

SKYFALL

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MUSIC: DJ Rico Latino, Dancehouse, Casa Musica
RHYTHM: RUMBA
PHASE: Soft VI
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO A B C B - Mod END

MEAS.

INTRODUCTION

- | | |
|------|---|
| 1-4 | Shadow Position, Both fc Wall, M R Hand On W Waist
Wait for Fanfare;; Shadow Cucaracha – twice;;
both fc Wall, M behind W, M has R hand on W waist, wait for fanfare;;
stp sd L w/partial wgt, rec R, cl L,-; M L hand on W waist sd R w/partial wgt, rec L, cl R ,-,;
(W- both arms to the sd, stp sd R w/partial wgt, look at ptr, rec L, cl R,-; sd L w/partial wgt, look at ptr, rec R, cl L,-); |
| 5-8 | Fwd Basic (W swivel to fc); Bk Basic; NYer; Spot Turn;
fwd L, rec R, sd L,-; (W- fwd R swvl LF 1/2, rec L, sd R,-); bk R, rec L, sd R,-;
trng 1/4 RF thru L to RLOD, rec R to fc ptr, sd L,-;
XRIF of L trng, rec L cont trn to fc ptr, sd R,- |
| 9-10 | Fence Line; Whip; (COH)
cross lunge L thru to RLOD, rec R, sd L,-;
bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R to LOP fcg/COH,-;
(W- fwd L, fwd R comm. 1/2 LF trn; sd L to fc ptr,-); |
| 1-4 | PART A |
| | Half Basic to Continuous Nat Top;;;
fwd L, rec R trng 1/8 RF, sd L,-; fc DRW, XRB of L, sd L, XRB of L,-; sd L, XRB of L, sd L,-; XRB of L, sd L, close R,-;(W- bk R, rec L trng 1/8 RF, sd R,-; sd L, XRIF of L, sd L end in cld position,-; fwd R, making a full LF turn to CBJO position, fwd L, fwd R,-;fwd L, fwd R making a full LF turn to fc partner, sd L,-); |
| 5-8 | Cross Body;; (WALL) Curl; Fan;
fwd L, rec R, sd & bk L trng 1/8 LF-; bk R continue LF trn, small fwd L, sd and fwd R,-;
(W- bk R, rec L, fwd R twd M staying on R sd, end in an L-shaped position,-; fwd L comm to turn LF, fwd R trng 1/2 LF end with R ft bk, sd and bk L,-);
fwd L, rec R, cl L leading W to turn [swivel] LF under raised L hand, -;
(W- bk R, rec L, fwd R start LF trn, continue turn to complete 1/2 to 5/8 trn in front of M, facing the same direction,-);
bk R, rec L, cl R,-; (W- fwd L trng LF 1/4, stp sd and bk R making 1/2 turn LF, bk L leaving R ft extended fwd with no weight,-); |
| 9-12 | Hockey Stick/W Spiral;; NYer in 4; NYer;
fwd L, rec R, cl L,-; bk R, rec L, fwd R following the woman-;(W – cl R, fwd L, fwd R spiral LF, -; fwd L, fwd R trng LF to fc partner, sd and bk L,-);
trng 1/4 RF thru L to RLOD, rec R to fc partner, sd L, stp in place R,-; trng 1/4 RF thru L to RLOD.rec R to fc ptr, sd L,-; |

- 13-16 **Underarm Turn; Rev Underarm Turn; Cucaracha in 4; Cucaracha;**
 raising joined lead hands turn body slightly RF and cross R foot behind, rec L squaring body to fc partner, sd R,-;(W - XLIF under joined lead hands comm 1/2 RF turn, rec R, complete RF turn to face ptr sd L,-);
 XLIF, rec R, sd L,-;(W - XRIF under joined lead hands comm LF turn ½ , rec L, complete LF turn to face partner sd R,-);
 stp sd R w/partial wgt, rec L, cl R, cl L,-; stp sd R w/partial wgt, rec L, cl R,-;
- PART B**
- 1-4 **Bk Brk to OP with Spiral; Aida; Switch Rock; Aida;**
 comm LF turn bhd L to OP LOD, rec fwd R, fwd L spiral RF,-; fwd R, fwd & sd L, bk and turn R,-;
 trng LF to fc partner sd L chking bring joined hands thru, rec R, sd L, -;
 thru R, fwd & sd L, bk and turn R,-; end in Bk to Bk V Position
- 5-8 **Switch Cross; Cucaracha R; Cuddle - twice;;**
 trng LF to fc partner sd L chking bring joined hands thru, rec R,
 trng LF XLIF to fc ptr,-; stp sd R w/partial wgt, rec L, cl R,-;
 Push sd L, rec R, cl L plc R hnd on W L shldr blade, -; Push sd R, rec L, cl R plc L hnd on W R shldr blade, -; (W- Swvl ¼ RF to stp sd & bk R, rec L swvl to fc, sm sd R,-; Swvl ¼ LF to stp sd & bk L, rec R swvl to fc, sm sd L,-);
- 9-12 **Cuddle/W Spiral; Thru Face Close; Cucaracha - twice;;**
 Push sd L, rec R, cl L plc R hnd on W L shldr blade; (W- Swvl ¼ RF to stp sd & bk R, rec L, fwd R spiral LF, -);
 thru R, sd L, cl R; -; stp sd L w/partial wgt, rec R, cl L,-; sd R w/partial wgt, rec L, cl R,-;
- PART C**
- 1-4 **Open Hip Twist to Fan;; Alemana Prep; Cucaracha;**
 Check fwd L, rec R, cl L to R, -; bk R, rec L, sd R, -; (W- bk R, rec L, fwd R twd M with tension in R arm enabling M to lead W to swivel 1/4 RF on R ft, -; fwd L, trng LF stp sd & bk R making 1/4 turn LF, bk L leaving R ft extended fwd with no wgt, -);
 fwd L, rec R, cl L leading W to turn RF, -; bk R, rec L, cl R, -; (W- cl R, fwd L, fwd R comm RF swvl to fc ptr, -); BFLY position stp sd R w/partial wgt, rec L, cl R,-;
- 5-8 **Cucaracha/W swvl to Tandem Wrap; Hockey Stick End (W escape); Crab Wk to Rev; Cucaracha R;**
 stp sd L w/partial wgt, rec R, cl L,-; (W- XRIF, swvl LF -rec L, cl R,-;) end in wrapped position, (both fcng Wall) bk R, rec L, fwd R following W-; (W- raise both arms to escape from wrap - fwd L, fwd R swvl LF to fc partner, sd and bk L, -);
 XLIF of R, sd R, XLIF of R, -; stp sd R w/partial wgt, rec L, cl R,-;

PART B - MOD

1-8

REPEAT MEAS 1 – 8 PART B

9

2 Slow Hip Rocks; to HNDSHK

sd L, rec sd R, -;

END

1-4

Turkish Towel;;;;

fwd L, rec R, sd L, -; bk R, rec L, sd R to end Var position with M in front of W to her R sd, -; ck bk L, rec R, sd L now to W L sd, -; ck bk R, rec L, sd R now to W R sd, -; (W- bk R, rec L, sd and fwd R, -; XLIF of R tng RF under joined R hands, fwd R continuing turn, fwd L around M to end in bk of and to his L sd joining L hands,-; ck fwd R, rec L, sd R to M R sd,-; ck fwd L, rec R, sd L to M L sd, -);

5-8

W to the Fan;; M Lunge Line/W Aida to RLOD; (both fc Wall) Embrace;

ck bk L, rec R, sd L to W L sd, -; ck bk R, rec L, cl R to L, raise arms to lead W around to the fan,-; (W- ck fwd R, rec L, sd R to M R sd, -;fwd L, trng LF around M step sd and bk R trng ¼ LF, bk L leaving R ft extended fwd with no weight, -);
XLIF of R, lunge R extend L ft - embrace W,-; (W- fwd R swvl RF, sd & bk L cont to trn, bk R - extend L ft fwd,-);