

They All Laughed

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MUSIC: They All Laughed (Track 12 from Step By Step Ballroom CD, Casa Musica)
RHYTHM: Mixed Swing **TIME @ BPM:**
PHASE (+): V + 2 (Whip w/ Inside Turn Whip w/ Outside Turn)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: Introduction Dance Dance Ending

Introduction

- 1 – 4** Wait; Wait 2 beat, -, Twist, Twist; Point Thru, Step, Point Step; Point Thru, Step, Twist, Twist;
1 – 2 [Wait; Wait and Twist (1234 5678)] Wait in Open Position inside hands joined weight on both feet and knees slightly bent facing LOD; Wait, wait, swivel inward towards partner, swivel outward to end with weight on Man's L and Woman's R and slightly back to back;
3 – 4 [Point Steps (1234 5678)] Point R thru, step on R, turning to nearly face partner point L down LOD, step on L; turning slightly back to back point R thru, step on R, turning to face partner and WALL, swivel RF, LF [W: twist LF, RF] to end in Open Facing Position Man facing WALL with weight on Man's R and Woman's L;

Dance

1 - 8 Sugar Push; -, -, Whip; ; -, -, Twist, Twist; Underarm Pass; -, -, Whip with Inside Underarm Turn Freeze; ; -, -, Twist, Twist;

- 1 – 2-** [Sugar Push (123-5&6)] Joining lead hands back L, close R to L joining trailing hands, point L forward, forward L releasing trailing hands; Triple forward R / L, R,
[W: Forward R, forward L, tap R, back R; Triple back L / R, L,]
2+ - 4- [Whip Turn (123&4567&8)] Back L, forward R out of the slot; Catching Woman in loose CP forward L basketball turn RF 1/2 / recover forward R, forward L toward COH, close R to L and spin RF 1/2 to face WALL, forward L toward WALL releasing R hand from around Woman; Triple in place R / L, R to end in Open Facing Position Man facing WALL,
[W: Forward R, forward L turn RF 1/2 on L foot; Back R / close L to R, forward R between Man's feet then pivot RF 1/2, back L toward WALL, back R; Triple moving slightly back L / R, L,]
4+ [Twists (12)] Swivel RF, LF [W: LF, RF] to end in Open Facing Position Man facing WALL;
5 – 6- [Underarm Pass (123&45&6)] Back L out of the slot, forward R raising joined lead hands, Basketball style forward L / turning RF 1/2 recover forward R, forward L to face RLOD and allowing Woman to pass under joined lead hands; Forward triple R / L, to face RLOD,
[W: Forward R, forward L, forward triple R / L, R passing under joined lead hands and turning 1/2 LF on last step; Back triple L / R, L to end facing LOD with lead hands joined,]
6+ - 8- [Whip with Inside Underarm Turn and Freeze(123&4567&8)] Back L, forward R out of the slot; Catching Woman in loose CP forward L basketball turn RF 1/2 / recover forward R, forward L toward COH, close R to L and spin RF 1/2 to face WALL, forward L toward WALL releasing R hand from around Woman and allowing Woman to turn LF under joined lead hands; Side R and freeze to end in Open Facing Position Man facing WALL,, -,
[W: Forward R, forward L turn RF 1/2 on L foot; Back R / close L to R, forward R between Man's feet, forward L, forward R turn LF 1/2 on R to face WALL; Side L and freeze, -,]
8+ [Twists (12)] Swivel RF, LF [W: LF, RF] to end in Open Facing Position Man facing WALL;

9 – 16 Whip with Outside Underarm Turn; ; Inside Underarm in 4; Thru, Flair, Thru, -; Vine 8; ; Cheerleaders; Rock Side, Recover, Thru, Slide;

- 9 – 10 [Whip with Outside Underarm Turn (123&4567&8)] Back L, forward R out of the slot, catching Woman in loose CP forward L basketball turn RF 1/2 / recover forward R, forward L toward COH; Close R to L and spin RF 1/2 to face WALL, forward L toward WALL releasing R hand from around Woman and allowing Woman to turn RF under joined lead hands, triple R / L, R to end in Open Facing Position Man facing COH;
[W: Forward R, forward L turn RF 1/2 on L foot, back R / close L to R, forward R between Man's feet then pivot RF 1/2; Back L continue RF turn 1/2, forward R continue RF turn 1/2 to face WALL, triple L / R,, L;]
- 11 [Inside Underarm Turn in 4 (1234)] Back L out of the slot, forward R raising joined lead hands, Basketball style forward L, turning RF 1/2 recover forward R;
- 12 [Thru, Flair, Thru (123-)] Swiveling RF to face RLOD step thru R, flair LF, joining trailing hands to loose BFLY step thru R toward LOD, -;
- 13 – 14 [Vine 8 (12345678)] Side L, R XIB of L, side L, R XIF of L; repeat.
- 15 [Cheerleaders (1&23&4)]] Side L leaving R extended with heel on floor / recover R, L XIF of R, side R leaving L extended side with heel on floor / recover L, R XIF of L;
- 16 [Rock, Recover, Thru, Slide (1234)] Rock side L towards LOD, recover R, thru L towards RLOD, side R sliding and ending in a slight BFLY Banjo Man facing almost DW;

17 – 24 Man Lunge Woman Cross Swivel; Cross Swivel Wrap; Rock, Recover, Throwaway; -, -, Rock, Recover; Change Hands Behind The Back; Rock, Recover, Stop and Go with Extra Rocks to Handshake; ; ;

- 17 - 18 [Lunge/Swivel; Lunge/Swivel Wrap (1--- 5---)] Lunge side L toward LOD leading Woman to step toward RLOD and swivel, -, -, -; Lunge side R toward RLOD leading Woman to step toward LOD and swivel, - raise lead hands and allow Woman to Wrap, -;
[W: Step fwd and across R toward DCR and with an exaggerated free leg swivel RF to face M, -, -, -; Step fwd and across L toward DC and with an exaggerated free leg swivel LF to face M, -, continue LF turn to Wrap, -;]
- 19 -21 [Throwaway (123&45&6)] Rock forward L, recover R, releasing trailing hands triple in place L / R, L leading Woman down LOD; Triple in place R / L, R to end in Open Facing Man facing LOD,
[W: Rock back R, recover L, traveling down LOD triple forward R / L, R; Swivel LF to face Man triple in place L / R, L;]
- [Change Hands Behind the Back (123&45&6)] Rock apart L, recover R; Turning LF to face COH triple in place L / R, L and placing Woman's R hand from your L to your R hand behind your back, continue LF turn to face Wall and triple in place R / L, R and place Woman's R hand back in your L hand to end in Open Facing Position Man facing Wall;
[W: Rock apart R, recover L; Triple forward R / L, R turning RF to face COH behind Man's back, triple in place L / R, L to end in Open Facing Position;]
- 22 – 24 [Stop and Go with Extra Rocks (123&4 5678 123&4)] Rock apart L, recover R, raising joined lead hands and allowing Woman to turn LF under joined hands triple side L toward WALL / close R to L, side L; Cross check R towards WALL, recover L, rock back R, recover L; Cross check R towards WALL, recover L, raising joined lead hands and allowing Woman to turn RF under joined hands triple side R towards RLOD / close L to R, side R changing to R handshake hold;
[W: Rock apart R, recover L, turning LF under joined lead hands triple forward R / continue LF turn close L to R, continue LF turn side R to face WALL; Rock back L, recover R, rock forward L, recover R; Rock back L, recover R, triple side L turning RF / close R to L continue RF turn, side L to face COH;]

25 – 32 Rock, Recover, FIVE Tripple Wheel with Spin to BFLY; ; ; -, -, Rock, Recover; Sand Step Freeze; Sand Step Extra Swivels; Sand Step Freeze; Sand Step Extra Swivels;

- 25 – 28- [Five Triple Wheel (123&45&67&8 1&23&45&6)] Rock apart L, recover R, turning RF to face RLOD slightly behind Woman and touching L hand to Woman's R shoulder blade triple side L / close R to L, side L; Turning LF to face WALL slightly in front of Woman triple side R / close L to R, side R, turning RF to face LOD slightly behind Woman and touching L hand to Woman's R shoulder blade triple side L / close R to L, side L; Turning LF to face COH slightly in front of Woman triple side R / close L to R, side R, turning RF to face WALL slightly behind Woman and touching L hand to Woman's R shoulder blade triple side L / close R to L, side L, releasing hand hold and allowing Woman to free spin RF triple in place R / L, R to end in BFLY facing WALL;
[W: Rock apart R, recover L, turning LF to face RLOD slightly in front of Man triple side R / close L to R, side R; Turning RF to face WALL slightly behind Man and touching L hand to Man's R shoulder blade triple L / R, L, turning LF to face LOD slightly in front of Man triple R / L, R; Turning RF to face COH slightly behind the Man and touching L hand to Man's R shoulder blade triple L / R, L, turning LF to face WALL slightly in front of Man triple R / L, R; Spinning RF 1 1/2 turns (optionally 1/2 turn) RF to face COH triple L / R, L;]
- 29 – 32 [Sand Step (123- 123&4)] Touch toes of L to instep of R, touch heel of L to side of R, step thru L XIF of R checking, -; Touch toes of R to instep of L, touch heel of R to side of L, step thru R XIF of L / side L, thru R XIF of L; Repeat to end in BFLY facing WALL; ;

Ending**1 - 7 Sand Step Freeze; Sand Step Extra Swivels; Sugar Push; -, -, Inside Underarm Turn in 4; -, -, Thru, Flair; Thru, -, Apart, -; Point.**

- 1 – 2 Repeat the action of Measures 29 and 30.
 3 – 4- Repeat the action of Measures 1 to 2-.
 4+ - 6- Repeat the action of Measure 12.
 6+ - 7 Apart L, -, point R and hold.