

Choreography: Jim & JoAnn Drew, 137 N. Elmira St, Athens, Pa 18810
 Record: "Run for the Roses", Dan Fogelberg, Epic 14-02821
 Footwork: Opposite except where noted
 Sequence: Intro, A, B, C, A(1-14) (+15-16), C, Ending

Run for the Roses

INTRO

- 1-8 WAIT;; SWAY L, -; SWAY R, -; ROLL 3; THRU SD CL; APT, PT, -; TOG, TCH, -;
 1-2 Fac prt & wall 1½ ft apt, wait 1 meas; raise arms to no-touch btfy;
 3-4 Sway L, -; sway R, -;
 5-6 Roll LF L, R, L (to fac prt & wall); step thru R, sd L, cl R (to btfy);
 7-8 Bk L, pt R, -; fwd R, tch L, - (to CP Wall);
 9-16 WALTZ BOX; DIP; MANUV, SD, CL; 2 ½ RGT TRNS;; (to LOD) 2 LEFT TRNS(LOD);;
 9-10 Fwd L, sd R, cl L; bk R, sd L, cl R;
 11-12 Bk L, -; -; fwd R trng ½ RF in front of W, sd L, cl R;
 13-14 Bk L trng ½ RF, sd R, cl L; fwd R trng ½ RF, sd L, cl R;
 15-16 Fwd L trng ½ LF, sd R, cl L; bk R trng ½ LF, sd L, cl R;

PART A

- 1-8 2 FWD WALTZES; 2 PROG TWINKLES; 2 LEFT TURNS;; WHISK; MANUV, SD, CL;
 1-2 Fwd L, fwd R, cl L; fwd R, fwd L, cl R;
 3-4 (diag LOD-wall) XLIFR, sd R, cl L; (diag LOD-COH) XRIFL, sd L, cl R;
 5-6 Fwd L trng ½ LF, sd R, cl L; bk R trng ½ LF, sd L, cl R; (to fac wall)
 7-8 Fwd L, fwd R, hook LIBR; fwd R trng ½ RF in front of W, sd L, cl R
 (W thru L, sd R, cl L) to fac RLOD;
 9-16 2 RGT TURNS(to wall); TWIRL VINE 3, THRU SD CL; SOLO ROLL 6;;
BTFY BAL L&R;;
 9-10 Bk L trng ½ RF, sd R, cl L; fwd R trng ½ RF, sd L, cl R;
 11-12 Sd L, XRIBL, sd L (W twirls RF R, L, R); XRIFL, sd L, cl R (to btfy);
 13-14 Fwd L trng ½ LF, sd R, cl L; bk R trng ½ LF, sd L, cl R (to btfy);
 15-16 Sd L, XRIBL, rec L; sd R, XLIBR, rec R;
 (A-2) 15 16 VINE 3; THRU PKUP;
 15-16 Sd L, XRIBL, sd L; XRIFL, sd , cl R (W XLIFR trng ½ LF, sd R, cl L to CP LOD);

PART B

- 1-8 WALTZ AWAY; WALTZ TOG; TWINKLE THRU BOTH WAYS;; WALTZ BOX;; DIP; MANUV SD CL;
 1-2 Fwd L trng LF slightly bk to bk, sd R, cl L; fwd R trng RF to fac prt & wall, sd L, cl R; (to btfy wall)
 3-4 XLIFR, sd R, cl L; XRIFL, sd L, cl R to CP wall;
 5-6 Fwd L, sd R, cl L; bk R, sd L, cl R;
 7-8 Bk L, -; -; fwd R trng ½ RF in front of W, sd L, cl R to CP RLOD;
 9-16 2 RIGHT TURNS;; WALTZ AWAY; WALTZ TOG; CHG SD 3; TOG 3; DIP; ½ RIGHT TURN to LOD;
 9-10 Bk L trng ½ RF, sd R, cl L; fwd R trng ½ RF, sd L, cl R to btfy wall;
 11-12 Fwd L trng LF slightly bk to bk, sd R, cl L; fwd R trng RF to fac prt & wall, sd L, cl R to loose btfy;
 13-14 Fwd L, fwd R, cl L (W under M's left hand fwd R, fwd L, cl R);
 (trng to fac prt & COH) fwd R, fwd L, cl R to CP COH;
 15-16 Bk L, -; -; fwd R trng ½ RF, fwd L, cl R; (CP LOD)

PART C

- 1-8 2 LEFT TRNS;; TWIRL VINE 3; P-U 3 to SCAR; TWINKLE to BJO; TWINKLE MANUV; 2 RIGHT TRNS;;
 1-2 Fwd L trng ½ LF, sd R, cl L; bk R trng ½ LF, sd L, cl R to btfy wall;
 3-4 Sd L, XRIBL, sd L (W twirl RF R, L, R); fwd R trng ½ LF, sd L, cl R (W fwd L trng ½ LF, sd R, cl L to SCAR LOD-WALL);
 5-6 Prog diag LOD-WALL XLIFR, sd R, cl L blending to bjo LOD; fwd R trng ½ RF fwd L trng ½ RF, cl R to CP RLOD;
 7-8 Bk L trng ½ RF, sd R, cl L; fwd R trng ½ RF, sd L, cl R to fac prt & wall;
 9-20 WALTZ AWAY; WALTZ TOG; DIP; MANUV, SD, CL; 2 RIGHT TRNS(to wall);; WALTZ BOX;;
2 SLOW SD CANTS; VINE 3; THRU P-U;
 9-10 Fwd L trng LF slightly bk to bk, sd R, cl L; fwd R trng RF to fac prt & wall, sd L, cl R blending to CP-WALL;
 11-12 Bk L, -; -; fwd R trng ½ RF, sd L, cl R;
 13-14 Bk L trng ½ RF, sd R, cl L; fwd R trng ½ RF, sd L, cl R to fac wall;
 15-16 Fwd L, sd R, cl L; bk R, sd L, cl R;
 17-18 Sd L, cl R; sd L, cl R;
 19-20 Sd L, XRIBL, sd L; XRIFL trng ½ LF, sd L, cl R (W XLIFR trng ½ LF, sd R, cl L) to CP LOD;

ENDING

- 1-8 2 FWD WALTZES;; 2 LEFT TURNS(to wall);; TWL VINE 3; THRU SD CL; VINE 3; THRU P-U;
 1-2 Fwd L, fwd R, cl R; fwd R, fwd L, cl R;
 3-4 Fwd L trng ½ LF, sd R, cl L; bk R trng ½ LF, sd L, cl R (to btfy wall);
 5-6 Sd L, XRIBL, sd L (W twirl RF R, L, R); XRIFL, sd L, cl R;
 7-8 Sd L, XRIBL, sd L; XRIFL trng ½ LF, sd L, cl R (W XLIFR trng ½ LF, sd R, cl L) to CP LOD;
 9-16 WALTZ BOX;; DIP; 1 FWD WALTZ; 2 LEFT TRNS(to wall);; SLOW SD CANT; SLOW SD CORTE';
 9-10 (to LOD) Fwd L, sd R, cl L; bk R, sd L, cl R;
 11-12 Bk L, -; -; fwd R, fwd L, cl R;
 13-14 Fwd L trng ½ LF, sd R, cl L; bk R trng ½ LF, sd L, cl R to CP WALL;
 15-16 Sd L, cl R; sd L (hands joined extended LOD), R pointing RLOD (L knee slightly bent-look RLOD);;