

RUN FOR THE ROSES

Composers: George & Mady D'Aloiso, 2240 Vemco Drive, Bellbrook, Ohio 45304 (513-848-4820)
 Record : 14-02821, Full Moon Epic, "Run For The Roses", by Dan Fogelberg
 Type Dance: Intermediate Waltz
 Sequence : Intro, A, B, C, Interlude, B, C, Interlude, Ending

INTRO

- 1-4 WAIT; WAIT; APT, TCH, -; TOG, TCH, -;
 1-2 OP LOD inside hnds jd wait; wait;
 3- Soft lunge sd L away fr ptr, tch R in place, -;
 4- Rec R to fc ptr, tch L bfly wall, -;
 5-8 WALTZ AWAY, SD, CROSS; WALTZ TOG, SD, CROSS; WALTZ AWAY, SD, CROSS; WALTZ TOG, SD, CROSS;
 5- Fwd L trng LF slightly away fr ptr bringing trailing hnds thru & outside arms straight out to the sd, sd R twd LOD, XLIF of R twd LOD;
 6- Fwd R trng RF to look at ptr bringing jd hnds bk twd RLOD & curving outside arms bringing arms btwn ptr to pt twd RLOD, sd L twd LOD, XRIF of L twd LOD;
 7-8 Repeat meas 5 & 6;;
 9-12 FWD, RISE, REC; BK, RISE, REC; ROLL, 2, 3; FWD, 2, 3;
 9- OP LOD fwd L, bringing jd hnds fwd to pt LOD & outside arms straight out to the sd rise R ck twd LOD, rec L;
 10- Bk R, bringing jd hnds bk twd RLOD & tch hnds with the outside hnds bk rise L ck twd RLOD, rec R;
 11-12 Both arms down solo roll L, R, L OP LOD; Arms still down join inside hnds fwd R, L, R;
 13-16 FWD, RISE, REC; BK, RISE, REC; ROLL, 2, 3; FWD, 2, 3;
 13-16 Repeat meas 9 thru 12;;;;

PART A

- 1-4 (Circlette) FWD TRN, SD, CL; BK TRN, SD, CL (W under); MAN UNDER, 2, 3;
(Open Break) SD, APT, REC;
 1- Trn LF 1/8 half a box fwd trn L, sd R, cl L CP DW;
 2- Trn LF 1/8 finish the box bk trn R, sd L, cl R end fcg LOD
 (W under M L & W R hnds jd fwd L, R, L twd COH ending R angle to M in front of the L sd of M);
 3- Keeping M L & W R hnds jd M going under jd hnds LF trn 1/4 fwd L twd COH, push trn LF R, L ending LOP wall (W curve R, L, R);
 4- (Open Break) Trng to fc ptr sd R, apt L, rec R;
 5-8 TOG, WHEEL, CK (SCP); BK, RISE, REC; FWD, -, -; FWD, FC, CL;
 5-6 Tog L bjo LOD, RF wheel R, ck L SCP RLOD; Bk R, bk rise ck L twd LOD, rec R;
 7-8 Fwd L, -, -; Fwd R, fc L, cl R CP COH;
 9-16 Repeat meas 1 thru 8 in the opposite directions ending CP wall;;;;;;;;;;

PART B

- 1-4 (Hover) FWD, RISE, REC (SCP); M ROLL ACROSS (1/2 OP), SD, FWD; RF 1/2 OP FALLAWAY, 2, 3;
RF 1/2 OP FALLAWAY, 2, 3;
 1- Fwd L twd wall, sd rise R, rec L SCP LOD;
 2- Fwd trng RF R twd DW, continuing trn RF sd L twd wall ending 1/2 OP, fwd R (W fwd L, R, L);
 3- Staying in 1/2 OP & trng RF fwd trn L, fwd trn R, bk trn L ending 1/2 OP RLOD;
 4- Continuing to trn RF bk trn R, bk trn L, fwd trn R ending 1/2 OP LOD;

RUN FOR THE ROSES (Continued)

PART B (Continued)

5-8 W ROLL ACROSS($\frac{1}{2}$ LOP),2,3; RF $\frac{1}{2}$ LOP FALLAWAY,2,3; RF $\frac{1}{2}$ LOP FALLAWAY,2,3;
FWD,2,3(W ROLL TO EXT VARSOUV);

5-7 Repeat meas 2 thru 4 M doing W's part & W doing M's part;;;

8- Fwd R,L,R(W with both arms straight up fwd L,LF roll R,L bringing both arms down) to an extended varsouv both fcg DW & both looking RLOD; (Styling note on the extended varsouv: W extends arms full length to sd out fr shoulders & M grasps W R forearm with M R hnd & W lays L hnd on M L straight extended arm wherever W hnd fits. Therefore, M will be beh W & on W L sd)

9-16 FWD,2,3; FWD,2,3; FWD,2,3(W RF ROLL TO SCP); MNVR,SPOT BOLERO PVT,2;
3,4,5; BK,TRN,SD;THRU,TRN,CL(SCP);FWD,FC/CL,SD(BJO);

9-10 Ext varsouv fwd L,R,L with a slight crossing action; Fwd R,L,R with a slight crossing action;

11- Fwd L,R,L(W with both arms straight up rolls R,L,R)to SCP LOD;

12-13 Mnvr R both R arms arnd ptr waist & L arms curved upward for the bolero pos,spot bolero pvt L,R; Continuing spot bolero pvt L,R,L;

14- Join M L & W R hnd bk R,start trn L to fc ptr,sd R to fc ptr;

15- Thru L LOP RLOD,RF trn R to fc ptr,continue RF trn cl L SCP LOD;

16- Fwd R to fc ptr,sd L/cl R,sd L to bjo DW;

PART C

1-4 MNVR,SD,CL; (Spin & Twist)PVT,2,3; HOOK,UNWIND,SD(SCP); FWD,FAN,CL(BJO);

1- Fwd R DW,sd L to CP RLOD,cl R;

2- (Spin)Pvt L,R,L(W cl R on the last step) ending RLOD;

3- (Twist)Hook R XIBL bjo(W run L/R starting RF trn arnd ptr),unwind to fc wall(W trn to fc ptr L/brush R to L),SCP fwd L LOD;

4- Fwd R,CW (W CCW) fan Lwith a strong body sway away fr ptr,cl L bjo DW;

5-8 Repeat meas 1 thru 4;::;

9-12 Repeat meas 1 thru 4 except fan to SCP LOD;::;

13-16 FWD,RISE,REC; BK,RISE,REC; FWD,RISE,REC; BK,SD/CL,SD;

13-14 SCP fwd R,fwd rise L ck twd LOD,rec R; bk L,bk rise R ck twd RLOD,rec L;

15-16 Repeat meas 13; Bk L,fc ptr sd R/cl L,sd R to LOP RLOD;

INTERLUDE

1-4 TWINKLE(OP); FC,FAN,TCH; TWIRL VINE,2,3; FWD,FC,CL;

1- LOP fwd L twd RLOD,LF trn(W RF trn) $\frac{1}{2}$ R,cl L to OP LOD;

2- Fwd R LOD,CW(W CCW) fan to fc ptr,tch L to R bfly wall;

3- While W twirls vine sd L,XRIB of L,sd L to SCP LOD;

4- Fwd R,fc ptr L,cl R CP wall;

ENDING

1-12 WALTZ AWAY,SD,CROSS; WALTZ TOG,SD,CROSS; WALTZ AWAY,SD,CROSS; WALTZ TOG,SD,CROSS;

FWD,RISE,REC; BK,RISE,REC; ROLL,2,3; FWD,2,3;

FWD,RISE,REC; BK,RISE,REC; ROLL,2,3; FWD,2,3;

1-12 Repeat meas 5 thru 16 of INTRO;:::;

13-16 FWD,CK,REC; BK,CK,REC; FWD,CK,REC; BK,CK,REC;

13- Bfly fwd L twd LOD raising lead hnds to make an arch,ck R fwd twd LOD bringing the jd trailing hnds thru to pt LOD,rec L to bfly wall;

14- Sd R bfly wall,XLIB of R ck twd RLOD tilting bfly with the lead hnds low & trailing hnds high,rec R bfly wall;

15-16 Repeat meas 13 & 14;;

17-18 (Blossom)SD,CL,PT;-,-,-;

17-18 Sd L bringing both jd hnds in front to waist level,cl R bringing both jd hnds straight up to start the blossom opening,slowly bring the out-stretched arms down to a tilted bfly(lead hnds low)pt L twd LOD;

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