

We're Gonna Get Married

Released: July, 2005 - dedicated to Jochen & Danièle Meißner

Choreographer: Klaus & Marion Völkl, Rübezahlstr. 48a, 81739 München

Record: CD Meet the Fockers-Randy Newman (Varèse Sarabande 302 066 630 2) -first track-36 mpn

Footwork: Opposite unless noted Time: 2:15

JV PH V



SEQUENCE: Intro-A(starting with meas 3) BB-A(1-8)-B-A(1-13)-End

INTRO

1-2 FCG partner 4 ft apt WALL Wait 1 Meas; Jazz Walks Tog in 4-to R HNDSHK;

- 1 3 feet apt - Lead ft free M fcg WALL and ptr - wait 1 meas;
- 2 {Jazz Wlk 4} Wlk tog L,R,L,R while extending hnds dwn twd floor w/ palms fcg ptr and fingers spread wide while wiggling hnds rapidly blending to R HNDSHK M fcg WALL;

PART A

1-5 Stop'n Go to R HNDSHK;; Miami Special - Change Hands Behind Back;;;

- 1-2 {Stop & Go} Rk apt L, rec R, sm fwd Trpl L/R,L (W rk apt R, rec L, Trpl fwd R/L,R trng ½ LF undr jnd ld hnds on last stp) to end bth fcg WALL w/ W on M's R sd and M's R hnd on W's bk; Rk fwd R, rec L, sm bk Trpl R/L,R (W rk bk L, rec R, Trpl fwd L/R,L trng ½ RF undr jnd ld hnds) to R HNDSHK M fcg WALL;
- 3-5 {Miami Special} Rk apt L, rec R, Trpl fwd L/R,L passing by ptr and trng ¾ RF leading W to trn LF under jnd R hnds putting jnd hnds over M's head so hnds rest behnd his neck (W Trpl fwd R/L,R trng 1/2 LF under jnd R hnds) to end fcg DLC (W fcg DLW) w/ R hnds jnd behnd M's neck and M's L arm around W's lower bk; Trpl sd & apt R/L,R (W sd & apt L/R,L) releasing hnds and sliding W's R hnd down M's L arm to end OFP/COH (W WALL),
{Cg Hnds Bhd Bk} Rk apt L, rec R, trpl slgtly fwd L/R,L trng ¼ LF chg W's R hnd to M's R hnd on this trpl bhd his bk (W rk apt R, rec L, fwd R/L,R trng ¼ RF to fc M's bk); Slightly sd & bk R/cl L, sd R cont LF trn to fc COH chg to her R hnd in his L (W sd L/cl R, sd & bk L trng ¼ RF),

6-8 Sweetheart Shove - American Spin to R HNDSHK;;;

- 6-8 {Sweetheart shove} Rk apt L, rec R, Trpl L/R, L trn fc DRW (W DRC) bring R arms over head & pl W R hnd on neck (L arm arnd W's bk) get to tight sd-by-sd pos;
Trpl bk & sd R/L, R trn fc WALL (W's R hnd slides down from M's neck along his L arm to LOP fcg Pos),
{Amer Spn} Rk apt L, rec R; sm trpl sd & fwd twd ptr L/R,L bracing M's L & W's R arms to ld W to do RF spn, Trpl sm sd R/L,R nearly in plc (W Rk apt R, rec L, sd & fwd trpl R/L,R and full spn RF on R ft; sd trpl L/R,L) to LOP fcg Pos M fcg WALL;

to be continued next page

9-13 Triple Wheel 5 - Link Rock;;;:

9-13 {Triple Wheel 5} Rk apt L, rec R, trn in twd ptr and tch her back with his L hnd wheel RF sd L/cl R, sd L; trn away from ptr cont wheel RF sd R/cl L, sd R, trn in twd ptr and tch her back with his L hnd cont wheel sd L/cl R, sd L; trn away from ptr cont wheel RF sd R/cl L, sd R, trn in twd ptr and tch her back with his L hnd cont wheel sd L/cl R, sd L; lead W to spin RF sd R/cl L, sd R (W rk apt R, rec L trn 1/4 LF to trn away from ptr, sd trpl sd R/cl L, sd R; trn in twd ptr and tch his back with her L hnd cont wheel sd L/cl R, sd L, trn away from ptr cont wheel RF sd R/cl L, sd R; trn in twd ptr and tch his back with her L hnd cont wheel sd L/cl R, sd L, trn away from ptr cont wheel RF sd R/cl L, sd R and do a spin 1 1/2 RF to fc ptr; sd trpl twd RLOD L/R,L to fc COH) end LOP Fcg WALL, {Link Rk} Rk apt L, rec R; Sm trpl tog L/R,L to CP WALL, sd trpl RLOD R/L,R (W L/R,L);

14-16 Pretzel Turn - Unwrap The Pretzel;;:

14-16 {Prtzl Trn} In SCP LOD rk bk L, rec R commencing RF trn (W LF) to fc ptr, trng RF (W LF) Trpl L/R,L leaving ld hnds jnd low to end fcg DRC (W fcg DRW); Cont RF trn (W LF trn) Trpl R/L,R to end in bk-to-bk "V" pos w/ M fcg DLC (W fcg DLW) leaving ld hnds jnd bhd bk, with ld hands still joined bhnd backs extend M's rt and W's lft hands LOD rk fwd L, rec R; Sd L/cls R, sd L trng 1/4 lfc, sd R/cls L, sd R trng 1/4 lfc to Bfly WALL;

PART B

1-5 Apt Rec, Sand Step-twice- Ball Change;;; Throwaway; Curved Chicken Walks;

1-3 {Apart Recover Sand Step Twice} Rk apt L, rec R, swivel RF on R tch L toe to instep of R, swivel LF on R tch L heel to instep of R; Swivel RF on R XLIF,-,swivel LF on L tch R toe to instep of L, swivel RF on L tch R heel to instep of L; swivel LF on L XRIF blend to SCP end SCP LOD,-,
{Ball Change} hold/rec on ball of L, thru R end SCP LOD;
4 {Thrwy} Trpl fwd L/R,L, Trpl sd & fwd R/L,R (W pickup R/L,R, Trpl sd & bk L/R,L) to end in LOP fcg pos LOD;
5 {Curved Chkn Wlks} small bwd steps-nearly on plc L,R,L,R turning with these 4 steps 1/2 RF (W swvl RF on L/fwd R, swvl LF on R/fwd L, W swvl RF on L/fwd R, swvl LF on R/fwd L curving around man clockwise) to end in LOP FCG POS Man fcg RLOD;

6-8 Change Places Left To Right - Windmill;;;:

6-8 {Chg Plcs L to R} Rk bk L, rec R raising jnd lead hnds, Trpl sd & fwd small stp L/R,L trng 1/4 RF to fc WALL (W Trpl fwd R/L,R trng LF under jnd lead hnds to fc M & COH); in LOP fcg pos Trpl RLOD R/L,R to Bfly WALL,
{Windmill} rk bk L, rec R; in BFLY Trpl fwd L/R, L trng 1/4 LF, sd R/cl L, sd R trng 1/4 LF;

END

1-3 Rk Bk, Rec, Sd, Close; Side Draw, Close-Lady Roll LF; Lunge Side-Lady lean back;

- 1 {Rk bk,rec,sd,cl} Bk L to Falwy Pos, rec R to fc blend CP, sd L,cl R;
- 2 {Sd draw cl-Lady roll LF to Tandem & cl} Sd L, draw R,-,cl R; (W sd R-comm to Roll 1/2 LF, sd L twd LOD -fcg WALL, cl R to L,-;)
- 3 {Lun sd} in Tandem Both Lun to the side on L - Lady lay her head on his left shoulder and caress with her right hand his right cheek.

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