

The Old House

(Dedicated to the memory of John Duffy)

Choreography: Richard E. Lamberty and Marilou Morales 909 Marina Village Pkwy # 309, Alameda, CA 94501
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Record: The Old House (flip of Boulavogue) REXL Records
Sequence: Dance meas. 1-25 twice, meas. 1-23, meas. 1-6, Ending
Phase: 4 + 2, 1 unphased (Quick Open Reverse, Double Reverse Spin, Running Hover)
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INTRODUCTION

1 - 4 WAIT 2 MEAS. ; APART. POINT. -; WOMAN ROLL TO CP/DC:

- 1 - 2 Wait 2 meas in OP/FAC DW ; ;
3 - 4 Apart L dropping hands, point R continuing body rotation LF turning away from partner, raise arms to shoulder height; Recover R, draw L to R adjusting to CP/DC (W: Roll LF L, R, L adjusting to CP backing DC);

1 - 4 OPEN TELEMAR: PICK UP: CLOSED CHANGE: RUNNING HOVER (BJO):

- 1 (Open Telemark) Fwd L commence LF trn rising strongly, fwd & arnd R cont LF trn, trng to SCP/DW fwd L; (W: Bk R toe to heel rising in body only, cl L to R heel trn rising to toes, trng to SCP facing DW fwd R;)
2 (Pickup) Thru R, sid & fwd L, trng partner to CP/DW cl R to L;
3 (Closed Change) Fwd L twd DW, sid & fwd R, cl L to R;
4 (Running Hover) Fwd R between partner's feet, fwd L twd DW/sid & fwd R toe, trng slightly RF fwd L to contra BJO;

5 - 8 MANUEVER: SPIN TURN: BK. CHASSE BJO: MANUEVER:

- 5 (Manuver) Fwd R outside partner commence RF trn, fwd arnd partner L trng to fac RLOD, cl R to L to end backing LOD in CP;
6 (Spin Turn) Bk L pivoting RF to face LOD, continue RF trn fwd R down LOD between partner's feet heel to toe, continue RF turn sid & bk L end backing DC in CP;
(W: Fwd R strong step between partner's feet pivot RF, reaching arnd partner bk L rising brush R to L, continue RF trn fwd R to between partner's feet end in CP facing DC;)
7 (Chasse) Bk R commence LF trn, sid L twd LOD/cl R to L, sid & fwd L twd DW;
8 (Manuver) Repeat Meas. 5;

9 -12 OPEN IMPETUS: WEAWE 6: ; FWD. FWD/LOCK. FWD:

- 9 (Open Impetus) Bk L commence RF trn, cl R to L (heel trn) rising to toes cont RF trn, trng to SCP/DC sid & fwd L;
(W: Fwd R with strong step, fwd & arnd partner L rising & brush R to L, trng to SCP/DC sid & fwd R;)
10-11 (Weave) Thru R, trng to CP/DC fwd L, continue LF trn sid R twd DC; Bk L partner outside in contra BJO, adjusting to CP bk R, trng to Contra BJO sid & fwd L twd DW;
(W: Thru L, fwd R trng LF to CP, sid L twd DC; Fwd R twd DC outside partner in contra BJO, adjusting to CP fwd L, sid & bk R backing DW in contra BJO; Head may stay open thru 4)
12 (Forward Locks) Fwd R outside partner, fwd L/lock R XIB of L (W: lock L XIF of R in contra BJO), fwd L;

13-16 MANUEVER: OUTSIDE CHANGE TO SCP: SYNC VINE: WING:

- 13 (Manuver) Repeat Meas. 5 underturning to end backing DC in CP;
14 (Outside Change) Bk L twd DC, bk R trng LF, trng to SCP sid & fwd L twd LOD;
15 (Syncopated Vine) Thru R, sid L twd LOD trng to CP/R XIB of L (W: L XIB of R), trng to SCP sid & fwd L twd LOD;
16 (Wing) Thru R, drawing L to R turn shoulders LF over 2 beats to fac DC; Leave head well to L
(W: Thru L, fwd & sid arnd partner R, rotating shoulders LF small step fwd L twd DC/RLOD in contra SCAR keeping head well to L;)

17-20 CROSS HOVER TO BJO: CROSS HOVER TO SCAR: CROSS CHECK, RECOVER, BJO:
QUICK OPEN REVERSE:

- 17 (Cross Hover) Fwd L twd DW outside partner in contra SCAR, fwd & slightly sid small step R adjusting to CP facing LOD, trng to contra BJO sid & fwd L twd DC;
(W: Bk R partner outside in contra SCAR, adjusting to CP bk & sid L brush R to L, trng to contra BJO sid & bk R;)
- 18 (Cross Hover) Fwd R twd DC outside partner in contra BJO, fwd & slightly sid small L adjusting to CP facing LOD, trng to contra SCAR sid & fwd R twd DW; (NOTE: do not lower at end of third step)
(W: Bk L partner outside in contra BJO, adjusting to CP bk & sid R brush L to R, trng to contra SCAR sid & bk L;)
- 19 (Cross Check) Fwd small step L outside partner in contra SCAR on toes checking, rec in place R, trng to contra BJO sid & fwd L twd DC; (W: keep head to L throughout)
- 20 (Quick Open Reverse) Fwd R outside partner twd DC, fwd L trng to CP facing DC/fwd & sid R twd DC preparing to step outside partner, bk L partner outside in contra BJO;

21-24 HOVER CORTE: BK, SID, CL: RIGHT LUNGE, RECOVER, SLIP: DOUBLE REVERSE SPIN:

- 21 (Hover Corte) Bk R blending to CP backing LOD, continueing LF trn sid L twd LOD rising (W: brush L to R), continue LF trn recover sid & bk R;
- 22 (Back box) Bk L partner outside, sid R twd RLOD, cl L to R ending in CP facing WALL;
- 23 (Right Lunge) Lowering strongly into L knee slide R sid & fwd twd DW and RLOD transferring weight to a soft knee and trng RF so shoulders are facing DW and RLOD turn head slightly to R to look at partner, lowering even further into R push off strongly recovering bk on L and then rise turning smoothly LF and return head to normal position, continueing LF trn drawing R past L slip R small step bk in CP and continue LF turn to end in CP facing DC;
(W: Lowering strongly into R knee slide L sid & bk twd DW and RLOD as weight is transferred allowing foot to swivel RF so that toes are pointing twd DC and LOD, pushing strongly up and fwd recover R then rise turning LF and turning head slightly to R to look at partner, drawing L past R slip L small step fwd in CP and continue LF turn to end backing DC and LOD in CP;)
- 24 (Double Reverse Spin) Fwd L twd DC rising strongly, trng LF swing R fwd twd DC past partner, drawing L to R spin LF on R to end in CP facing DW;
(W: Bk R toe to heel rising in body only, cl L to R heel turn LF rising to toes at end of turn, fwd & arnd R twd DW/continueing LF trn draw L to XIF of R ending CP backing DW;)

25 CHANGE OF DIRECTION:

- 25 (Change of Direction) Fwd L strong step, fwd R trng LF 1/4, draw L to R to end in CP facing DC;

ENDING

1 - 2 DOUBLE CHASSE: OVERSWAY:

- 1 (Double Chasse) Bk R commence LF trn, sid L twd DC/cl R to L, sid L twd DC/ cl R to L lowering;
- 2 (Oversway) Lunge sid L twd DC leaving R leg extended and taking a strong R sway turning head to look at partner and hold.

HEAD CUES

WAIT 2 MEAS; ; APART, POINT, -; WOMAN ROLL TO CP/DC;

OPEN TELEMAR; PICK UP; CLOSED CHANGE; RUNNING HOVER TO BJO; MANUVER; SPIN TURN;
BK, CHASSE BJO; MANUVER; OPEN IMPETUS; WEAVE 6; ; FWD, FWD/LOCK, FWD; MANUVER;
OUTSIDE CHANGE TO SCP; SYNC VINE; WING; CROSS HOVER TO BJO; CROSS HOVER TO SCAR;
CROSS CHECK, RECOVER, BJO; QUICK OPEN REVERSE; HOVER CORTE; BK, SID, CL;
RIGHT LUNGE, RECOVER, SLIP; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;

Repeat dance once, repeat dance through RIGHT LUNGE (music retards), repeat dance through SPIN TURN, and DOUBLE CHASSE; OVERSWAY;