

The Way You Look Tonight (Two Step)

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MUSIC: The Way You Look Tonight (Maroon 5 – Single)
RHYTHM: Two Step
PHASE (+): Phase III including some unphased material
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A A B C INTERLUDE B (9 - 16) C ENDING

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Introduction

1 – 8 Wait; ; Apart, -, Point, -; Together, -, Touch, -; Twirl Vine to a Strolling Vine with Man's Roll; ; ; ;

- 1 - 2 Wait for 2 measures in Open Position with trail hands joined and lead feet free; ;
3 - 4 [**Slow Apart, Point; Together, Touch (SS SS)**] Apart L, -, point R toward partner, -; Together R to BFLY WALL, -, touch L, -;
5 - 8 [**Twirl Vine to a Strolling Vine with Man's Roll (SS QQS x 2)**] Side L turning to Sidecar releasing R hand and raising L hand, -, back R, -; Side L turning to face partner and WALL, close R, blending to CP forward L toward LOD then pivot LF 1/4, -; Side and back R roll LF placing left hand on right shoulder and allowing Woman's hand to remain in contact with your body, -, forward L toward LOD continue LF turn, -; Side R blending to CP facing partner and COH, close L, forward R toward LOD then pivot RF 1/4, -;
[W: Forward R turning RF under joined lead hands, -, side L continue RF turn to face partner, -; Side R blending to CP facing COH, close L, side R turning LF to back LOD then pivot LF 1/4, -; Side L turning to Banjo, -, forward R in Banjo, -; Side L commencing RF turn, close R, blending to CP side and back L across the LOD and pivot RF to face COH, -;]
OPTION: A normal Strolling Vine may be used.

Part A

1 – 8 Scissors Thru Twice; ; Vine 4; Lunge Turn In to Back to Back; Vine 4; Lunge Turn Out to Face; Vine 4 to a Maneuver; Pivot Two to Face WALL; ;

- 1 - 2 [**Scissors Thru Twice (QQS QQS)**] Side L drifting apart to BFLY WALL, close R, turning to LOP facing RLOD thru L, -; Side R turning to BFLY WALL, close L, turning to OP LOD thru R, -; ;
3 [**Vine 4 (QQQQ)**] Turning to face partner and WALL in BFLY side L, XRib, side L, thru R;
4 [**Lunge Turn in (SS)**] Lunge side L down LOD and releasing all hands, -, turning RF recover R nearly back to back no hands, -;
5 [**Vine 4 (QQQQ)**] Side L, XRib, side L, thru R moving toward RLOD still back to back;
6 [**Lunge Turn Out (SS)**] Lunge side L down RLOD, -, turning RF recover R to face LOD in OP, -;
7 [**Vine 4 to a Maneuver (QQQQ)**] Turning to face WALL side L, XRib, side L, maneuver thru R blending to CP;
8 [**Pivot Two (SS)**] Continue RF turn side L across LOD to back LOD then pivot RF 1/4, -, continue RF turn forward R down LOD wide step then pivot RF 1/4 to end in CP facing WALL, -;

9 - 16 Two Turning Two Steps to SCP; ; Run 4 to Face; Side Lunge Hold; Sway Right and Left; Side Two Step; Sway Left and Right; Side, -, Close, -; (2nd time to Pickup)

- 9 - 10 [**Two Turning Two Steps to SCP LOD (QQS QQS)**] Continue RF turn side L, close R, turning RF side L across LOD to back LOD then pivot RF 1/4, -; Side R toward DLW, close L, turning RF forward R down LOD wide step then pivot RF 1/4, -;
11 [**Run 4 (QQQQ)**] Turning to SCP facing LOD run L, R, L, R remaining in SCP progressing LOD;

- 12 [Side Lunge (S-)] Turning to face Partner and WALL lunge side L and hold;
 13 [Sway Right and Left (SS)] Transfer weight to R and sway right, -, transfer weight to L and sway left, -;
 14 [Side Two Step (QQS)] Side R, close L, side R checking, -;
 15 [Sway Left and Right (SS)] Transfer weight to L and sway left, -, transfer weight to R and sway right;
 16 [Side, Close (SS)] Side L, -, close R in CP WALL, -;

Repeat Part A with Measure 16 to Pickup

- 16 [Side, Close to Pickup (SS)] Side L, -, turning LF to face LOD close R to end in CP LOD, -;
 (Mod) [W: Side R, -, turning RF on ball of R close L to end in CP, -;]

Part B**1 - 8 Progressive Scissors Twice; ; Forward Hitch; Turn Back, Side, Check to Banjo RLOD, -; Fishtail; Walk, -, Maneuver, -; Two Turning Two Steps; ;**

- 1 - 2 [Progressive Scissors (QQS QQS)] Side L, close R turning to Sidecar facing DLW, forward L in Sidecar, -; Side R blending to CP, close R turning to Banjo facing DLC, forward R in Banjo, -;
 3 [Forward Hitch (QQS)] Forward L, close R, back L still in Banjo, -;
 4 [Turn Back, Side, Check to Banjo RLOD (QQS)] Back R commence LF turn, side L pointing RLOD, forward R in Banjo facing RLOD checking, -;
 5 [Fishtail (QQQQ)] Rising XLib and turning to face DRW, side R small step turning to face RLOD, forward L left side leading, lock R turning to face DRC;
 6 [Walk, Maneuver (SS)] Forward L in Banjo, -, forward R maneuver to CP LOD, -;
 7 - 8 [Two Turning Two Steps (QQS QQS)] Blending to CP side L, close R, turning RF side L across LOD to back RLOD then pivot RF 1/4, -; Side R toward DRC, close L, turning RF forward R down RLOD wide step then pivot RF 1/4 to CP RLOD, -;

9 - 16 Progressive Scissors Twice; ; Forward Hitch; Turn Back, Side, Forward Checking, -; Fishtail; Walk, -, Maneuver, -; Two Turning Two Steps to Escort LOD WOMAN TRANSITION; ;

- 9 - 14 **Repeat the action from Part B Measures 1 - 6 starting and ending facing RLOD.**
 15 - 16 [Two Turning Two Steps to Escort LOD (QQS QQS)] Blending to CP side L, close R, turning RF side L across LOD to back LOD then pivot RF 1/4, -; Releasing hold so Woman can turn freely side R toward DLW, close L, turning RF forward R to end in Escort LOD;
 [W: (QQS SS*) Blending to CP side R, close L, turning RF side R between Man's feet then pivot RF 1/4, -; Releasing hold side L continue RF turn, -, continue RF turn side R small step to end in Escort LOD, -;]
 *Note: Woman may dance either SS as written, or QQ and touch as she feels the music.

Part C**1 - 8 Diagonal Two Step Left and Right; ; Strut 4; ; Solo Turning Turn Steps w/ Underarm Turns; ; Shadow Vine 4; Lunge and Recover (Woman turn to face);**

- 1 - 2 [Diagonal Two Step Left and Right (QQS QQS)] Left Foot Free for both: Diagonally toward DLC L, close R, diagonally toward DLC L, -; Diagonally toward DLW R, close L, diagonally toward DLW R, -;
 3 - 4 [Strut 4 (SS SS)] Diagonally forward L [W: Crossing her step slightly in front of Man's R foot], -, diagonally forward L Man crossing slightly in front of Woman's L foot, -; Repeat;
 5 - 6 [Solo Turning Two Steps w/ Underarm Turns (QQS QQS)] Turning to face WALL in Shadow and joining left hands side L, close R, raising joined left hands side L then turn 1/4 RF allowing Woman to turn under joined hands, -; Continue RF turn to face COH side R toward LOD releasing left hands, close L extending R hand up and to the side so Woman can find it, side R turn 1/4 RF allowing Woman to turn under joined right hands, -;
 7 [Shadow Vine 4 (QQQQ)] Continue RF turn to face WALL in Shadow and release hands side L, XRib, side L, XRif;

- 8 **[Lunge, Recover Woman Turn to face (SS)]** Lunge side L toward LOD in Shadow WALL, -, recover R to end in BFLY WALL, -;
[W: Lunge side L toward LOD in Shadow WALL, -, recover R turning 1/2 RF to end in BFLY, -;]

9 – 14 Slow Lunge Left; Transfer Right; Transfer Left (Woman LF underarm Turn); Recover to Shadow; Hold; Sway Left and Right;

- 9 **[Slow Lunge Left (S-)]** Opposition lunge L retaining low Butterfly handhold;
 10 **[Transfer Right (S-)]** With a circular motion slowly transfer weight to R foot maintaining counterbalance;
 11 **[Transfer Left (Woman Turns Under) (S-)]** Raising joined lead hands and keeping joined trail hands low transfer weight to L foot creating a window for the Woman to turn LF under preparing to Wrap;
[W: Recover forward L toward RLOD preparing to Wrap;]
 12 **[Recover to Shadow (S-)]** Recover R turning to face WALL in Wrap Position releasing all hands at the very end of the Measure;
[W: Spin 1/4 LF on ball of L to face WALL then close R to end in Wrap Position WALL releasing all hands at the very end of the measure;]
 13 **[Hold]** With a quick but soft movement sweep both arms outward at waist height on the syllable “To” of the word “Tonight” and quickly but gently embrace the Woman on syllable “night” of the word “Tonight”;
 14 **[Sway Left and Right (SS)]** Both sway L, -, R, -;

Interlude

1 – 8 (Shadow) Basketball Turn (to WALL); ; (Shadow) Hitch 4; Forward, Swivel, Forward to LOD, -; Cut 5 Flick Thru; ; Basketball Turn to Pickup (Woman Transition) to CP RLOD;

- 1 – 2 **[(Shadow) Basketball Turn (SS SS)]** Releasing hold lunge side L toward WALL, -, turning RF recover R to face COH Man now in front of Woman, -; Lunge side L toward COH, -, turning RF recover R to face WALL in Shadow, -;
 3 **[(Shadow) Hitch 4 (QQQQ)]** Forward L, close R, back L, close R;
 4 **[Forward, Swivel, Forward (QQS)]** Forward L, swivel LF on L to face LOD, forward R in OP (no hands), -;
 5 – 6 **[Cut 5 Flick Thru 4 (QQQQ QQS)]** Cut XLif, back R, cut XLif, back R; Cut XLif, flick R, forward R toward LOD, -;
 7 – 8 **[Basketball Turn to Pickup (SS SS)]** Lunge side L down LOD, -, turning RF recover R to face RLOD, -; Forward L small step allowing Woman to move ahead of you, -, close R preparing to blend to CP RLOD on the next figure, -;
[W: Lunge side L down LOD, -, turning RF recover R to face RLOD, -; Lunge side L down RLOD, -, turning RF on L touch R preparing for CP, -;]

Repeat Part B Measures 9 – 16

Repeat Part C

Ending

1 - 6 Lunge and Recover (Woman turn to face); Slow Lunge Left; Transfer Right; Transfer Left (Woman LF underarm Turn); Recover to Shadow; Hold;

- 1 On the second “Mmmm” repeat the action from Part C Measure 8;
 2 **[Slow Lunge Left (S-)]** On the word “Just” repeat the action from Part C Measure 9;
 3 **[Transfer Right (S-)]** On the word “Way” repeat the action from Part C Measure 10;
 4 **[Transfer Left (Woman Turns) (S-)]** On the word “Look” repeat the action from Part C Measure 11;
 5 **[Recover to Shadow (S-)]** On the syllable “To” of the word “Tonight” repeat the action from Part C Measure 12;
 6 **[Hold]** On the syllable “night” of the word “Tonight” embrace and hold.

THE WAY YOU LOOK TONIGHT – LAMBERTY – TS III – THE WAY YOU LOOK TONIGHT –**3:24****Intro (8 meas)**

OP-FCG WALL wait 2 meas ;; Apart Point ; Together Touch (BFLY WALL) ;
Twirl Vine into Strolling Vine with Man Roll ;;;;

Part A (16 meas)

Scissors Thru Twice ;; Vine 4 ; Lunge Turn In ;
Vine 4; Lunge Turn Out to face ; Vine 4 with Maneuver ; Pivot 2 ;
Two Turning Twos Steps to SCP ;; Run 4 to face ; Side Lunge ;
Sway R and L ; Side Two Step ; Sway L and R ; Slow Side Close ;

Part A (16 meas)

Scissors Thru Twice ;; Vine 4 ; Lunge Turn In ;
Vine 4; Lunge Turn Out to face ; Vine 4 with Maneuver ; Pivot 2 ;
Two Turning Twos Steps to SCP ;; Run 4 to face ; Side Lunge ;
Sway R and L ; Side Two Step ; Sway L and R ; Slow Side and Pickup ;

Part B (16 meas)

Progressive Scissors Twice ;; Forward Hitch ;
Back Turn Side Check to Banjo Reverse; Fishtail ; Walk and Maneuver ;
Two Turning Twos;;
Progressive Scissors Twice ;; Forward Hitch ;
Back Turn Side Check to Banjo Line; Fishtail ; Walk and Maneuver ;
Two Turning Twos to Escort Lady Transitions ;;

Part C (14 meas)

Diagonal Two Step L and R ;; Cross Walk 4 ;;
Shadow Turning Two Steps (Lady Under) ;; Shadow Vine 4 ;
Lunge Recover Lady turn to Face ;
Opposition Lunge L ; Recover R ; Lunge L Lady Under ; Recover to Wrap ;
Embrace ; Sway L and R ;

Interlude (8 meas)

Shadow Basketball Turn ;; Hitch 4 ; Forward Swivel Forward to OP ;
Cut Back Cut Back ; Cut Flick Forward ;
Basketball Turn to Pickup Lady Transitions ;;

Part B (9 – 16) (8 meas)

To RLOD Progressive Scissors Twice ;; Forward Hitch ;
Back Turn Side Check to Banjo Line; Fishtail ; Walk and Maneuver ;
Two Turning Twos to Escort Lady Transitions ;;

Part C (14 meas)

Diagonal Two Step L and R ;; Cross Walk 4 ;;
Shadow Turning Two Steps (Lady Under) ;; Shadow Vine 4 ;
Lunge Recover Lady turn to Face ;
Opposition Lunge L ; Recover R ; Lunge L Lady Under ; Recover to Wrap ;
Embrace ; Sway L and R ;

Ending (6 meas)

Lunge Recover Lady turn to Face ; Opposition Lunge L ; Recover R ;
Lunge L Lady Under ; Recover to Wrap ; Embrace ;