

## Crazy World

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**MUSIC:**  
**RHYTHM:** Waltz  
**PHASE (+):** VI  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** INTRODUCTION DANCE ENDING

### Introduction

#### 1 – 4 Wait in Shadow facing DCR; Shadow Hover; Shadow Chasse to L Skaters; Man Chasse Woman Roll Transition to Banjo;

- 1 Wait in a shadow position with Man behind and slightly to left of partner with R hand on woman's right hip and left hands low with R foot free for both;
- 2 [Shadow Hover (123)] Forward R (with man outside of woman), forward L leaving R leg extended back and sweep left arms up and forward, recover back R;
- 3 [Chasse to L Skaters (12&3)] Back L commence LF turn, side R pointing COH and Woman directly in front of Man / close L to R, side R pointing DC in L Skaters position;
- 4 [Chasse & Roll Transition (12&3)] Forward L pointing DC and moving LOD commence LF turn and releasing hold from partner, side R to face COH / close L to R, side and back R with right side leading in loose Banjo backing DW with no hands but offering L hand to Woman;  
*[W: Forward L commence LF turn, side R to face COH then spiral LF 1/2 and sweeping right arm in a LF circle over the head, side and forward L toward DW almost in Banjo;]*  
NOTE: Man may reverse twirl Woman under joined R hands placing Woman's R hand into Man's L hand on step 3 rather than having the Woman execute a solo turn.

### Dance

#### 1 – 5 Open Impetus to LOD; Chasse; Manuver; Overturned Spin & Twist; ;

- 1 [Open Impetus (123)] Joining lead hands back L in BANJO commence LF turn, close R to L heel turn then rise to ball of R and allow Woman to dance into your right arm, side and forward L in SCP towards LOD;  
*[W: Forward R outside partner and taking Man's left hand with your right hand, forward and around partner stepping across LOD into Man's right arm and placing left arm in normal dance position rise brushing R to L, continue RF turn side and forward R in SCP \ LOD;]*
- 2 [Chasse (12&3)] Thru R, side L / close R to L side and forward L ending in BANJO facing DC;
- 3 [Manuver (123)] Forward R in BANJO, side L turning to back LOD in CP, close R to L;
- 4 - 5 [Spin & Twist to SCP (123&; 123)] Back L commence RF pivot 3/8, forward R down LOD and between partner's feet rising strongly, forward & around L continue RF turn / lowering into L hook R well behind L weight between feet; Continue RF rotation twist on heel of L and ball of R to CP \ DW, transferring full weight to R continue RF turn rising, continue RF turn side and back L across the LOD in CP backing LOD with right side leading;  
*[W: Forward R between partner's feet commence RF pivot 3/8, continue RF turn back and slightly side L across LOD to a flat foot, rising in L close R to L (heel turn) / continue RF turn forward L toward LOD ball flat; Strong step R outside partner in BJO continue RF turn, side L around partner continue RF turn and blending to CP allowing R to brush to L, continue RF side and forward R between partner's feet to end in CP \ LOD with left side leading;]*

#### 6 – 9 Right Turning Lock to SCP; Forward Hover to Banjo; Back Whisk; Syncopated Whisk;

- 6 [Right Turning Lock (1&23)] Back R with R side leading pointing DCR / turning RF L XIF of R pointing COH [*W: R XIB of L*], side and forward R between partner's feet pointing DC continue RF turn, side and forward L in SCP facing DC;
- 7 [Forward Hover to Banjo (123)] Thru R commence LF turn, side L pointing DC rising and leaving R extended back [*W: brushes L to R*], recover back R with right side leading in BANJO backing DWR and preparing for partner to step outside;
- 8 [Back Whisk (123)] Back L toward RLOD partner outside in BANJO, side and back R, L XIB of R and turning to SCP \ LOD [*W: R XIB of L*];
- 9 [Syncopated Whisk (123&)] Thru R rising, turning to CP close L to R then softening into knees, side R / L XIB of R and turning SCP \ LOD;

**10 – 15 Chasse; Underturned Manuver; Outside Change to SCP; Chasse; Manuver; (Big) Spin Turn;**

- 10 [Chasse (12&3)] Repeat action from Measure 2.
- 11 [Underturned Manuver (123)] Repeat action from Measure 3 to end backing DC.
- 12 [Outside Change (123)] Back L, back R wide step, turning LF side and forward L toward DW left side leading turning to SCP;
- 13 - 14 [Chasse; Manuver] Repeat action from measures 2 and 3.
- 15 [Spin Turn (123)] Back L pivot 3/8, forward R down LOD between partner's feet heel to toe and leaving L extended back, side and back L backing DC with right side leading;  
*[W: Forward R between partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, side and forward R between partner's feet to end in CP facing DC with left side leading;]*

**16 – 19 Back / Lock, Turn, Side / Lock; Double Open Telemark; ; Open Natural;**

- 16 [Back / Lock, Turn, Side / Lock (1&23&)] Back R with right side leading and swaying to L / L XIF of R, back R commence LF turn and correcting sway, side L pointing DC / close R to L in CP \ DC;  
*[W: Forward L with left side leading and turning head to R / R XIB of L, forward L commence LF turn and commence to close head, side and back R head now closed / L XIF of R;]*
- 17 – 18 [Double Open Telemark (123; 1&23)] Forward L rising commence LF turn, side and around partner R [*W: heel turn*] now backing LOD, continue LF turn side and forward L toward LOD left side leading turning to SCP; Thru R toward LOD / commencing LF turn and turning partner to CP forward L rising, side and around partner R [*W: toe spin*] now backing LOD, continue LF turn side and forward L toward DW left side leading turning to SCP;  
*[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face DW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards LOD right side leading in SCP; Thru L commence LF turn / side and back R across the LOD toe, close L to R toe spin, continue LF turn step side and forward R towards DW right side leading in SCP;]*
- 19 [Open Natural (123)] Thru R commence RF turn, side L across partner and LOD, side and back R right side leading in BANJO backing LOD preparing to step back with partner outside;  
*[W: Thru L, forward R between partner's feet, forward L with left side leading in BANJO;]*

**20 - 23 (Big) Outside Spin; Right Lunge, -, Recover; Right Lunge, Recover, Slip; Open Telemark;**

- 19 [Outside Spin on third step pivot (123)] Commencing strong RF turn back L in BANJO toe pointing COH, continue RF turn forward R down LOD still in BANJO, spinning on R foot blend to CP then step side and around L and pivot RF to end in CP facing nearly LOD;  
*[W: Forward R outside partner heel lead commence strong RF turn, closing L to R spin RF on balls of feet, blending to CP step side and forward R between partner's feet and pivot RF to end in CP backing nearly LOD;]*
- 20 – 21 [Right Lunge, Recover; Right Lunge, Recover, Slip Pivot (1-3; 123)] Lowering into L knee lunge side and forward R towards DW leaving L leg extended and look at partner, hold, recover to L no rise; Lunge again, recover L rising, slip R back small step to face DC in CP; W's head remains L throughout.

22 [Open Telemark (123)] Forward L rising commence LF turn, side and around partner R [*W: heel turn*] now backing LOD, continue LF turn side and forward L left side leading in SCP \ DW;

**24 - 30 Chasse; Manuver; Spin Turn; Box Finish (DC); Drag Hesitation; Back, Back / Lock, Back; Open Impetus;**

24 - 25 [Chasse; Manuver] Repeat action from measures 2 and 3.

26 [Spin Turn (123)] Back L pivot 3/8, forward R down LOD between partner's feet heel to toe and leaving L extended back, side and back L backing WALL;

27 [Box Finish (123)] Back R, side L turning pointing DC, close R to L to end in CP \ DC;

28 [Drag Hesitation (12-)] Forward L commence LF turn no rise, side R continue LF turn to back LOD, draw L near R preparing to step back in BANJO;

29 [Back Lock (12&3)] Back L in BANJO, back R / lock L XIF of R [*W: R XIB of L*], back R;

30 [Open Impetus] Repeat action from measure 1 to end in SCP facing DC.

**31 - 35 Promenade Weave to SCP; ; Forward Hover to Banjo; Outside Spin; Rudolf, Fallaway, Slip Pivot;**

31 - 32 [Weave (123; 123)] Thru R, side and forward L towards DC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD with right side leading preparing to step back in BANJO; Back L down LOD outside partner in BANJO, back R blending to CP, turning LF side and forward L towards DW in SCP;

*[W: Thru L, picking up to CP side and back R towards DC rising brush L to R, side and forward L pointing LOD body facing DW preparing to step forward outside partner in BANJO; Forward R in BANJO, blending to CP forward L rising, turning LF side and forward L in SCP;]*

33 [Forward Hover to Banjo (123)] Repeat action from measure 7 but facing DW.

34 [Outside Spin (123)] Commencing strong RF turn back L small step toe in BANJO toe pointing WALL, continue RF turn forward R down RLOD still in BANJO, spinning on R foot blend to CP then step side and slightly back L lowering to stop rotation CP \ LOD;

*[W: Forward R outside partner heel lead commence strong RF turn, closing L to R spin RF on balls of feet, blending to CP step side and forward R between partner's feet in CP backing LOD;]*

35 [Rudolf Ronde, Fallaway, Slip Pivot (123)] Diagonally forward R wide step toward DW no rise and turn body RF to WALL, back L in Fallaway turning body LF then rise over L foot with foot flat and turning nearly to CP, back R wide step slip pivot to CP \ DC;

*[W: Side and back L wide step toeing in to end with L foot pointing DC and as Man's body turns RF sweep the R leg side and up to an attitude position with the R knee neither in front or in back of the R hip and the R knee bent at approximately a 45 degree angle with the knee lower than the hip and the foot lower than the knee and the inside of the thigh calf and foot pointed toward the floor then continue to turn the hips RF with the R leg held in the air, as the Man's body turns LF place the R foot back in Fallaway Position toes pointing COH then body continues to turn LF, side and forward L wide step to end in CP backing DC;]*

**36 - 40 Double Reverse Spin; Whisk; Chasse; Manuver; Hesitation Change;**

36 [Double Reverse Spin (12-)] Forward L towards DC rising commence LF turn, side and around partner R [*W: heel turn*] now backing LOD, spin LF on ball of R lower at end of '3' in CP \ DW;

*[W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn /continue LF turn step L XIF of R toe heel;]*

37 [Whisk (123)] Forward L, side and forward R, L XIB of R [*W: R XIB of L*] to end in SCP \ LOD;

38 - 39 [Chasse; Manuver;] Repeat action from measures 2 and 3.

40 [Hesitation Change (12-)] Back L commence RF turn no rise, side R, draw L near R to end in CP \ DC and no sway with heads in normal position;

**41 - 44 Turn Left, Chasse to Right; Outside Change to SCP; Running Feather to SCP; Outside Check;**

- 41 [Turn Left, Right Chasse (12&3)] Forward L commence LF turn, side R / close L to R to face COH, side and back R with right side leading to end in BANJO backing LOD;
- 42 [Outside Change (123)] Back L down LOD outside partner in BANJO, back R wide step blending to CP, turning LF side and forward L left side leading turning to SCP \ DW;
- 43 [Running Feather to Semi (1&23)] Thru R / forward L toes but with soft knee and left side leading, forward R outside partner then rise, side and forward L left side leading in SCP \ DW;  
*[W: Thru L / side and back R toes but with soft knee, back L in BANJO then rise turning RF to SCP, side and forward R to end in SCP;]*
- 44 [Outside Check (123)] Thru R commence RF turn, forward L left side leading toward WALL, continue RF turn forward R toward RLOD in BANJO checking;

**45 -49 Back, Tipple Chasse; Traveling Contra Check; Thru to Hinge; Recover, Lady Kick to Samefoot Lunge Line; Samefoot Chair, Hold, Recover to Samefoot Lunge Line;**

- 45 [Tipple Chasse (12&3)] Back L down LOD commence RF turn, side R pointing COH / close L to R, side and slightly forward R in CP \ DC with slight right side lead and slight sway to L *[W: may turn head to R];*
- 46 [Traveling Contra Check (123)] Lowering well into R knee swing left side forward to step forward L toward DC with left side leading and slight sway to R knees still soft, close R to L increasing sway to R and rising to toes of R, side and forward L left side leading in SCP \ LOD;  
*[W: Back R with right side leading and toes pointing DC and allowing head to close, close L to R rising head still to L, side and forward R right side leading and turning to SCP \ LOD;]*
- 47 [Hinge (12-)] Thru R down LOD, side L pointing DW rising over flat of L, turning body to face DW lower into L knee leaving R leg extended side and back and sway to R and lower;  
*[W: Thru L, turning LF side and back R toes rising and allowing L to brush to R, transfer weight onto L with L slightly behind R then lowering on L with R knee held very high and toes of R remaining on floor and not sliding forward;]*
- 48 [Kick to Samefoot Lunge (-2-)] Rise quickly over L and turn body to face WALL R leg still extended, close R to L, lower into R knee and extend L to Samefoot Lunge Line;  
*[W: Recover small step R and turning to back WALL in CP and 'kick' by raising the L leg from the hip in an attitude line with the L knee neither in front or in back of the L hip and the L knee bent at approximately a 45 degree angle with the knee lower than the hip and the foot lower than the knee and the inside of the thigh calf and foot pointed toward the floor, lower the L leg as the Man closes, point the L leg thru toward LOD in a Samefoot Lunge Line with head to R;]*
- 49 [Samefoot Chair (1-3)] Side L toes pointing DW no rise and changing sway to R leaving R leg extended side and back, hold, recover R to Samefoot Lunge Line with sway to L;  
*[W: Forward L down LOD changing sway and closing head, hold, recover back R to Samefoot Lunge Line and opening head to R;]*

**50 -56 Transition Promenade Weave to SCP; ; Chasse; Manuver; Spin Turn; Back, Side / Close, Side / Close; Drop Oversway.**

- 50 - 51 [Weave (-23; 123)] Turn body LF allowing partner to recover, Remainder as measures 31 – 32.  
*[W: Forward L toward DC, remainder as measures 31 – 32.]*
- 52 – 54 [Chasse; Manuver; Spin Turn] Repeat measures 2 and 3 (as in 24 and 25) and measure 26.
- 55 [Back, Double Chasse (12&3&)] Back R, side L pointing DC rising / close R to L lowering in knees only, side L rising / close R to L lowering to flat of foot;
- 56 [Drop Oversway (1)] Lowering into R knee side L leaving R leg extended and swaying to R allowing line to develop as music fades.  
*[W: Lowering into L knee side R and swaying L leaving head to L and extend line.]*