

# THE TOUCH OF YOUR LIPS

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Record: The Touch Of Your Lips REXL Records, slow slightly for comfort if desired.  
Sequence: Introduction Dance Dance (1 - 31) Ending  
Phase: 6  
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37

## Introduction

### 1 - 4 Wait in Open Facing Position Man Facing Wall; Apart, -, Point, -; Together to CP facing DW, -, Touch, -; Change of Direction;

- 1 Wait;
- 2 - 3 A standard Acknowledge. Together to CP facing DW.
- 4 Standard Figure. End in CP facing DC.

## Dance

### 1 - 8 Weave 6; -, -, Swivel Reverse Turn; ; Curved Feather Check; Tipple Chasse Pivot; Open Impetus; Promenade Weave; ;

- 1 - 2 [Weave 6 (Qx6)] Forward L toward DC commence LF turn, side R backing LOD preparing to step back in CBJO, back L in CBJO, back R blending to CP backing LOD; Side and forward L toward DW body turns less and preparing to step in CBJO, forward R in CBJO facing DW,
- 2 - 3 [Swivel Reverse Turn (S; QQ&S)] Forward L towards DW rising and commence LF turn, -; Forward and around partner R [W: heel turn], back L towards DW left side leading preparing for W to step forward in Contra-SCAR still looking L, point R foot back / swivel LF on ball of L foot so that L foot points to DW and body faces WALL, -;  
[W: (S; QQ&S) Back R, -; Close L to R heel turn LF to face DW, forward R with right side leading as if in SCP and preparing to step forward in Contra-SCAR, forward L in Contra SCAR small step on toes, swivel LF and close R to L so that feet point DCR and body faces COH;]
- 4 - 8 Standard Figures. Curved Feather ends in CBJO facing DWR. Tipple Chasse Pivot ends in CP backing LOD. Open Impetus ends in SCP facing DC. Weave ends in CBJO facing DW.

### 9 - 16 Three Step; Natural Turn; Closed Impetus; Feather Finish; Drag Hesitation; Outside Swivel, -, Thru, High Line; Change Of Sway, -, Link to SCP; Feather Ending DC;

- 9 - 12 Standard Figures commencing in CP facing DW (having blended from CBJO) and ending in CBJO facing DC.
- 13 [Drag Hesitation (SS)] Forward L no rise and commence LF turn and sway L, -, side and back R foot pointing RLOD and body facing DCR and correcting sway, -;
- 14 [Outside Swivel, Highline (SQQ)] Back L in CBJO placing foot so that it points COH no rise, allow W to swivel RF to SCP, thru R towards DC, side and forward L towards DC no rise but stretching and swaying strongly L (Highline);
- 15 [Change of Sway & Link to SCP (SQQ)] Change sway to R, -, rising over L foot close R to L, turning to SCP side and forward L towards DC;
- 16 Standard Figure commencing in SCP facing DC and ending in CBJO facing DC.

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Page 2 of 2

38

## 17- 24 Reverse Turn; ; Reverse Wave; ; Heel Pull, -, Curved Feather, -; Outside Swivel, -, Lilt Pivot; Back to Wing and Tumble; Feather Finish;

- 17 - 20 Standard Figures commencing in CP facing DC (having blended from CBJO) and ending in CP backing LOD.
- 21 [Heel Pull, Curved Feather (QQQQ)] Back L commence strong RF turn, pull R foot toward then past L foot to step side R facing nearly LOD and swaying strongly L, swinging L side strongly forward step forward L with a strong turn RF toward WALL and changing sway to R, continue RF turn to step forward R outside partner to end in CBJO facing DWR;
- 22 [Outside Swivel & Lilt Pivot (SQQ)] Blending the RF turn from the previous measure step back L in CBJO leaving the R forward and lead partner to swivel RF to SCP facing RLOD, -, thru R rising strongly, forward and slightly side L then lower to end in CP backing COH;
- 23 [Back to Wing & Tumble (S-Q)] Back R towards COH rising with R foot pointed towards WALL then turn body to face DW and point LF back preparing to allow W to step forward in Contra-Sidecar, hold '&' / swivel LF ball of R foot to CP facing DC, rising even more step forward and slightly side L and turning to back LOD then lower to flat of L foot;
- [W: (SQ&Q) Forward L rising with L foot facing COH then turn body LF to face DCR, -, forward R towards COH toes preparing to step forward outside partner in Contra-Sidecar and swaying L / forward L in Contra-Sidecar then swivel LF to CP backing DC, side and back R wide step turning on ball of L foot to end in CP facing LOD;]
- 24 Standard Figure commences in CP backing LOD and ends in CBJO facing DW.

## 25 - 32 Hover Telemark to SCP \ DW; Open Natural; Slow Ariel Outside Swivel; Big Top; Open Telemark; Feather Ending; Double Reverse Spin; Change Of Direction;

- 25 - 26 Standard Figures commencing in CP facing DW (having blended from CBJO) and ending in CBJO backing LOD.
- 27 [Ariel Swivel (S--)] Blending the RF turn from the previous measure step back L in CBJO leaving the R forward and lead partner to swivel RF to SCP facing RLOD, -, rise slightly and hold, -;
- [W: Forward R outside partner in CBJO then swivel RF on ball of R foot to face RLOD in SCP with L leg still extended back, -, rising slightly raise the Left leg in an attitude line, -;
- 28 [Big Top (SQQ)] Lowering after previous figure thru R commence strong LF turn and rising slightly then swivel LF on ball of R foot to face WALL, -, turning LF step back L towards DCR and allowing partner to blend to CP, continue LF turn back R to end in CP facing DC;
- [W: Lowering after previous figure thru L commence strong LF turn and rising, -, side and back R then turning to CP facing DCR, continue LF turn forward L well to partner's R side to end in CP backing DC;]
- 29 - 30 Standard Figures commencing in CP facing DC and ending in CBJO facing DW.
- 31 - 32 Standard Figures. Double commences in CP facing DW (having blended from CBJO) and ends in CP facing DW. Change Of Direction ends in CP facing DC.

## Ending

- 1 Reverse Pivot to Throwaway Overswavy.