

Tulips from Amsterdam

Composers Ray & Ivy Hutchinson, 616 Clarence Drive, Whitby, Ont. L1N 1E4, Canada.
 Record Hector H 676 Tulpen Aus Amsterdam - Flip side of ANSWER ME.
 Footwork Opposite-Directions for Man except where noted.
 Sequence Intro, A, B, A (1-19), Ending.

INTRO

Meas

1- 4 WAIT; WAIT; AWAY, TCH, TOG, TCH; AWAY, TCH, TOG, TCH;
 In bfly pos fcg wall wait 2 meas
 Progressing LOD, away L swinging joined hands thru to OP, tch R to L,
 continuing progression LOD tog on R, tch L to R; Repeat Meas 3 to bfly
 pos fcg wall

PART A

1- 4 SIDE, CL, SIDE, SWING; SIDE, CL, SIDE, SWING; APT,-, REC,-; CHANGE SIDE 2,3,-;
 Side L twd LOD, cl R, side L, swing R thru twd LOD;
 Side R twd RLOD, cl L, side R, swing L thru twd RLOD;
 Retaining hand holds rock apt on L,-, rec twd ptr on R,-;
 Raising M's L hand change sides M turn RF to bfly fcg COH R,L,R,-;
 Note: retain hand holds into a partly wrapped position before releasing
 M's R & W's L hands.

5- 8 SIDE, CL, SIDE, SWING; SIDE, CL, SIDE, SWING; APT,-, REC,-; CHANGE SIDE 2,3,-;
 Side R twd LOD, cl L, side R, swing L thru twd LOD;
 Side L twd RLOD, cl R, side L, swing R thru twd RLOD;
 Retaining hand holds rock apt on R,-, rec twd ptr on L,-;
 Raising M's L hand change sides M turning $\frac{1}{2}$ RF R,L,R,- to bjo LOD retaining
 joined hands into a partly wrapped pos before releasing W who turns $\frac{3}{4}$ LF;

9-12 FWD TWO STEP; FWD TWO STEP FLARE RF TO SCAR RLOD; FWD TWO STEP; FWD,-,CHK,-;
 Bjo Lod fwd two step L,R,L,-;
 Fwd two step R,L,R,- flaring RF to Scar RLOD;
 Fwd two step twd RLOD L,R,L,-;
 Fwd R,-,L,- checking twd RLOD on L;

13-16 TWIST,2,3,4; 5,6,7,-; TWO TURNING TWO STEPS TO CP LOD;;
 Rec on R twd LOD, side L, XRIF, (W XLIB) side L;
 XRIB (W XLIF), side L, XRIF manuv slightly to CP,-;
 Two RF turning two steps to CP LOD;;

17-20 RK FWD,-,REC,-; LF TURNING TWO STEP; RK FWD,-,REC,REC,-; LF TURNING TWO STEP;
 Rk fwd on L checking to LOD,-,rec on R,-;
 LF spot turning two step L,R,L,- to CP RLOD;
 Rk fwd on R checking to RLOD,-,rec on L,-;
 LF spot turning two step R,L,R,- to CP LOD;

PART B

1- 4 (LF TURN) SD,TCH,SD,TCH;SD,TCH,SD,TCH;SD,CL,SD,TCH;SD,CL,SD,TCH;
 In CP sd L, tch R turning LF, sd R, tch L to face COH; (Use slight sway motion)
 Continue LF turning sd L, tch R, sd L, tch R to CP RLOD;
 Sd L, cl R, sd L, tch R twd wall;
 Sd R, cl L, sd R, tch L twd COH;

5- 8 ROCK BK,-,REC MANUV,-; PIVOT,-,2,-; TWO FWD TWO STEPS;;
 Rk bk on L twd LOD,-,rec R and manuv RF,-;
 Pivot L,-,R,- to CP RLOD;
 Twd RLOD two fwd two steps;;

9-12 (LF TURN) SD,TCH,SD,TCH;SD,TCH,SD,TCH;SD,CL,SD,TCH;SD,CL,SD,TCH;
 Repeat Meas 1 - 4 Pt B to end in CP LOD

13-16 ROCK BK,-,REC MANUV,-; PIVOT,-,2,-;FWD TWO STEP;FWD TWO STEP(W TWIRLS TO BFLY)
 Repeat Meas 5 - 7 Pt B to CP LOD
 Fwd two step R,L,R,- as W twirls RF under M's L hand to bfly M fcg wall;

REPEAT PART A MEAS 1 - 19 THEN:

ENDING

M steps in place R,L,R, point L twd RLOD raising W's R hand in his L;
 (W turns $\frac{1}{2}$ LF L,R,L, point R twd RLOD in modified LOP RLOD on last beat
 of music)