## RIO DE LUNA WALTZ

(INSTRUMENTAL)

Composer: Record: Rhythm/Phase: Footwork: Sequence:		Harvey & Norine Wiese, 140 Reppien Pl., Orchard Park NY 14127 RCA Victor Gold Standard #447-0598 MOON RIVER by Henry Mancini Waltz/III Opposite throughout, directions for M unless otherwise stated Intro - A - B- A - C - Bridge - A - B- A - C - Bridge - Ending
Meas.		<u>INTRO</u>
1-2	1-2	WAIT; WAIT: In op fcg LOD in v/pos trailing hands M's R & W's L held at eye level M's L ft & W's R ft pointing twd LOD slightly wait; wait;
1-4	1-2	PART A  WALTZ AWAY; CHANGE SIDES; TWINKLE; THRU, FC, CL TO BFLY FCG COH;  In op fcg LOD fwd diag LOD/COH waltz away L, R, L; M's R & W's L hands joined MXIF of W on R trng  RF, continue trng RF on L to fc LOD, cl R(W twirling If under joined hands} to LOP;
	3-4	In LOP fcg LOD fwd on L, sd R twd LOD to fc ptnr, cl L trng to op fcg RLOD M's R & W's L hands joined; thru R trng to fc ptr & COH, sd L, cl R to Bfly fcg COH;
5-8		REPEAT ALL OF PART A (twd RLOD except end in CP fcg ptr & wall;;;;
1-4		<u>PART B</u> VINE 2, 3; CROSS DIP, REC, CL; VINE, 2, 3; CROSS DIP, REC, CL;
	1-2 3 - 4	In CP fcg wall sd L, XRIB{WXIB},sd L; XRIF{WXIF}dip slightly ~d LOD start leaning upper body bk twd RLOD trn heads to look at each other, rec bk on L, cl R to CP fcg wall;
5-8	5-6 7-8	Repeat all of meas 1-2 PART B ending in CP fcg wall;;  SD, DRAW, CL; SD, DRAW, CL; VINE TWIRL, 2, 3; THRU, FC, CL;  In CP fcg wall step sd on L. draw R, cl R to L; Repeat meas 5 PART B;  In CP fcg wall sd L, XRIB, sd L(W twirl RF under joined lead hands R, L, R); thru R to bfly fcg wall, sd L,
cl	7-0	
9-16		R to bfly fcg wall; REPEAT PART A MEAS 1-8 (except end in CP fcg wall);;;;;;;
1-4		PART C WHISK, 2, 3; WING TO SCAR, 2, 3; DRAG HESITATION TRN, SD, DRAW; BK, BK/LK, BK;
	1-2	In CP M fcg wall sd L, sd R diag twd wall/RLOD, XLIB(WXIB) to SCP fcg LOD; step thru R, draw L to R in two beats trng slightly to fc LOD/COH{W step thru L twd COH, on R XIF of M, on L step twd RLOD to end SCAR, -;
	3-4	Fwd L trng LF fc COH, sd R LOD trng LF, draw L to R to end .in bjo fcg RLOD; bk L diag twd LOD/wall, bk R/XLIF(WXIB), bk R to bjo fcg RLOD;
5-8	5-6	IMPETUS, 2, 3; THRU,FWD/LK, FWD; THRU, FWD/LK, FWD; THRU, FC, CL; In bjo fc RLOD bk L trn RF, cl R in RF heel trn, fwd L to SCP end fcg LOD; step thru on R, fwd L/XRIB(WXIB), fwd L;
9-12	7-8	In CP repeat meas 6 PART B; step thru twd LOD on R to CP fcg wall, sd L twd LOD, cl R; (LF Trng Waltz Box)FWD TRN ¼ LF, SD, CL;BK TRN ¼ LF, SD, CL;FWD TRN ¼ LF, SD, CL;BK TRN ¼ LF, SD, CL;
1/4	9-10	In CP M fcg wall step fwd on L trng ¼ LF to fc LOD, sd on R, cl L ending in CP M fcg LOD; bk on R trng
	11-12	LF to fc COH, sd L, cl R ending in CP fcg COH; Fwd on L trng ½ LF to fc RLOD, sd on R, cl L ending in CP fcg RLOD; bk on R trng ¼ If to fc wall, sd on L, cl R to end in CP fcg wall;
		BRIDGE
1-2	1-2	VINE TWIRL, 2,3; THRU, FC, CL; In CP fcg wall repeat meas 7-8 PART B to end in bfly fcg wall;;
1-3		ENDING SD, DRAW, CL; SD, DRAW, CL, APT, PT, -;
	1-2 3	On CP fcg wall repeat meas 5-6 PART B;; Step bk on L, point R twd ptr & wall, -;

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