

Wonderful Copenhagen

Choreo: Desmond & Ruth Cunningham des.ruth.cunningham@usa.net www.diamondrounds.com
[05/ 01 to 10/ 15] 4600 Mackenzie St, Montreal, QC Canada H3W1B1 (514) 345-9516
[11/ 01 to 04/ 15] 122 Vine St, Plant City, FL USA 33563 (813) 659-9449

Music: STAR CD or Record# 223 flip: "Will You Still Love Me Tomorrow" avail. from Palomino Records

Rhythm: Viennese Waltz RAL Phase II+1unphased (bow/curtsey) **Timing:** 1,2,3 or as noted in left margin

Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** slow for comfort

Sequence: INTRO-A-B-BRIDGE-C-B-BRIDGE-ENDING **Release:** January 2006 **Revised:** February 2006

INTRODUCTION

- 1-4** **WAIT;; ACK TO BFLY/WALL;;**
1-2 In BFLY pos wait 2 meas;;
1,2,- 3-4 {ack bfly} apt L, pt R twd ptrn & look at ptrn, -; tog fwd R, tch L besd R & take BFLY pos, -;

PART A

- 1-4** **WALTZ AWAY & TOG;; SOLO TRN 6;;**
1 {wz awy} Releasing ld hnds Fwd & sd L trng LF (W RF) away from ptr, sd R, cl L;
2 {wz tog} Fwd & sd R trng RF (W LF) to fc ptr, sd L, cl R; to BFLY
3 {solo trn 6} Fwd L trng away from ptr, sd R cont trn progressing LOD, cl L; to sd by sd LOP pos fcg RLOD
4 Bk R cont trn to fc ptr, sd L, cl R; to BFLY/WALL
- 5-8** **LACE ACROSS;; LACE BK;;**
5 {lace} [Both move diag across LOD shaping twds each other M passes beh W] fwd L, fwd R, cl L;
(W crosses undr jnd ld hnds) LOP/LOD
6 Fwd R, fwd L, cl R; chg hndhold to jn trl hnds
7 {lace bk} Repeat meas 5; (W crosses undr jnd trl hnds) end in OP/LOD
8 Repeat meas 6; end in OP/LOD
- 9-12** **STEP SWING & FACE TCH;; BALANCE L & R;;**
1,-, - 9 {stp swing} fwd L rising slightly on ball of L, swing R leg up toe pointed down, -;
1,-, - 10 {fc tch} fwd R trng to fc ptrn, tch L to R, -; BFLY/WALL
11-12 {bal l & r} Sd L, XRIB of L, rec L; sd R, XLIB of R, rec R;
- 13-16** **STEP SWING & FACE TCH;; BALANCE L & R;;**
13-16 Repeat meas 9-12;;;

PART B

- 1-4** **WALTZ AWAY & TOG;; SOLO TRN 6;;**
1-4 Repeat meas 1-4, PART A;;;
- 5-8** **LACE ACROSS;; LACE BK to BFLY;;**
5-8 Repeat meas 5-8, PART A;;; to BFLY
- 9-12** **CANTER TWL;; TO REV CANTER TWL;;**
1,-, 3 9 {canter twl} sd L, drw R to L, cl R; (comm. trng RF undr ld hnds sd & fwd R, cont trn to fc ptrn, cl L;)
1,-, - 10 {sd drw} sd L, drw R to L, -; (sd R, drw L to R, -;) BFLY/WALL
1,-, 3 11 {rev canter twl} sd R, drw L to R, cl L; (comm. trng LF undr jnd ld hnds sd & fwd L, cont trn to fc ptrn, cl R;)
- 1,-, - 12 {sd drw} sd R, drw L to R, -; (sd L, drw R to L, -;); to BFLY/WALL
- 13-16** **STEP SWING; SPIN MANUV; 2 RIGHT TRNS to WALL;;**
1,-, - 13 Turning to OP/LOD Repeat meas 9, PART A;
14 {spin manuv} Fwd R across LOD comm. RF trn, cont trn sd L in frnt of ptr, cl R; CP/RLOD
(W LF spot spin full trn in place L, R, L to end fcg LOD & ptr;)
15 {2 r trns} trng RF bk L, cont trn sd R, cl L; (W fwd R trng RF betw m's ft, sd L cont trng, cl R;)
16 Fwd R trng RF betw ptrn's ft, sd L cont trng, cl R; CP/WALL

BRIDGE

1-4 SD DRAW L & R;; APT PT; PU;

1,-,-	1-2	repeat meas 10 & 12, PART B;;
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1.2.- 3 Release 1d hnds & repeat meas 3, INTRO;

1,-,- 4 {pu} sm fwd R to fc LOD folding ptmr in frnt, -, -; (trng sharply LF fwd L in frnt of & fcg ptmr, -, -;) CP/LOD

PART C

1-4 **LEFT TRNG BOX;;;;**

1-2 **{l trng box}** fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; CP/RL0D

3-4 fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; CP/LOD

5-8 2 FWD WALTZES;; 2 L TRNS to WALL;;

5-6 **{2 fwd wtz}** Fwd L w/slight left sway, fwd R, cl L; Fwd R w/slight right sway, fwd L, cl R; CP/LOD

7 {2 l trns} Fwd L comm. LF trn. cont trn sd R. cl L: CP/DRC

8 bk R comm. trng LF, cont trn sd L, cl R blend to BFLY; fc WALL

9-12 BAL L & R;; STEP SWING; SPIN MANUV;

9-10 repeat meas 11-12, PART A;;

11-12 repeat meas 13-14, PART B::

13-16 **2 R TRNS to WALL;; BALANCE L & R;;**

13-14 repeat meas 15-16, PART B;;

15-16 repeat meas 11-12, PART A;;

ENDING

1-4 2 FWD WALTZES;; 2 L TRNS to WALL;;

1-4 repeat meas 9-16, PART C;;;

5-8 BAL L & R;; STEP APT; BOW/Lady CURTSEY

5-6 repeat meas 11-12, PART A:

1,-, - 7 {apt} step apt bk L, hold, -;

1,-, - 8 **{bow/curtsey}** pt R fwd twd ptr & relax L knee, w/trl hnd crossed in frt ld hnd beh bend upper body fwd -;
(pt L fwd twd ptr & lower on relaxed R knee, use both hnds to hold skirt up to sides, -;)

QK CUES

WAIT:: APT PT: TOG TCH BFLY:

A

WTZ AWY & TOG:: SOLO TRN in 6:: LACE ACROSS & BK::

STEP SWING & FC TCH:: BAL L & R:: STEP SWING & FC TCH:: BAL L & R::

B

WTZ AWY & TOG;; SOLO TRN in 6;; LACE ACROSS & BK;;; to BFLY

CANTER TWL:: to REV CANTER TWL:: STEP SWING & SPIN MANUV:: 2 R TRNS:: to WALL

Bridge: SD DRW L & R;; APT PT; PU;

C

L TRNG BOX;;; 2 FWD WALTZES;; 2 L TRNS;; WALL

BAL L & R; STEP SWING; SPIN MANUV; 2 R TRNS; WALL BAL L & R;

B

WTZ AWY & TOG;; SOLO TRN in 6;; LACE ACROSS & BK;;; to BFLY

CANTER TWL;; to REV CANTER TWL;; STEP SWING & SPIN MANUV;; 2 R TRNS;; to WALL

Bridge: SD DRW L & R;; APT PT; PU;

END

2 FWD WALTZES;; 2 L TRNS to WALL;; BAL L & R;;

STP APT; BOW/Lady CURTSEY;

