

Libertango

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MUSIC:
RHYTHM: Tango (International and Argentine mix) **TIME @ BPM:**
PHASE (+): V + 1 (Natural Twist Turn)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: A B B C A(1 mod, 2 – 16) B C (1 – 6) Ending

Part A

1 – 16 Wait 2; ; Slow Walk L; Slow Walk R; Cross Check, Recover, Cross Swivel Banjo; Cross Check, Recover, Swivel Sidecar ; Cross Check, Recover, Pressline; Recover, Gauncho, Cross Swivel Banjo; Cross Check, Recover, Pressline; Recover, Gauncho, Cross Swivel Sidecar; Cross Swivel Banjo, Cross Swivel Wrap Transition; Forward, Face; Lower; Rise; Corte; Recover to CP;

- 1* – 2 Wait in Open Facing Position Man facing WALL about 5 feet apart hands down at your sides and L foot free for both; ;
- 3 – 4 [Walks (S-; S-;)] Forward L curving LF to face DW and leaving R extended behind; Forward R curving LF to face LOD and leaving L extended behind and hands still down at sides;
- 5 – 6 [Cross Check, Cross Swivel (QQS; QQS)] Join hands in a slightly compact BFLY and cross check forward L in Sidecar, recover R, forward L in Sidecar and swivel LF to BFLY Banjo, -; Cross check forward R in Banjo, recover L, forward R in Banjo and swivel RF to BFLY Sidecar, -;
- 7 – 8 [Cross Check to Pressline; Gauncho and Cross Swivel Banjo (QQS; QQS)] Cross check forward L in Sidecar, recover R, forward L to pressline in Sidecar, -; Recover R, gauncho hooking L legs at knee, recover forward R and cross swivel LF to BFLY Banjo, -;
- 9 – 10 [Cross Check to Pressline; Gauncho and Cross Swivel Sidecar (QQS; QQS)] Cross check forward R in Sidecar, recover L, forward R to pressline in Banjo, -; Recover L, gauncho hooking R legs at knee, recover forward L and cross swivel RF to BFLY Sidecar, -;
- 11 [Cross Swivel and Cross Swivel Wrap (SS)] Forward L in Sidecar cross swivel LF to Banjo, -, forward R in Banjo Woman turns LF to Wrapped position facing COH, Woman closes L to R ;
- 12 [Forward to Face (SS)] Forward L [W: Forward R] toward COH in Wrapped Position, -, thru R dropping hands and turn sharply to face partner and LOD, hold;
- 13 – 14 [Lower; Rise (S-; S-)] Standing on Man's R and Woman's L lower into standing knee allowing free leg to extend to side and hold; Rise allowing free leg to draw back in;
- 15 – 16 [Corte; Recover (S-; S-)] Corte side and back L and gently taking Woman into CP, hold; Recover R in CP facing DW;

Part B

1 – 8 Walk to Rock Turn; ; Back Rocks; Quick Back Corte; Forward, Side, Outside Swivel to Semi; Thru to Promenade Rocks; Promenade Rocks; Closed Ending;

- 1 – 2 [Walk to Rock Turn (SS; QQS)] In CP facing DW forward L, -, forward R checking, -; Turning 1/4 LF over the next three step rock back L, recover forward R, back L to face DWR in CP, -;
- 3 [Back Rocks (QQS)] Back R checking, recover forward L, back R, -;
- 4 [Quick Back Corte (QQQQ)] Back and slightly side L, back R, turning LF side L pointing DW, close R to L to end in CP facing DW;

- 5 [Outside Swivel (QQS)] Forward L commence LF turn, side R, back L toward RLOD in CBJO and swiveling W to SCP \ LOD, -;
- [W: Back R commence LF turn, side L, forward R outside partner and swivel on R to SCP \ LOD, -;]*
- 6 – 7 [Thru Promenade Rocks; Promenade Rocks (QQS; QQS)] Thru R checking, recover back L, thru R, -; Forward L in SCP checking, recover back R, forward L in SCP, -;
- 8 [Closed Ending (QQS)] Thru R, side L point DW, close R to L to end in CP facing DW, -;
- 9 – 16 Five Step; -, -, Natural Twist Turn; -, -, Closed Promenade; ; Curved Walk 2; Open Reverse Turn (Lady Outside); Closed Finish;**
- 9 - 10 [Five Step (QQS; &S)] Forward L commence LF turn, side R, back L toward RLOD, -; Back R / turn sharply to SCP facing LOD and hold, -;
- [W: Back R commence LF turn, side L, forward R outside partner, -; Forward L / turn sharply to SCP facing LOD and hold, -;]*
- 10+ - 11 [Natural Twist Turn (S; QQS; QQ)] Forward L in SCP, -; Thru R commence RF turn, turning to CP side L to end in CP backing DW, R XIB of L and turning to CBJO, -; Twist RF using heel of L and ball of R, continue twist to SCP facing LOD with weight on R,
- [Forward R in SCP, -; Thru L, allowing Man to turn to CP in front of you forward R between M's feet, turning so that L side is leading forward L; Forward R outside partner in CBJO, swiveling RF on ball of R to SCP close L near and slightly behind R;]*
- 12+ - 13 [Closed Promenade (S; QQS)] Forward L in SCP towards LOD, -; Thru R, side L turning to CP facing DW, close R to L, -;
- 14 [Curved Walks (SS)] Forward L commence LF turn, -, forward R to face DC in CP, -;
- 15 – 16 [Open Reverse Turn (Lady Outside); Closed Finish (QQS; QQS)] Forward L commence LF turn, side R to Banjo backing LOD, back L in CBJO, -; Back R blending to CP backing LOD, side L pointing DW, close R to L to end in CP facing DW, -;

Part C

1 – 8 Slow Contra Check; Recover, Challenge Line, -, Slip; Double Reverse Spin; Four Step; Stalking Walks; ; Promenade Points; Quick Closed Promenade to SCP;

- 1 [Slow Contra Check (S-)] Lowering into R knee forward L checking and bring R hip forward to Woman and hold;
- 2 [Recover, Challenge Line, Slip (QSQ)] Recover back R, side L to Challenge Line, hold, slip back R turning to CP facing DC;
- 3 [Double Reverse Spin (QQQQ)] Forward L towards DC commence LF turn, side around partner R [W: heel close] now backing LOD, spin LF on ball of R, lower at end of turn to end in CP \ DW, -;
- [W: Back R toe to heel and nearly straighten legs leaving feet flat, close heel of L to heel of R with L foot facing LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn, continue LF turn step L XIF of R toe heel;]*
- 4 [Four Step (QQQQ)] Forward L, side R turning to Banjo backing LOD, back L in CBJ, turning SCP facing LOD close R to L;
- 5 – 6 [Stalking Walks (S-; S-)] Forward L in SCP down LOD and leaving R extended back, then slowly raise trailing leg, bend knee and point R through in SCP down LOD; Forward R in SCP leaving L behind, then slowly raise lead feet and bring them forward to point forward in SCP;
- 7 [Promenade Points (SS)] Forward L in SCP down LOD, point R thru, thru R, point L LOD in SCP;
- 8 [Quick Closed Promenade to Semi (QQQQ)] Forward L in SCP towards LOD, thru R, side L, close R to L still in SCP facing LOD;
- 9 – 16 Walk 2 Flair; Cut, Back, Cut, Flick; Thru to Serpiente; ; Thru, Face, Hold; Rock Apart, Recover, Hold; Corte, -, Recover, -; Quick Side Chasse, -, Side, Close;**
- 9 [Walk 2 Flair (SS)] Forward L in SCP, -, thru R, flair L CW [W: flair R CCW] to point LOD;
- 10 [Cut, Back, Cut (QQS)] Cut L XIF of R, back R, cut L XIF of R, flick R;

- 11 – 12 [Serpiente (QQS; QQS)] Thru R, side L, R XIB of L [W: L XIB of R], flair to SCP; Back L in SCP, side L towards RLOD, turning to Reverse SCP thru L, flair to SCP;
- 13 [Thru Face (Q---)] Thru R and turn sharply to face partner and WALL, hold, -, -;
- 14 [Rock Apart, Recover (SS)] Rock apart L with a SIT action, -, recover R to CP facing WALL, -;
- 15 [Corte, Recover (SS)] Dip side and back L, -, recover R to CP facing WALL, -;
- 16 [Quick Chasse, Side, Close (Q&Q&QQ)] Side L / close R to L, side L / close R to L, side L, close R to L to end in CP facing WALL;

Part A Repeat

1 Apart, Transition to L free;

- 1 [Apart; Transition (SS)] Back & apart L, -, close R to L arms at sides, -;
[W: Back and apart R, -, touch L to R arms at sides, -;]

Ending

1 Look.

- 1 [Look] Standing on Man's R and Woman's L release hold, stand tall and slowly look at each other.