

WOODCHOPPERS' BALL

Composer: Richard & Jo Anne Lawson, 231 Mamie Lane, Birmingham, Al. 35215
Record: Belco #347
Rhythm/Phase: Quickstep, Two-step, Single Swing/IV IV (because of Swing and Timing)
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO - A - B - C - B - A - C - C - END

INTRO

- 1-4** **OP FCG DLW WAIT; WAIT; APT, -, PT, -; PICKUP, -, TCH, -;**
1-2 In OP fcg ptr & DLW wait 2 meas;
3-4 Step apt on L, -, pt R twd ptr, -; step tog on R picking up W to CP LOD, -, tch L, -;

PART A (Quickstep)

- 1-4** **WALK, -, FC OUT, -; SD, CL, SD, -; STEP BK, -, SD, CL; SD, -, STEP FWD, -;**
1-2 In CP LOD walk fwd L, -, fwd R trng to fc Wall, -; in CP Wallsd L, cl R, sd L trng to fc DRW in CP, -;
3-4 Bk R to fc Wall, -, sd L, cl R; sd L to Bjo DLW, -, step fwd R, -;
5-8 **FWD, LOCK, FWD, -; MANUV, -, SD, CL; PIVOT, -, 2, -; DIP BK, -, REC, -;**
5-6 BJO fwd L, lk RIB, fwd L, -; manuv R to CP RLOD, -, sd L, cl R;
7-8 Pivot RF L, -, R CP LOD, -; dip bk twd RLOD on L, -, rec R, -;
9-12 **WALK, -, CHECK, -; CROSS, -, SD, -; FWD, LOCK, FWD, LOCK; WALK, -, FC OUT, -;**
9-10 CP/LOD fwd L, -, fwd R to BJO ckg motion, -; XLIBR W XRIFL, -, step sd R, -;
11-12 BJO fwd L, lk RIB, fwd L, lk RIB; fwd L, -, fwd R to CP Wall, -;

PART B (Two Step)

- 1-4** **HALF BOX FWD; RK FWD, -, REC, -; HALF BOX BK; RK BK, -, REC, -;**
1-2 In CP Wall sd L, cl R, fwd L, -; rk fwd R, -, rec L, -;
3-4 In CP Wall sd R, cl L, bk R, -; rk bk L, -, rec R, -;
5-8 **FWD HITCH 3; SCIS THRU ½OP; STRUT 4;;**
5-6 CP Wall fwd L, cl R, bk L, -; sd R, cl L, thru R ½OP LOD, -;
7-8 In ½OP strut with a bounce L, -, R, -; L, -, R, -;
9-12 **SD, CL, SD, CL; WALK, -, 2, -; HITCH 4; WALK, -, FACE, -;**
9-10 Blend CP Wall sd L, cl R, sd L, cl R; SCP walk fwd L, -, fwd R, -;
11-12 SCP fwd L, cl R, bk L, cl R; fwd L, -, fwd R trng to CP Wall, -;
Note: 2nd Time thru Part B end WALK, -, PICKUP, - for Part A

PART C (Single Swing)

- 1-4** **SD, TCH, SD, -; SCP RK BK, REC, Chg Places R to L W UNDER, -; FACE, -, RK APT, REC;**
Chng Places L to R W UNDER, -, FACE, -;
1-2 CP Wall sd L, tch R, sd R, -; blend SCP rk bk L, rec R (chng places R to L) fwd L(W start RF trn on R under jnd lead hands), -;
3-4 In place R(W cont RF trn on L)to LOP M fcg ptr and LOD, -, rk apt L, rec R; (chng places L to R) fwd L trng RF
RF (W start LF trn on R under jnd lead hands), -, in place R(W cont LF trn on L) to LOP M fcg ptr and Wall, -;
5-8 **RK APT, REC, Chng Hands Bhnd Bk TRN, -; TRN, -, RK APT, REC; Chng Places L to R W UNDER, -, FACE, -; RK APT, REC, SD, TCH;**
5-6 LOP Wall rk apt L, rec R, (chng hands bhnd bk) fwd L start LF trn (W fwd R start RF trn)as M puts R hand over W's R hand leading W to his R sd, -; bk R trng LF(W trng RF step bk L)as M chngs W's R hand to M's L
hand to LOP M fcg COH, -, rk apt L, rec R;
7-8 (Chng places L to R) Repeat meas 4 of Part C in LOP Wall rk apt L, rec R blend CP Wall step sd L, tch R;
9-12 **SD, -, SCP RK BK, REC; Throwaway STEP, -, STEP, -; RK APT, REC, Link TOG, -, FACE, -, RK APT, REC;**
9-10 Sd R, -, SCP rk bk L, rec R; (Throwaway) step L(W fwd R trng LF to fc M), -, step R(W cont trng LF step bk down LOD L)to LOP LOD, -;
11-12 Rk apt L, rec R, step tog twd ptr on L(W step fwd R), -; step R trng to fc ptr (W fwd L), -,rk apt L, rec R;

END

Last time thru Part C in Meas 12 do: FACE, -, STEP APT, PT;