

THE SPINNING WHEEL

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Record: REEL - Phil Coulter, Dv "Waltz My Baby Back Home"

Footwork: Opposite, directions for man except as noted (W in parentheses)

Rhythms: W = Roundabout Phase IV (easy)

Sequence: Intro - A - B - B - Gold - C - A Modif - Ending



INTRO

Measures 1-8: WAT CP LOD :: DIAMOND TURN ::

- 1-4 waltz cp lod :: fwd L to bjo dic, sd R lmg lf, bk L lmg lf; bk R lmg lf, sd L cont turn, fwd R to cp dw;
- 5-6 fwd L lmg lf, sd R cont turn, bk L to cp dw; bk R lmg lf, sd L cont turn, fwd R to cp dic;

PART A

1-4 2 LEFT TURNS FC WALL :: WHISK; THRU, CHASSE TO BJO;

- 1-2 fwd L lmg 3/8 lf, sd R, dL; bk R lmg 3/8 lf, sd L, dR to cp wall;
- 3-4 fwd L, fwd & sd R rising, xlbf (W xb) of R rises to scp lod; thru R, sd L to cp wall/fd R, fwd L to bjo dw;

5-8 FWD L, FWD / LK, FWD; MANUV, SD, CL; SPIN TURN; BOX FINISH;

- 5-6 bjo dw/fd R, fd L & R Rb, fwd L; fwd R and W rising lf to fd Rfd, sd L, cl R cp lod;
- 7 bk L pvt 1/2 lf, fwd R rising (W tk L / brush R), rec bk & ad L to cp dw (W fwd R);
- 8 bk R lmg 1/4 lf to cp dic, sd L, dR;

9-12 TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT BJO; MANUV, SD, CL;

- 9-10 fwd L lmg lf, cont if turn R, sd & fwd L to cp dw; fwd R, L rising in cp dw ckg., rec bk R to cp dw;
- (9) (W tk R lmg lf, dL to R w heel turn, cont if turn sd & fwd R to cp dw.)

11-12 btk, bk R lmg lf, fwd L to bjo dic (W bk R ph lf, fwd L lmg lf, bk R to bjo); repeat meas 8 of Part A; IMPETUS SCP; IN & OUT RUNS :: PKUP, SD, CL;

- 13-14 bk L lmg lf, cl R to L heel turn lf, sd & fwd L to cp; fwd R lmg lf, bk & sd L to cp, bk R to cbjo;
- (13-14) (W fwd R lmg lf, sd & fwd L and M lmg lf brush R to L, fwd R to cp; fwd L, R, L to cbjo.)

- 15-16 bk L lmg lf, fwd & sd R lmg lf, fwd L to cp lod; sm fwd R, sd L, cl R to cp lod;
- (15-16) (W fwd R lmg lf, fwd & sd L lmg lf, fwd R to cp lod; fwd L and M lmg lf to cp leg roll, sd R, cl L;)

17-20 DIAMOND TURN :: < Modified : Replace Meas 17-20 w/ SWAY SD L, DRW, CL >

- 17-20 repeat meas 3-6 of Intro ::;
- <17> < Part A Modified meas 17 > sd L with left sway, dw R to L, cl R cp lod;

PART B

1-4 2 FWD WALTZES :: ONE LEFT TURN; BK WALTZ;

- 1-2 cp lod fwd L, sd & fwd R, dL; fwd R, sd & fwd L, dR;
- 3-4 fwd L lmg 1/2 lf, sd R, dL; bk R, sd & btk L, dR;

5-8 SPIN TURN; BK 1/2 BOX TO SCAR; X HOVER TO BJO; X HOVER TO SCAR;

- 5-8 repeat meas 7 of Part A; bk R, sd L, cl R blending to scar dw;
- 7 fwd L of R, lmg 1/4 lf to cp dic sd R rising, rec fwd L to bjo dic;
- 8 fwd R, sd L, lmg 1/4 lf to cp dw sd L rising, rec fwd R to scar dw;

9-12 X HOVER TO SCP; MANUV, SD, CL; OVERSPIN TURN WALL; BK 1/2 BOX;

- 9 fwd L xlf of R, lmg 1/4 lf to cp dw sd R rising, rec fwd L (W fwd R) to scp lod;
- 10 fwd R (W sm fwd L) lmg lf to cl rstd, sd L, cl R cp mod;

- 11-12 bk L pvt 5/8 lf, fwd R rising (W tk L / brush R), rec bk & sd L to cp wall (W fwd R); bk R, sd L, dR;

dance continued on page 2

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Spinning Wheel Part B - Smith - continued

13-17

HOVER; WEAVE² TO SCP; CHAIR, REC, PKUP; SWAY SD L, DRW, CL;

13-14 fwd L, fwd & sd R rising, rec fwd L to scp lod; fwd R, fwd L lmg lf to cp coh, sd & btk R;

(14) (W fwd L, sd & btk R lmg lf to cp, fwd L fwd dlc.)

15 btk L fwd dlc to cbjo, bk & sd R xlf of W lmg lf to cp, sd & fwd L fwd clw to scp;

(15) (W fwd R to cbjo, in pic L lmg lf to cp, sd & fwd R fwd clw to scp.)

16-17 ck thru R soft knee, rec btk L (W in pic R), btk R (W fwd L lmg lf to cp lod); sd L w/L sway, dw R, cl L.

INTERLUDE

1-4 DIAMOND TURN TO DLC ::

1-4 repeat meas 3-6 of Intro ::

PART C

1-4 TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT BJO; X PIVOT SCAR;

1-4 repeat meas 9-11 of Part A ::; fwd R and wing sharply lf, sd & btk lmg, rec fwd R to scar dlc;

5-8 TWINKLE TO BJO DRW; FWD, PT; IMPETUS SCP; PKUP, SD, CL;

5-6 xlif, sd R lmg lf to dw, dL; fwd R fwd dw, pt fwd L, .;

7 btk L lmg lf, cl R to L heel turn lf, sd & fwd L to cp; (W fwd R, sd & fwd L lmg lf brush R, fwd R to scp);

8 repeat meas 15 of Part A;

9-12 FWD WALTZ; DRIFT APT; THRU TWINKLE - Twice TO CP LOD ::

9-10 cp lod fwd L, sd & fwd R, cl L; sm fwd R (W tk L longer step to leg leg), sd & fwd L, dR;

11-12 xlif fwd wall to leg leg wall, sd R to fc pr, cl L cp leg pass; thru R to cp leg coh, sd L to fc pr, cl R cp leg

13-17 ONE LEFT TURN; BK WALTZ; SPIN TURN; BOX FINISH; SWAY SD L, DRW, CL;

13-17 repeat meas 3-4 of Part B :: repeat meas 7-8 and 17 of Part A <modified> ::

ENDING

1-5 DIAMOND TURN 3/4 ::; BK 1/2 BOX; <SLOW> HOVER;

1-5 repeat meas 3-5 of Intro ::; bk R to cp wall, sd L, dR, <music stops> repeat meas 13 of Part B,

6-3 THRU, CHASSE TO SCP; THRU, CHASSE TO SCP; CHAIR & LOCK RLCD;

6-7 thru R, sd L to cp wall/fd R, sd L to cp lod; repeat meas 6 of Ending,

8 thru R lod soft knee, keeping chair pos turns heads to lock inc., .;