## RUN FOR THE ROSES

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Music/Artist: Run For The Roses/Dan Fogelberg
CD: Epic CD EK67374 Dan Fogelberg Love Songs Track 6 and other Epic CD's (Available at local shops or contact Choreographers)
RELEASE DATE: March, 2004
PHASE \& RHYTHM: ROUNDALAB Phase IV+2+1 unph WALTZ
[Right Lunge Roll \& Slip, Reverse Fallaway \& Slip] [Closed Change]
SPEED/TIME:
FOOTWORK: Opposite unless indicated. Directions given for man, woman's directions in (). SEQUENCE: NOTE:

Non standard abbreviations: RHS = Right Hand Star, LHS = Left Hand Star

## INTRO <br> 1-4 [wait]; FWD \& SWVL [LHS]; FWD \& SWVL [RHS]; OVRTRND TWRL to SKTRS [DLC];

[1] RHS DLW both w/ R ft free ptd bk \& sd wait one meas; [2] fwd R, swvl RF on R, pt L sd \& bk to LHS; [3] fwd L, swvl LF on L, pt R sd \& bk to RHS; [4] curv slightly LF [ld W to twrl RF undr jd R-R hds] fwd R , fwd L , $\mathrm{cl} R$ (sd \& fwd $L$ trng $\mathbf{1 / 2}$ RF, sd \& bk trng $\mathbf{1 / 2}$ RF, cont trn sd $R$ ) to SKTRS DLC;

## 5-8 [SKTRS] DIA TRN;:; ;

[same ft work meas 5 thru 15] [5-8] fwd L commencg LF trn, sd R tng 1/4 LF, bk L; bk R cont LF trn, sd L trng 1/4 LF, fwd R; fwd L cont LF trn, sd $R$ tng 1/4 LF, bk L; bk R cont LF trn, sd L trng 1/4 LF, fwd R twd DLC;

## 9-12 LEFT FT WEAVE; ; CL CHG; CROSS PVT;

[9-10] fwd L trng LF, sd \& bk R twd DLC, bk L; bk R trng LF, sd \& slightly fwd L, fwd R twd DLW; [11] fwd L w/ slight LF trn, sd \& fwd R, cl L; [12] fwd R trng RF to L SKTRS [chgg to jd R-R hds], sd L contg RF trn, fwd R twd DLC;

## 13-16 LEFT CROSS PVT; OP NAT; BK 2 ~ HEST CHG LDY ROLL PKUP TRANS; [DLC]:

[13] fwd $L$ trng LF to SKTRS [chgg to jd L-L hds], sd $R$ contg LF trn, fwd L twd DLW; [14] commencg RF trn fwd R, sd L, cont slight RF trn bk R; [15-16] w/ R sd Id bk L, bk R, bk L commencg RF trn on L; [releasg hd hold] cont RF trn sd R twd DLW, draw $L$ to $R$, tch $L$ (cont RF trn sd $R$ twd DLW trng $1 / 2$ on ball of $R$ ft to $f c M, c l L$, tch $R$ ) to CP DLC;

## PART A

## 1-4 DIA TRN: : ;

[begin opp footwork] [1-4] fwd L commencg LF trn, sd R trng 1/4 LF, bk L BJO; cont in BJO bk R cont trn, sd L trng 1/4 LF, fwd R; fwd L cont LF trn, sd R trng 1/4 LF, bk L; bk R cont LF trn, sd L trng 1/4 LF, fwd R to BJO DLC;

## 5-8 HOVR TELE; WEAVE [SCP]; ; NAT HOVR FALLAWY;

[5] fwd $L$, diag sd \& fwd $R$ rising trng 1/8 RF, fwd L to SCP DLC; [6-7] [lowerg] fwd R, fwd L trng LF to CP, sd \& slightly bk R (fwd L, trng LF sd R, contg LF trn on $R$ fwd $L$ ) twd DLC; bk L twd DLC, bk R trng LF to CP, sd \& fwd L to SCP DLW; [8] fwd R commencg RF trn, fwd L on toe trng RF w/ slow rise, rec bk R to SCP DRW;

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## PART A (Continued)

## 9-12 SLIP PVT [CP DLW]; RIGHT LUNGE ROLL \& SLIP; CL TELE; MANUV;

[9] bk L, bk $R$ trng LF keepg $L$ leg xtndd, fwd $L$ (bk $\boldsymbol{R}$ commencg $L F$ pvt of ball of $\boldsymbol{R}$ ft, cont LF trn fwd L plcg ft near M's $R$ ft, bk $R$ ) to CP DLW; [10] sd \& fwd R, rollg upper body RF 3/8 rec L commencg LF trn, slip R past L (fwd R) trng 1/4 LF to CP DLC; [11] fwd L, fwd \& sd ard W trng LF, fwd \& sd L (bk R commencg RF heel trn on R, cont LF trn on $R$ \& chg wgt to $L$, bk \& sd $\boldsymbol{R}$ ) to BJO DLW; [12] commencg RF trn fwd R, cont RF trn to fc W sd L, cl R to CP RLOD;

## 13-16 SPIN TN; BOX FIN; 2 LEFT TRNS; [DLW]:

[13] commencg RF trn bk on $L$ toe pvtg $1 / 2 R F$, fwd $R$ btw W's feet leavg $L$ leg xtndd bk \& sd, rec sd \& bk L (fwd R btw M's feet pvtg 1/2 RF on R, bk L cont trn brush R to L, sd \& fwd $R$ ) to CP DLW; [14] bk R trng 1/4 LF, sd L, cl R to CP DLC; [15-16] fwd L trng 1/4 LF, cont trn sd R, cl L; bk R trng 1/4 LF, cont trn sd L, cl R to CP DLW; [3] fwd L w/ slight LF trn, sd \& fwd $R, c l l$ to CP DLW;

## PART B <br> 1-4 CL CHG; ; MANUV;2RIGHT TRNS; [DLW]; <br> [1] fwd L w/ slight LF trn, sd \& fwd R, cl L; [2] commencg RF trn fwd R, cont RF trn to fc W sd L, cl R to CP RLOD; [3-4] bk L trng 1/8 RF, sd R trng 1/4 RF, cl L; fwd R trng 1/4 sd L trng 1/4 RF. cl R to CP DLW;

5-8 WHISK; WING; REV FALLAWAY SLIP ~ to a HOVER CORTE ENDG;-
[5] trng RF fwd L to CP DLW, fwd \& sd R w/ rise, XLib cont rise to SCP DLC; [6] fwd R, draw $L$ to $R$, tch $L$ trng upper bdy LF (fwd $L$ Xif of M trng slightly LF, [keepg head well L] fwd $R$ ard $M$ cont trng $L F$, fwd $L$ ard $M$ cont trng $L F$ ) to SCAR DLC; [7-8] fwd $L$ trng LF, sd R, XLib (bk R, bk L w/ L sd Id in fallaway position, bk R trng undr bdy trng 5/8 LF as stp is completed ) to SCP DRW; trng LF slip R bk past L toeg in contg trn 1/4 LF CP WALL, sd \& fwd $L$ rising w/ hovr action trng 1/8 LF, rec bk $R$ (cont trn LF slip $L$ fwd past $R$ to CP, cont trn sd \& fwd $R$ rising w/ hovr action, rec $L$ ) to BJO LOD;
9-12 BK WHISK; WING ; CL TELE; OP NAT;
[9] twd DRW bk L, bk \& sd R w/ rise, XLib cont rise (fwd R, fwd \& sd L w rise, XRib cont rise) to SCP DLC; [10] repeat Part B meas 6; [11] M stpg outsd W repeat Part A meas 11; [12] repeat Intro meas 14;

## 13-16 BK PASSING CHG; OP FIN; HOVR; SLOW SD LK;

[13] w/ R sd Id bk L, bk R, Bk L; [14] bk R trng LF, sd \& fwd L, fwd R BJO DLW; [15] fwd L, fwd \& sd R w/ rise, rec L to SCP DLC; [16] thru R, sd \& fwd L to CP, XRib trng LF (thru L commencg LF trn, sd \& bk $\boldsymbol{R}$ cont trn to CP, XLif) to CP DLC;

## PART C <br> 1-4 OP REV TN; REV TWRL VN [BFLY COH];FENCING LINE [CP]; OP FIN [BJO DRW];

[1] fwd L trng 1/4 LF, contg trn sd R, bk L BJO; [2] [ldg W to twirl LF] bk \& sd R twd LOD, XLib, sd R (fwd L trng $\mathbf{1 / 2} L \mathcal{F}$, sd \& bk $R$ trng $\mathbf{1 / 2} L F$, sd $L$ ) to BFLY COH; [3] twd LOD
cross lunge thru $L$, rec $R$, sd $L$ to $C P C O H ;[4]$ repeat Part B meas 14 to BJO DRW;

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## PART C (Continued)

## 5-8 OP REV TN; REV TWRL VN [BFLY WALL]; FENCING LINE [CP]; CL FIN [CP DLW];

[5-6] movg twd RLOD repeat Part C meas 1 \& 2 to BFLY WALL; [7] twd RLOD repeat Part C meas 3 to CP WALL; [8] bk R trng LF, sd \& fwd L, cl R to CP DLW;
9-12 CL CHG; MANUV; SPIN TURN; HALF BOX BK [CP DLW];
[9] repeat Part B meas 1; [10] repeat Part A Meas 12; [11] repeat Part A meas 13; [12] bk R, sd L, cl R CP DLW;

## 13-16 SD DRAW TCH: SD DRAW TCH [BJO]; OUTSD SWVL;THRU SD BHD;

[13] sd $L$ twd DLC, draw $R$ to $L$, tch $R$; [14] sd $R$ twd DRW draw $L$ to $R$, tch $L$ adjg to BJO DLW; [15] bk L, XRif no wgt (fwd $R$, swvl RF on ball of $\boldsymbol{R} f t$ ) to SCP DLC. -; [16] thru R, sd L twd LOD, XRib;

## 17-20 SOLO TRN 3 [CP WALL]; PKUP SD CL [CP DLW]: SD DRAW TCH; SD DRAW TCH:

[17] trng LF fwd L twd LOD, sd R twd LOD cont tng 1/2 LF, cont trn cl L to CP WALL; [18] thru R trng 1/8 LF, sd L, cl R CP DLW; [19-20] repeat Part C meas 13 \& 14 to CP DLW;

## END

1-4 BK APT 3 LDY TRANS [RHS]; FWD \& SWVL [LHS]; FWD \& SWVL [RHS]; OVRTRND TWRL TO SKTRS [DLC]:
[1] [small stps] bk L, bk R, cl L (bk $\boldsymbol{R}$, bk $\boldsymbol{L}$, $\boldsymbol{t c h} \boldsymbol{R}$ ) to RHS DLW; [2-4] repeat Intro meas 2 thru 4; ; ;

## 5-8 [SKTRS] DIA TRN: ; ;

[same ft work meas 5 thru 17] [5-8] repeat Intro meas 5 thru 8; ; ; ;

## 9-12 LEFT FT WEAVE: ; CL CHG; CROSS PVI:

[9-12] repeat Intro meas 9 thru 12; ; ; ;

## 13-16 L CROSS PVT; OP NAT; BK PASSING CHG; BK TRNG L to a PROM SWAY;

[13-14] repeat Intro meas 13 \& 14; ; [15] repeat Part B meas 13; [16] bk R trng LF, sd L \& fwd L twd LOD leaving R leg xtndd stretchg L sd of bdy slightly upward to look twd jnd L-L hds, relax L knee;

## 17 OVERSWAY;

cont to lower into relaxd L knee trng slightly LF keeping R leg xtndd, maintaing sway, -; [hold as music fades]

## RUN FOR THE ROSES <br> PHASE IV+2+1UP WALTZ (45 RPM)

INTRODUCTION IS FROM RIGHT HAND STAR DLW, WAIT ONE MEASURE BOTH WITH RIGHT FOOT FREE POINTED SIDE \& BACK, STEP FORWARD \& SWIVEL TO LEFT HAND STAR, STEP FORWARD \& SWIVEL TO RIGHT HAND STAR, LADY RIGHT FACE TWIRL TO SHADOW SKATERS DLC, SKATERS DIAMOND TURN...

INTRO [wait]; FWD \& SWVL[LFT HD STAR]; FWD \& SWVL [RGT HD STAR];
TWRL OVRTRND TO SKTRS[DLC];
[IN SKTRS] DIA TRN ; ; ; ;
LFT FOOT WEAVE; ; CLD CHG; X PVT;
LFT X PVT; OP NAT; BK 2 to a HEST CHG LDY ROLL PKUP TRANS [DLC]; ;

A DIA TRN; ; ; ;
HOVR TELE; WEAVE TO SEMI; ; NAT HOVER FALLAWAY;
SLIP PVT TO CP [DLW]; RGT LUNGE ROLL \& SLIP[DLC]; CLD TELE; MANUV; SPIN TRN; BOX FIN; 2 LFT TRNS; [DLW];

B CLD CHG; MANUV; 2 RGT TRNS; [DLW];
WHISK; WING; REV FALLAWY SLIP w/ HOVR CORTE ENDG; ;
BK WHISK; WING; CLD TELE; OP NAT;
BK PASSING CHG; OP FIN[DLW]; HOVR; SLO SD LK;
C OP REV TRN; REV TWRL VN[BFLY/COH]; FENCING LINE; OP FIN[DRW]; OP REV TRN; REV TWRL VN[BFLY/WALL]; FENCING LINE; CLD FIN[DLW]; CLD CHG; MANUV; OVRSPIN TRN; HLF BOX BK[DLW]; SD DRW TCH LFT; SD DRW TCH RGT[BJO]; OUTSD SWVL; THRU,SD,BHD; SOLO ROLL 3; PKUP IN 3[DLW]; SD DRW TCH LFT; SD DRW TCH RGT;
[REPEAT B \& C]
END BK APT 3 TO RGT HD STAR[LDY TRANS]; FWD \& SWVL[LFT HD STAR]; FWD \& SWVL[RGT HD STAR]; TWRL OVRTRND TO SKTRS[DLC]; [IN SKTRS] DIA TRN; ; ; ;
LFT FOOT WEAVE; ; CLD CHG; X PVT ;
LFT X PVT; OP NAT; BK PASSING CHG; BK TRNG LFT TO A PROM SWAY; SLO OVRSWAY;

