leading W across, cont LF trn fwd L (XRIB of L trng
- (S&Q&Q)** ½ LF under joined lead hands,-/small fwd L LOD, fwd R spiral 7/8 LF/fwd L LOD, fwd R trng ½ LF);
- 6 - Cont slight LF trn fwd & sd R to fc LOD,-, fwd L, bk R;
- 7 - Cl to R leading W to trn LF under joined lead hands,-, placing R hand on W's L shoulder blade fwd R like a chair, bk L (fwd R trn ½ LF,-, bk L in sit line raising L arm straight up palm out, fwd R) to sd by sd pos LOD;
- 8 - Trng RF sd R to fc WALL leading W to trn RF under lead hands to FAN POS,-, fwd L, bk R (fwd L trng ½ RF,-, cl R to L, fwd L twd RLOD); **NOTE:** Curl is described (and starts) in next measure.

**9-12 SLOW CROSS SWIVEL & CURL TO FAN;; BRING HER INTO HIGHLINE; & REVERSE PIVOT TO;**

- ss** 9 - Sd L in slight lunge line leading W to trn LF under joined lead hands to loose closed L pos,-, sd R leading W to swivel LF (fwd R RLOD trng ½ LF,-, fwd L LOD swvl LF);-
- 10 - Sd L in slight lunge line releasing W from R arm & leading W to trn LF under joined lead hands,-, bk R DLC, fwd L (fwd R RLOD trng ½ LF,-,fwd L LOD, fwd R trng ½ LF);
- 11 - Sd R to FAN POS FCING WALL,-, fwd L, bk R (cont LF trn bk L to FAN POS,-, cl R to L, fwd L);
- s&QQ** 12 - Sd L leading W to trn RF in SCP LOD,-/slip bk R trng LF, fwd L DLC, fwd & sd R DLC trng LF (fwd R trng RF to SCP LOD,-/trn LF fwd L twd M, cont LF trn bk R, cl L to R cont LF trn);

**PART B (1-10)****ENDING****1 - 4 TRNG BASIC; TO A SLOW CONTRA CHECK & EXTEND;;, & CROSS BODY TO BFLY CENTER,-;;**

- 1 - Sd L blending to CP COH w/R sd stretch,-, slip bk R trng LF, fwd L DRW;
- ss--** 2 - Sd R to fc WALL,-, keep hips up to ptr fwd L w/CBM R sd leading,-; cont to bring R sd thru and extend the line,-, **NOTE:** Use whole measure to Contra Check and wait to start Cross Body on word "Love".
- &SQQ** 3 - Rec R/lifting W's arm w/R arm & trng body slightly LF sd & bk L,-; bk R trng LF leading W across, cont LF trn fwd L (rec L/fwd & sd R,-; fwd L DLC outsd ptr, fwd R changing sides trng LF),
- s** 4 - Sd & fwd R blending to BFLY COH,-;

**5 - 9 SD TO BFLY & FRONT VINE 4,-;; SLOW CROSS LUNGE; SLOW CURL;;, EXT ARMS & HOLD,-;;**

- QQQQ** 5 - XLIF of R, sd R, XLIB of R, sd R; **NOTE:** Side step cue is described in previous meas which completes meas 4.
- s--** 6 - Softening R knee XLIF of R on last downbeat of the music,-, in lunge line & extend line,-;
- 7 - Lead W slowly to trn LF under lead hands (slowly trn LF on R under lead hands until hips are fcng M & DRW);-,
- 8-9 - Very slowly extend R arm,-; up and out to sd swaying back allowing pressure wgt on R toe (very slowly extend L arm,-, up and out to sd) looking at ptr to end M fcng DLC & W fcng DRW;
- NOTE:** Use 1 ½ Measures for the Curl and another 1 ½ Measures for the Extend Arms (Meas 7-9).

**NOTE:** Timing is standard SQQ unless noted on side by the measure and refers to actual weight changes.